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Second Edition

MUSIC OF CHRIST CHURCH & ST. STEPHENS

being a Collection of

Original and Selected Hymns

ORIGINAL & SELECTED,

As Sung in these Churches.

Harmonized for four Voices and provided with an

Organ

or Piano Forte Accompaniment

BY

W. H. W. DARLEY.

Organist of St. Stephen's Church,

AND

J. C. B. STANDBRIDGE.

Organist of Christ Church,

PHILADELPHIA.

Pub. by James Kay, Junr & Brother, N^o 122 Chestnut St & for sale at Th^o C. L. Cook's

Piano Forte & Music Store, N^o 18 1/2 Chestnut St.

PHILADELPHIA.

Pittsburgh, C. H. Kay & Co.

Entered, according to the act of Congress, in the
year 1839, by W. H. W. Darley, and J. C. B. Standbridge,
in the Clerk's Office of the District Court of the
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PREFACE.

THE following Collection of Church Melodies is presented to the Public, with the view of directing the attention of Congregations and Families to the cultivation of Sacred Music.

The object of the Editors has been to combine practical utility with beauty of Melody and accuracy of Harmony; and, by the adaptation to each Tune of an easy accompaniment for the Organ or Piano-Forte, to enable a performer of moderate skill to acquit himself with satisfaction, whether in the Church or the Parlour.

It is believed that the work embraces Airs suited to all the metres in use. Among them will be found some few Psalm and Hymn Tunes which are established in public favour, and which on that account have been deemed worthy of a place in this volume. But by far the greater portion of them have never before been in print; and have either been used exclusively in the worship of Christ Church and St Stephen's, or were composed expressly for this Collection.

The Parts have been arranged as First Treble, Second Treble, Tenor and Bass, in the belief that the Organist will thereby be enabled more easily to supply voices for each of them; but he will not forget that the Part called *Second Treble* will often produce a much better effect, if sung by *alto* voices, should he have them at his command.

To Messrs Loud, Cross, C. Hommann, Ritter, Norris and Emerick, who have so kindly contributed their Compositions to the work, the Editors beg leave to offer their thanks. But they feel themselves called upon especially to express their obligations to Mr Hommann, for the advice and assistance which he has so liberally bestowed. And although they are aware that all they can say would add but little to his widely extended reputation; yet they cannot refrain from acknowledging, thus publicly, the high esteem in which they regard his talents and theoretic knowledge, and his elevated professional feeling.

The Editors have been induced, by high authority, to select the present shape and size of their volume (which, it will be observed, is exactly similar to that of an octavo Book of Common Prayer), in the hope that it may form a companion to that revered book, in the pews of all who feel an interest in promoting and participating in the *congregational* worship of the Creator by "Psalms and Hymns."

Should the present undertaking prove acceptable, it is the intention of the Editors, in completion of their project, to publish a Second Volume, which will be devoted to Anthems, Sentences and Chants, the greater portion of which will be original compositions.

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HYMN 32.

T. Loud.

Tenor.

Second Treble.

Treble.

Organ.

Bass.

Welcome sweet day of rest, That

Welcome sweet day of rest, That

Welcome sweet day of rest, That

saw the Lord a - rise;

saw the Lord a - rise; Wel - come to this re -

saw the Lord a - rise;

And these re - joi - cing eyes.

- vi - ving breast, And these re - joi - cing eyes.

And these re - joi - cing eyes.

HYMN 149.

C. Honnmann.

Tenor. Come ye that love the Lord, And

Second Treble. Come ye that love the Lord, And

Treble. Organ. Bass. Come ye that love the Lord, And

let your joys be known; Join in a song of

let your joys be known; Join in a song of

let your joys be known; Join in a song of

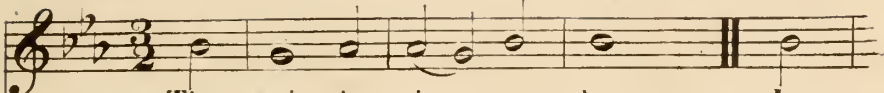
sweet ac_cord, And thus surround the throne.

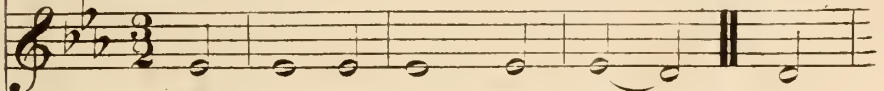
sweet ac_cord, And thus surround the throne.


sweet ac_cord, And thus surround the throne.

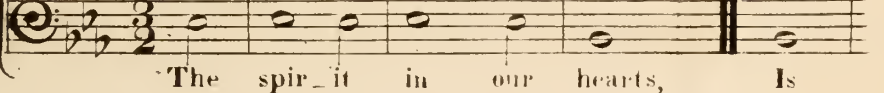
HYMN 131.

J. C. B. Standbridge.

Tenor.  The spir - it in our hearts, Is

Second Treble.  The spir it in our hearts, Is

Treble.  The spir - it in our hearts, Is

Bass.  The spir - it in our hearts, Is

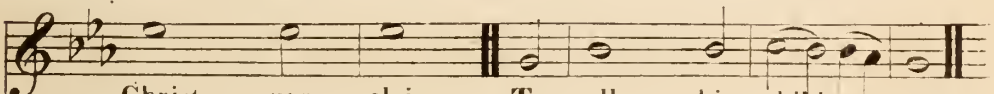
Organ.

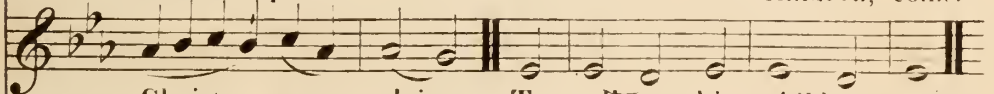
 whisp'ring, sin - ner, come; The Bride, the Church of

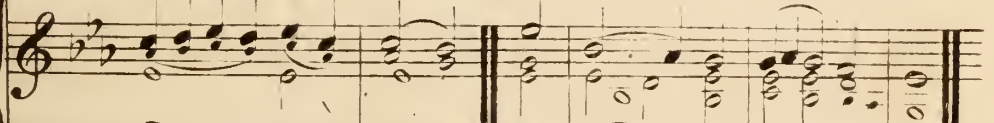
 whisp'ring, sin - ner, come; The Bride, the Church of

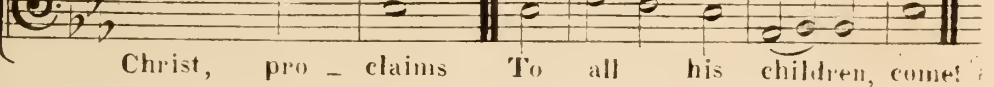
 whisp'ring, sin - ner, come; The Bride, the Church of

 whisp'ring, sin - ner, come; The Bride, the Church of

 Christ, pro - claims To all his children, come!

 Christ, pro - claims To all his children, come!

 Christ, pro - claims To all his children, come!

 Christ, pro - claims To all his children, come!

HYMN 25.

W.H.W. Darley.

Tenor.

Second Treble.

Treble

Organ.

Bass.

I love thy king - dom, Lord, The

I love thy king - dom, Lord, The

I love thy king - dom, Lord, The

house of thine a - bode,

house of thine a - bode, The Church our blest Redeemer

house of thine a - bode, The Church our blest Redeemer

By his most - precious blood, By his most precious blood.

sav'd By his most precious blood, By his most precious blood.

sav'd By his most precious blood, By his most precious blood.

HYMN 27.

T. Loud.

Tenor.

Blest is the tie that binds Our

Second Treble.

Blest is the tie that binds Our

Treble.

Blest is the tie that binds Our

Bass.

Blest is the tie that binds Our

hearts in christian love: The fel - low ship of

hearts in christian love: The fel - low ship of

hearts in christian love: The fel - low ship of


kin - dred minds Is like to that a - bove.

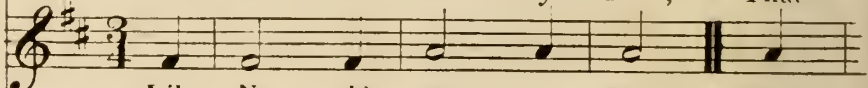
kin - dred minds Is like to that a - bove.

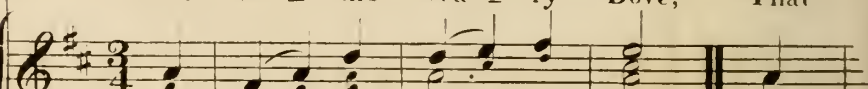
kin - dred minds Is like to that a - bove.

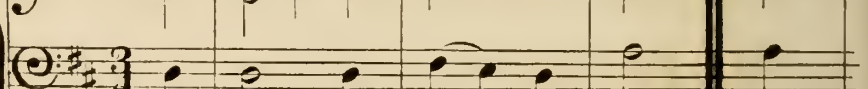
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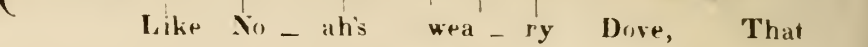
W. H. W. Darley.

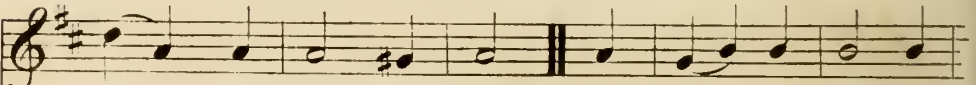
Tenor.  Like No - ah's wea - ry Dove, That

Second Treble.  Like No - ah's wea - ry Dove, That

Treble.  Like No - ah's wea - ry Dove, That

Organ.  Like No - ah's wea - ry Dove, That

Bass.  Like No - ah's wea - ry Dove, That

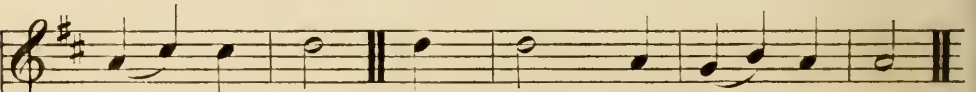
 soar'd the earth a - round, But not a resting

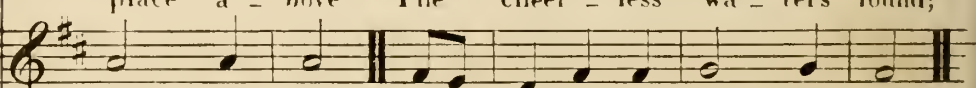
 soar'd the earth a - round, But not a resting

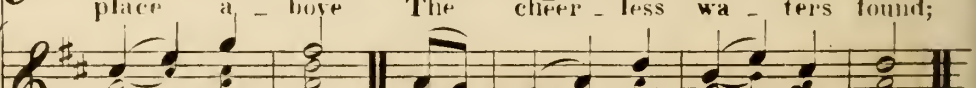
 soar'd the earth a - round, But not a resting

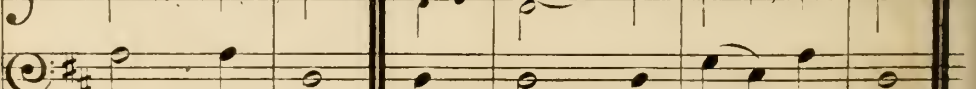
 soar'd the earth a - round, But not a resting

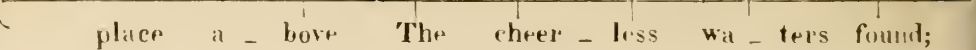
 soar'd the earth a - round, But not a resting

 place a - bove The cheer - less wa - ters found;

 place a - bove The cheer - less wa - ters found;

 place a - bove The cheer - less wa - ters found;

 place a - bove The cheer - less wa - ters found;

 place a - bove The cheer - less wa - ters found;

MEADE. S. M.

PSALM 82.

C. Hommann.

Tenor.

O bless the Lord, my soul, His

Second Treble.

O bless the Lord, my soul, His

Treble.

Andante.

Organ.

Bass.

O bless the Lord, my soul, His

grace to thee pro-claim, And all that is with-

grace to thee pro-claim, And all that is with-

grace to thee pro-claim, And all that is with-

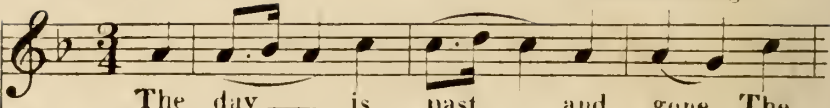
in me, join To bless his ho-ly Name.

in me, join To bless his ho-ly Name.

in me, join To bless his ho-ly Name.

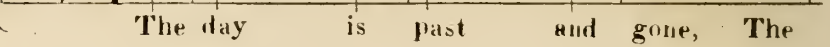
HYMN 171.

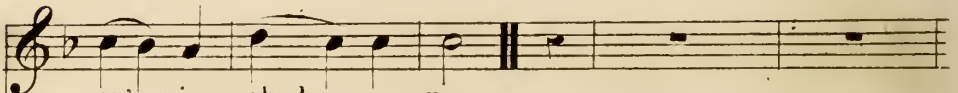
J.C.B. Standbridge.

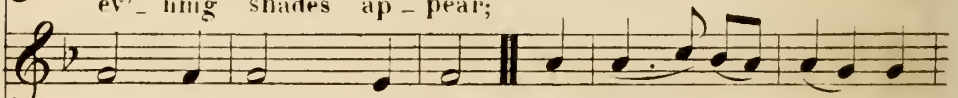
Tenor.  The day — is past and gone, The

Second Treble.  The day is past and gone, The

Treble. 

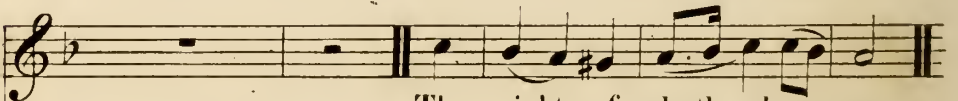
Bass.  The day is past and gone, The

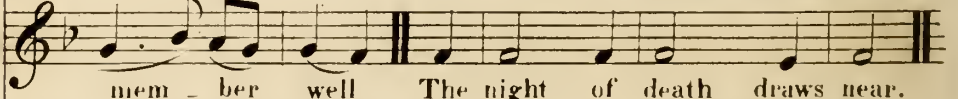
 ev'ning shades ap-pear;

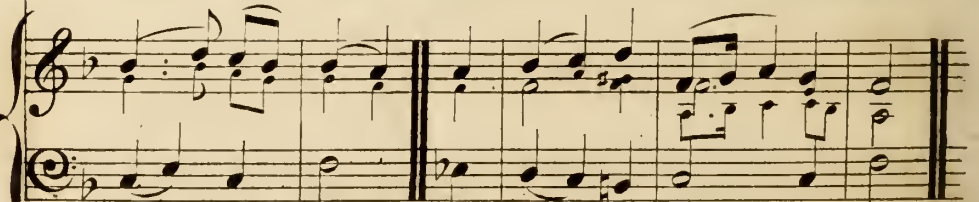
 ev'ning shades ap-pear; O may we all re-



ev'ning shades ap-pear; O may we all re-

 The night of death draws near.

 mem-ber well The night of death draws near.



mem-ber well The night of death draws near.

PSALM 82.

Stanley.

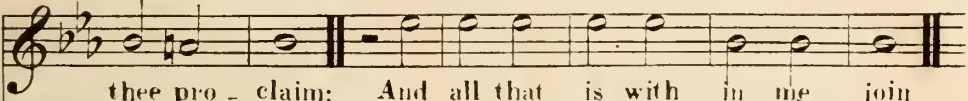
Tenor.  O bless the Lord, my soul, His grace to

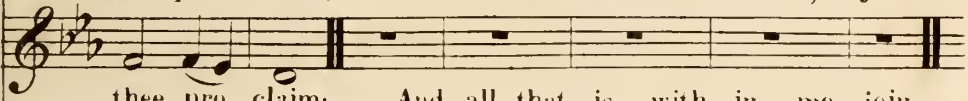
Second Treble.  O bless the Lord, my soul, His grace to

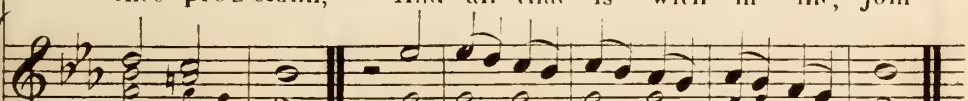
Treble.  O bless the Lord, my soul, His grace to


Organ.  O bless the Lord, my soul, His grace to


Bass.  O bless the Lord, my soul, His grace to


 thee pro - claim; And all that is with in me, join

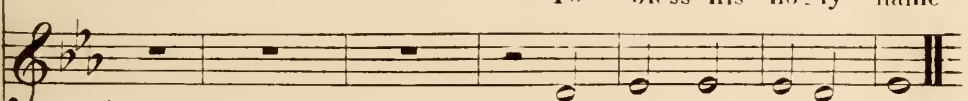
 thee pro - claim; And all that is with in me, join

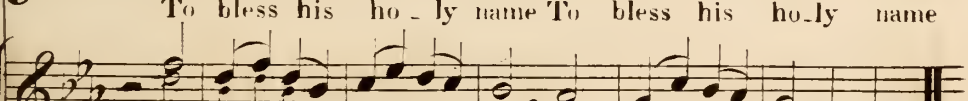
 thee pro - claim; And all that is with in me, join

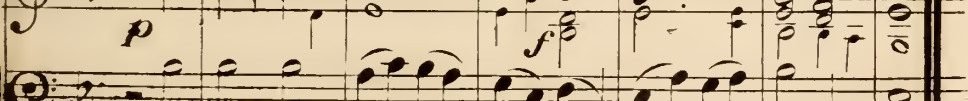
 thee pro - claim; And all that is with in me, join

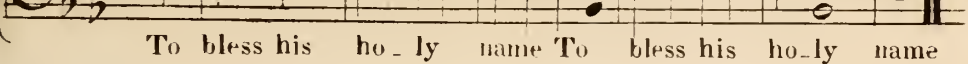
 thee pro - claim; And all that is with in me, join

 To bless his ho - ly name

 To bless his ho - ly name To bless his ho - ly name

 To bless his ho - ly name To bless his ho - ly name

 To bless his ho - ly name To bless his ho - ly name

 To bless his ho - ly name To bless his ho - ly name

MOUNT EPHRAIM. S. M.

PSALM 20.

Milgrove.

Tenor. To God in whom I trust, I lift my

Second Treble. To God in whom I trust, I lift my

Treble.

Bass. To God in whom I trust, I lift my

heart and voice; O let me not be

heart and voice; O let me not be

heart and voice; O let me not be

put to shame, Nor let thy foes re-joice.

put to shame, Nor let thy foes re-joice.

put to shame, Nor let thy foes re-joice.

GERMANY. S. M.

HYMN 196.

Handel.

Tenor.

O where shall rest be found, Rest

Second Treble.

O where shall rest be found, Rest

Treble.

Bass.

O where shall rest be found, Rest

for the wea - ry soul? 'Twere vain the o - cean's

for the wea - ry soul? 'Twere vain the o - cean's

for the wea - ry soul? 'Twere vain the o - cean's

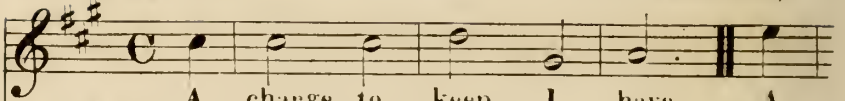
depths to sound Or pierce to ei - ther pole.

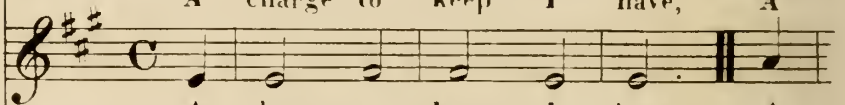
depths to sound Or pierce to ei - ther pole.

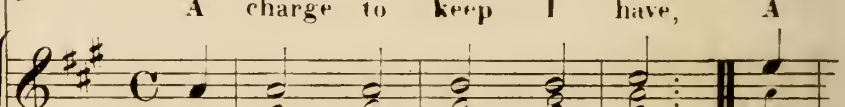
depths to sound Or pierce to ei - ther pole.

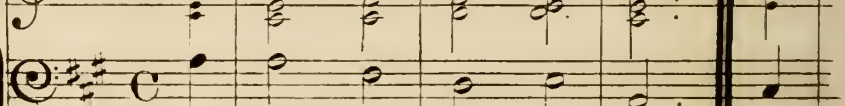
HYMN 179.

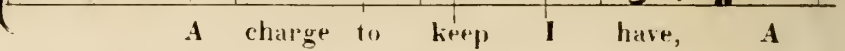
J.C.B. Standbridge.

Tenor.  A charge to keep I have, A

Second Treble.  A charge to keep I have, A

Treble.  A charge to keep I have, A

Organ.  A charge to keep I have, A

Bass.  A charge to keep I have, A

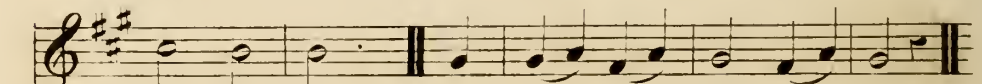
 God to glo - ri - fy; A nev - er dy - ing

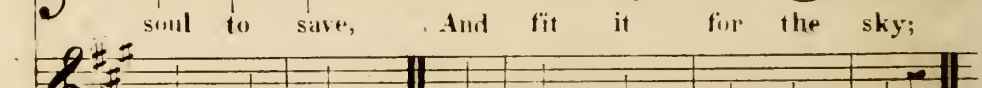
 God to glo - ri - fy; A nev - er dy - ing

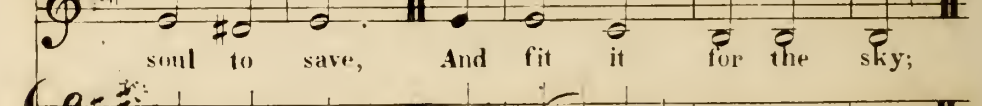
 God to glo - ri - fy; A nev - er dy - ing


 God to glo - ri - fy; A nev - er dy - ing

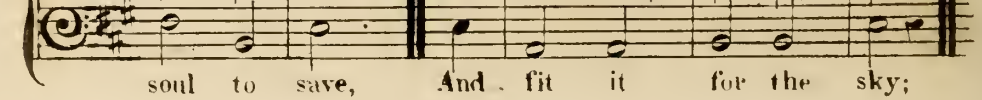
 God to glo - ri - fy; A nev - er dy - ing

 soul to save, And fit it for the sky;

 soul to save, And fit it for the sky;

 soul to save, And fit it for the sky;

 soul to save, And fit it for the sky;

 soul to save, And fit it for the sky;

From youth to hoary age My calling

From youth to hoary age My calling

to fulfil: O may it all my powers en-

to fulfil: O may it all my powers en-

gave To do my master's will.

gave To do my master's will.

gave To do my master's will.

VITTORIA. S. M. Double.

HYMN 88.

B. Carr.

Tenor.

Treble.

Treble.

Bass.

Sol-diers of Christ, a - rise, And

put your armour on, Strong in the strength which

God supplies Through his e - ter-nal Son.

Trumpet.

And in his might - ty

And in his might - ty

Strong in the Lord of hosts And in his might - ty

pow'r, Who in the strength of Je - sus trusts, Is

pow'r, Who in the strength of Je - sus trusts, Is

pow'r, Who in the strength of Je - sus trusts, Is

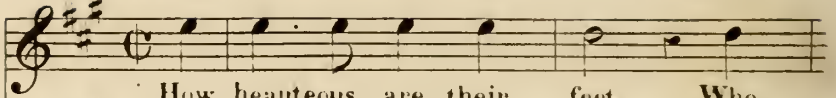
more than con - quer - or.

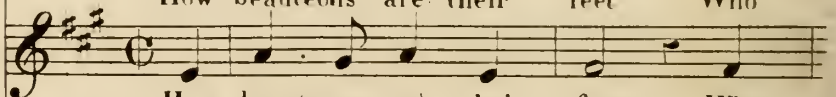
more than con - quer - or.

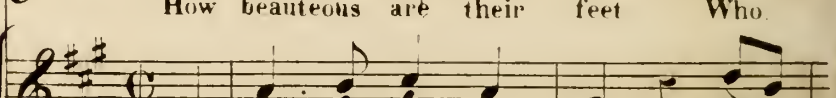
more than con - quer - or.

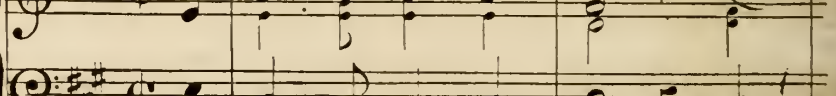
HYMN 52.

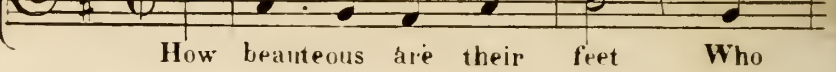
Haydn.

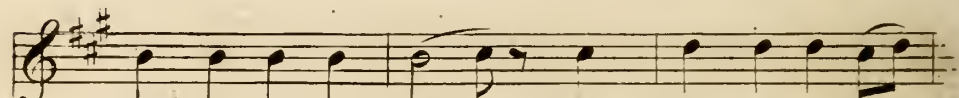
Tenor.  How beauteous are their feet Who

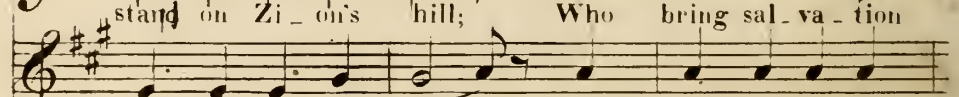
Second Treble.  How beauteous are their feet Who.

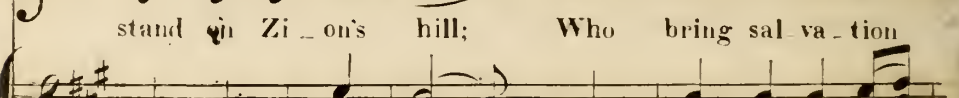
Treble.  How beauteous are their feet Who

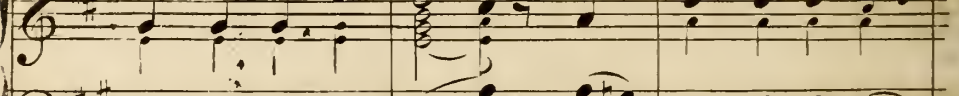
Bass.  How beauteous are their feet Who

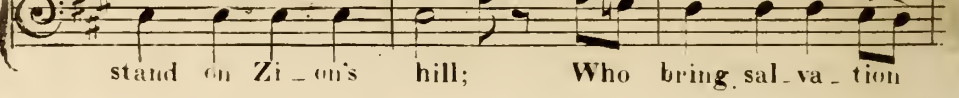
Organ. 

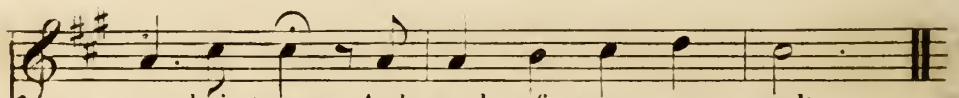
 stand on Zi-on's hill; Who bring sal-va-tion

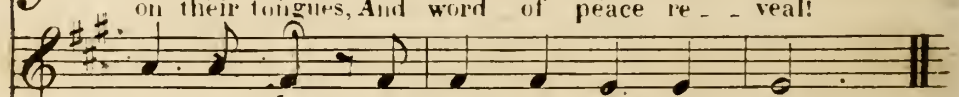
 stand on Zi-on's hill; Who bring sal-va-tion

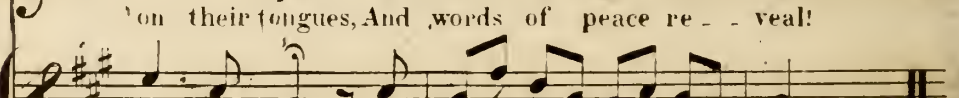
 stand on Zi-on's hill; Who bring sal-va-tion

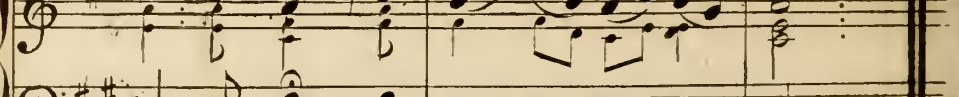
 stand on Zi-on's hill; Who bring sal-va-tion

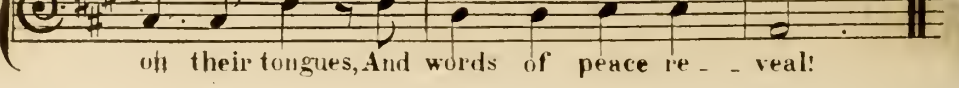


 on their tongues, And word of peace re-veal!

 on their tongues, And words of peace re-veal!

 on their tongues, And words of peace re-veal!

 on their tongues, And words of peace re-veal!



VERSE 2.

How charm - ing is their voice! How
 How charm - ing is their voice! How
 How charm - ing is their voice! How

sweet their ti - dings are! "Zi - on be - hold thy
 sweet their ti - dings are! "Zi - on be - hold thy
 sweet their ti - dings are! "Zi - on be - hold thy

sa - - viour King, He reigns and tri - umphs here?
 sa - - viour King, He reigns and tri - umphs here?
 sa - - viour King, He reigns and tri - umphs here?

HYMN 55.

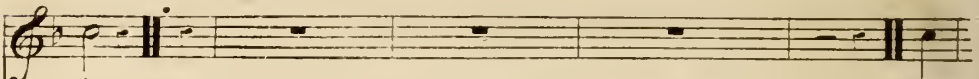
W. Norris.


Tenor.  O'er mountain tops the mount of God In lat-ter days shall

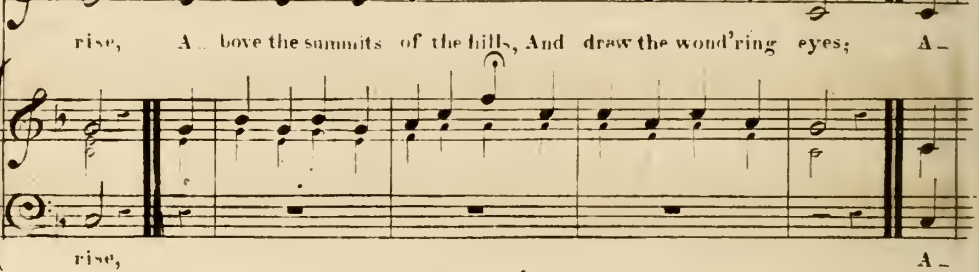
Second Treble.  O'er mountain tops the mount of God In lat-ter days shall

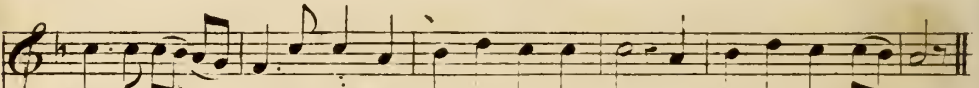
Treble.  O'er mountain tops the mount of God In lat-ter days shall

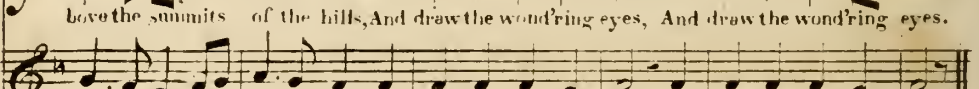
Bass.  O'er mountain tops the mount of God In lat-ter days shall

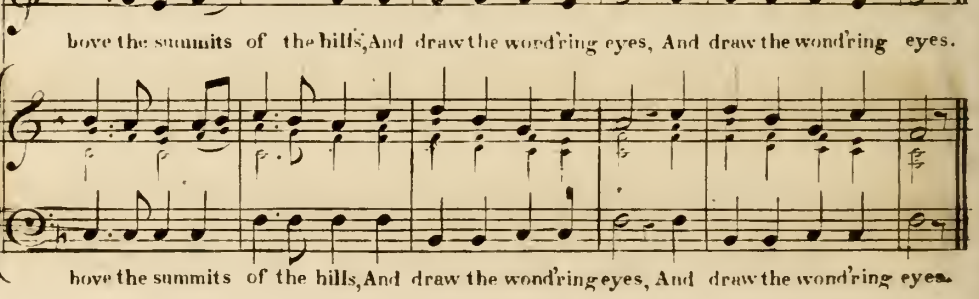
 rise, A -

 rise, A - bove the summits of the hills, And draw the wond'ring eyes; A -

 rise, A -

 bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

 bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

 bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

PATTERSON. C. M.

PSALM 109:

B. Cross.

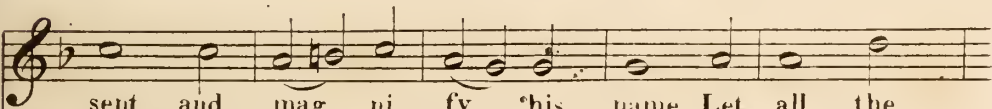
Tenor.  O praise the Lord with one con -

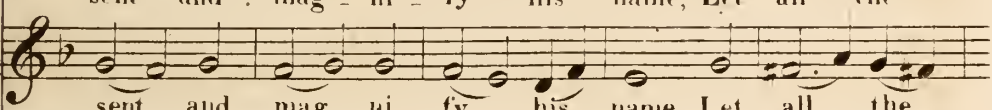
Second Treble.  O praise the Lord with one con -

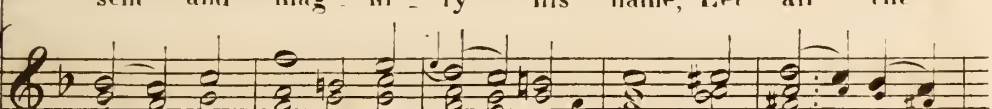
Treble.  O praise the Lord with one con -

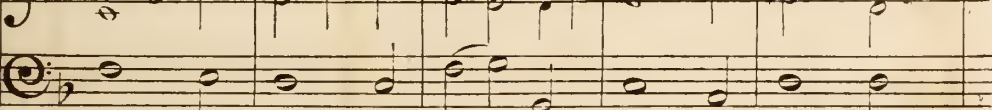
Organ.  O praise the Lord with one con -

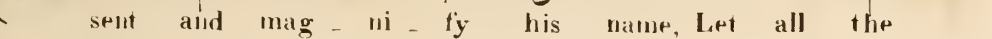
Bass.  O praise the Lord with one con -

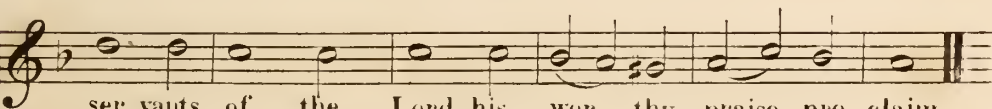
 sent and mag - ni - fy his name, Let all the

 sent and mag - ni - fy his name, Let all the

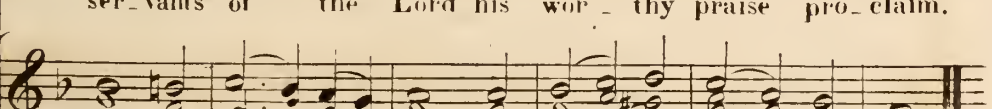
 sent and mag - ni - fy his name, Let all the

 sent and mag - ni - fy his name, Let all the

 sent and mag - ni - fy his name, Let all the

 ser - vants of the Lord his wor - thy praise pro - claim.

 ser - vants of the Lord his wor - thy praise pro - claim.

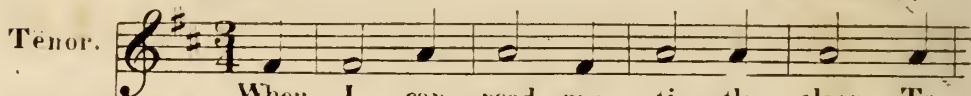
 ser - vants of the Lord his wor - thy praise pro - claim.

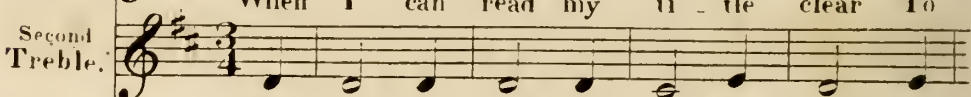
 ser - vants of the Lord his wor - thy praise pro - claim.

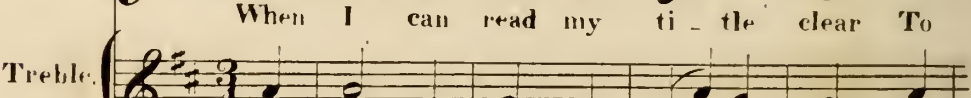
 ser - vants of the Lord his wor - thy praise pro - claim.

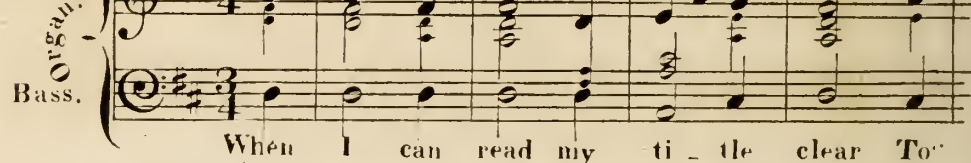
HYMN 147

A. G. Emerick.

Tenor.  When I can read my ti - tle clear To

Second Treble.  When I can read my ti - tle clear To

Treble.  When I can read my ti - tle clear To

Bass.  When I can read my ti - tle clear To

 man - sions in the skies, I'll bid fare - well to

 man - sions in the skies, I'll bid fare - well to

 man - sions in the skies,

 man - sions in the skies,

 ev' - ry fear, And wipe my weep - - ing eyes.

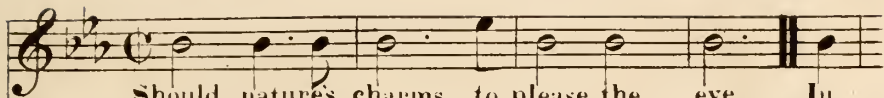
 ev' - - ry fear, And wipe my weep - - ing eyes.

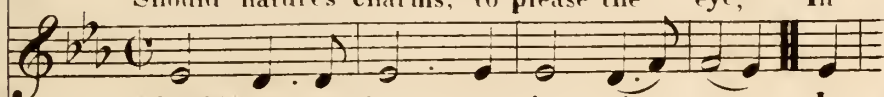
 And wipe my weep - - ing eyes.

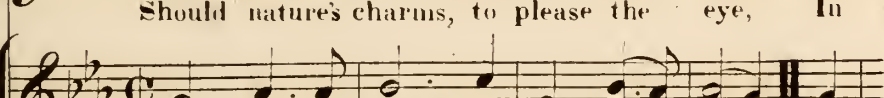
 And wipe my weep - - ing eyes.

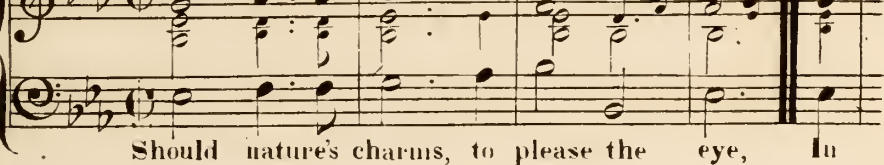
HYMN 200.

T. Loud.

Tenor.  Should nature's charms, to please the eye, In

Second Treble.  Should nature's charms, to please the eye, In

Treble.  Should nature's charms, to please the eye, In

Organ.  Should nature's charms, to please the eye, In

Bass. Should nature's charms, to please the eye, In

 sweet as - sem - blage join, All nature's charms would

 sweet as - semblage join, All nature's charms would

 sweet as - sem - blage join, All nature's charms would

 sweet as - sem - blage join, All nature's charms would

 sweet as - sem - blage join, All nature's charms would

 droop and die, Je - sus, com - par'd with thine.

 droop and die, Je - sus, com - par'd with thine.

 droop and die, Je - sus, com - par'd with thine.

 droop and die, Je - sus, com - par'd with thine.

 droop and die, Je - sus, com - par'd with thine.

CHRIST CHURCH. C. M.

PSALM 97. Part 12.

W. H. W. Darley.

Tenor. For ev - er and for ev - er Lord Un -

Second Treble. For ev - er and for ev - er Lord Un -

Treble. Organ. Bass. For ev - er and for ev - er Lord Un -

chang'd thou dost re - main, Thy word es - tab - lish'd

chang'd thou dost re - main, Thy word es - tab - lish'd

chang'd thou dost re - main, Thy word es - tab - lish'd

in the heavns Does all their orbs sus - - tain.

in the heavns Does all their orbs sus - - tain.

in the heavns Does all their orbs sus - - tain.

CLARK, C. M.

PSALM 15, Part 2!

T. Loud.

Tenor.

God's per_fect law con_verts the soul, Re_

Second Treble.

God's per_fect law con_verts the soul, Re_

Treble.

Organ.

Bass.

God's per_fect law con_verts the soul, Re_

claims from false de_sires; With sa_cred wis_dom

claims from false de_sires; With sa_cred wis_dom

claims from false de_sires; With sa_cred wis_dom

his sure word The ig_no_rant in_spires.

his sure word The ig_no_rant in_spires.

his sure word The ig_no_rant in_spires.

DUCACHET. C. M.

HYMN 51.

W. H. W. Darley. •

Tenor. As o'er the past my mem' - ry strays, Why

Second Treble. As o'er the past my mem' - ry strays, Why

Treble. *Organ.*

Bass. As o'er the past my mem' - ry ' strays, Why

heaves the se - cret sigh?

heaves the se - cret sigh? 'Tis that I mourn de - part - ed

heaves the se - cret sigh?

Still un - pre - par'd to die, Still un - pre - par'd to die.

days, Still un - pre - par'd to die, Still un - pre - par'd to die.

Still un - pre - par'd to die, Still un - pre - par'd to die.

PSALM 97. Part 5

J. C. Taws.

Tenor.  In struct me in thy statutes, Lord, Thy

Second Treble.  In struct me in thy statutes, Lord, Thy

Treble.  In struct me in thy statutes, Lord, Thy

Bass.  In struct me in thy statutes, Lord, Thy


Organ.

 righteous paths dis - play; And I from them, through

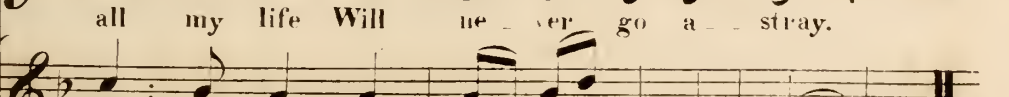
 righteous paths dis - play; And I from them, through


 righteous paths dis - play; And I from them, through

 righteous paths dis - play; And I from them, through

 all my life Will ne - ver go a - - stray.

 all my life Will ne - ver go a - - stray.

 all my life Will ne - ver go a - - stray.

 all my life Will ne - ver go a - - stray.

PSALM 18.

Whitaker.

Tenor.

The Lord himself, the mighty Lord Vouch -

Second
Treble.

The Lord himself, the mighty Lord Vouch -

Treble

Bass.

The Lord himself, the mighty Lord Vouch -

saves to be my guide; The shepherd, by whose

saves to be my guide; The shepherd, by whose

saves to be my guide; The shepherd, by whose

constant care My wants are all sup - plied.

constant care My wants are all sup - plied.

constant care My wants are all sup - plied.

HYMN 199.

Haydn.

Tenor. There is a land of pure de -

Second Treble. There is a land of pure de -

Treble. *Organ.* There is a land of pure de -

Bass. There is a land of pure de -

light, Where saints immor - tal reign; E - ter - nal

light, Where saints immor - tal reign; E - ter - nal

light, Where saints immor - tal reign;

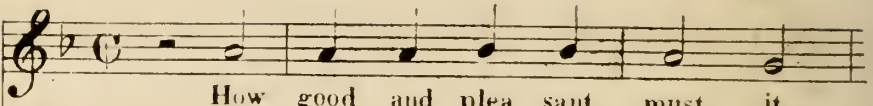
day ex - cludes the night, And pleasures banish pain.

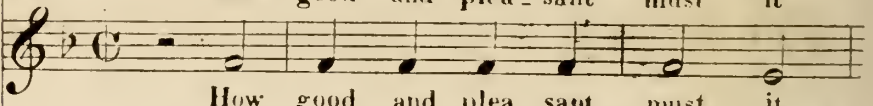
day ex - cludes the night, And plea - sures banish pain.

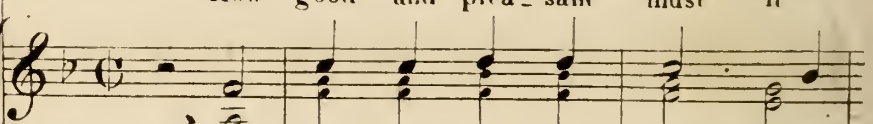
And plea - sures banish pain.

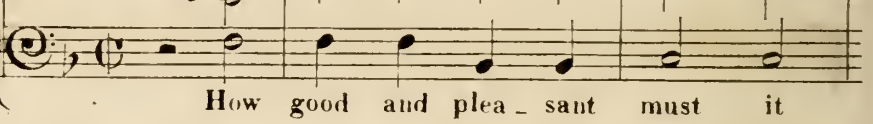
PSALM 71.

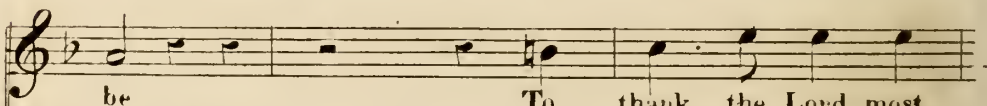
T. Clarke.

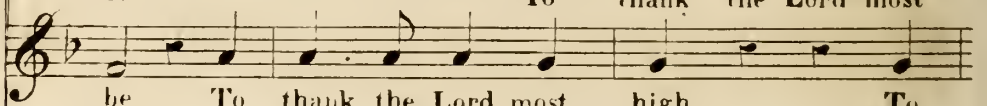
Tenor.  How good and plea_sant must it

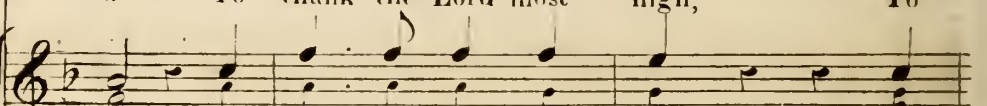
Second Treble.  How good and plea_sant must it


Treble.  How good and plea_sant must it

Bass.  How good and plea_sant must it

 be To thank the Lord most

 be To thank the Lord most high, To

 be To thank the Lord most

 be To thank the Lord most

 thank the Lord most high;

 thank the Lord most high; And with re_peat_ed

 high, the Lord most high;

 high, the Lord most high;

And
hymns of praise His name to mag - ni - fy And
His name to mag - ni - fy And

with re - - peat-ed Hymns of praise
with re - - peat-ed Hymns of praise His name His
with re - - peat-ed Hymns of praise

His name to mag - ni - - fy.
name His name to mag - ni - - fy.
His name to mag - ni - - fy.

S. LUKES. C. M.

PSALM 117. Part I.

B. Carr.

Tenor. Thee I will bless my God and King, Thy endless praise pro-

Second. Treble. Thee I will bless my God and King, Thy endless praise pro-

Treble. Organ. Bass. Thee I will bless my God and King, Thy endless praise pro-

claim; This tribute dai-ly I will bring,

claim; This tribute dai-ly

claim; This tribute dai-ly I will bring,

And e- - - ver bless thy name.

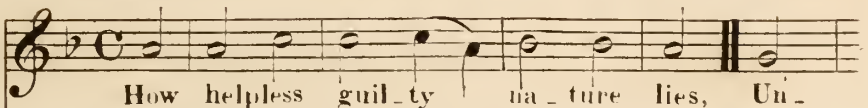
I will bring, And e- - - ver bless thy name.

And e- - - ver bless thy name.

PHILADELPHIA. C.M.

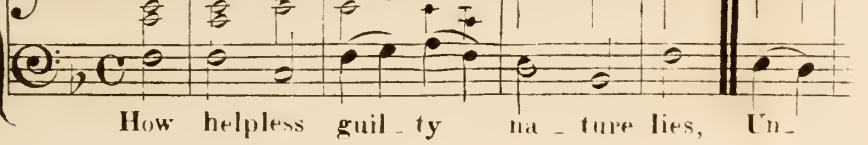
HYMN 20.

Hopkinson.

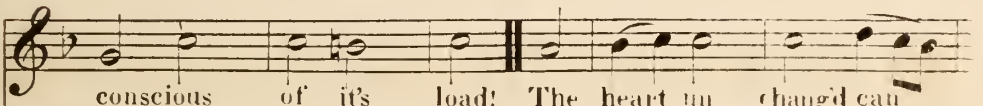
Tenor.  How helpless guilt - ty na - ture lies, Un -

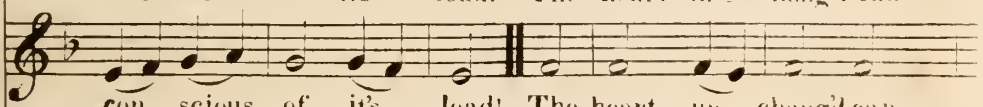
Second Treble.  How helpless guilt - ty na - ture lies, Un -

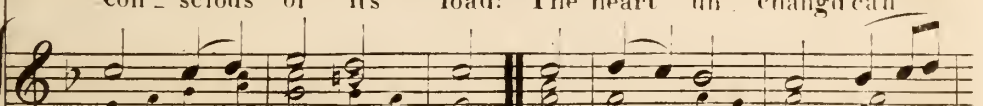
Treble.  How helpless guilt - ty na - ture lies, Un -


Organ.  How helpless guilt - ty na - ture lies, Un -

Bass. How helpless guilt - ty na - ture lies, Un -

 conscious of its load! The heart un - chang'd can

 con - scious of its load! The heart un - chang'd can

 con - scious of its load! The heart un - chang'd can

 con - scious of its load! The heart un - chang'd can

 con - scious of its load! The heart un - chang'd can

 ne - ver rise To hap - pi - - ness and God.

 ne - ver rise To hap pi - - ness and God.

 ne - ver rise To hap pi - - ness and God.

 ne - ver rise To hap - pi - - ness and God.

 ne - ver rise To hap - pi - - ness and God.

PSALM 28. Part 1st

Dr. Arnold.

Tenor.

Second Treble.

Treble.

Organ.

Bass.

Organ.

Let all the just to God, with joy, Their cheerful voi - ces

For well the righteous it be - comes To sing glad songs of

raise;

For well the righteous it be - comes To sing glad songs of

praise. For well the righteous it be - comes To sing glad songs of praise.

For well the righteous it be - comes To sing glad songs of praise.

praise. For well the righteous it be - comes To sing glad songs of praise.

PSALM 8.

J. C. B. Standbridge.

Tenor.  To cel - e - brate thy praise O Lord, I

Second Treble.  To cel - e - brate thy praise O Lord, I

Treble.  To cel - e - brate thy praise O Lord, I

Organ.  To cel - e - brate thy praise O Lord, I

Bass.  To cel - e - brate thy praise O Lord, I

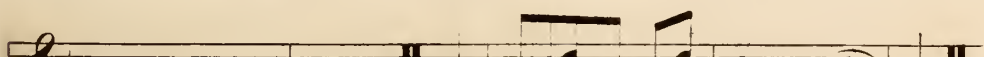
 will my heart pre - pare;

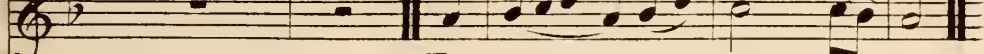
 will my heart pre - pare; To all the list' - ning

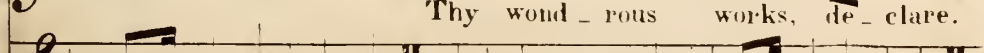
 will my heart pre - pare; To all the list' - ning

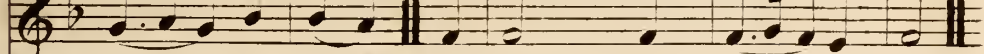
 will my heart pre - pare; To all the list' - ning

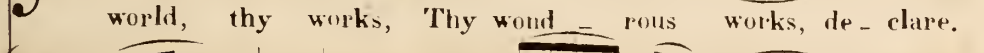
 will my heart pre - pare; To all the list' - ning

 Thy wond - rous works, de - clare.

 world, thy works, Thy wond - rous works, de - clare.

 world, thy works, Thy wond - rous works, de - clare.

 world, thy works, Thy wond - rous works, de - clare.

 world, thy works, Thy wond - rous works, de - clare.

PSALM 106.

Mornington.

Tenor. O, with due rev['] - rence, let us

Second Treble. O, with due rev['] - rence, let us

Treble. Organ.

Bass. O, with due rev['] - rence, let us

all To Gods a - bode re - pair;

all To Gods a - bode re - pair; And, pros - trate

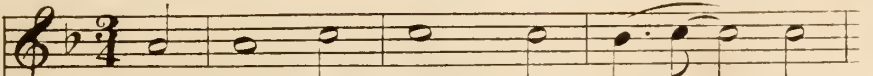
all To Gods a - bode re - pair;

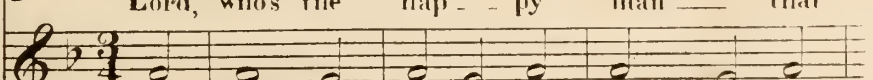
Pour out our humble pray'r.

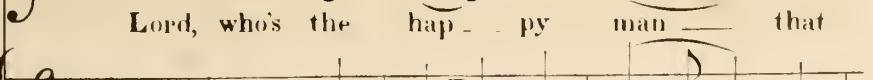
at his foot - stool fall'n, Pour out our humble pray'r.

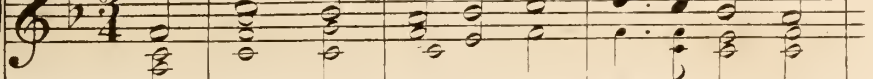
Pour out our humble pray'r.

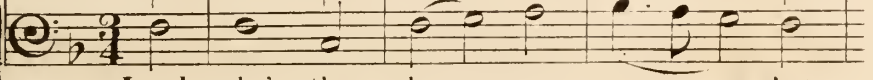
PSALM 12.

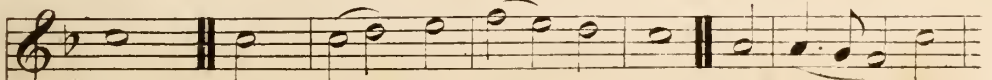
Tenor.  Lord, who's the hap - - py man — that

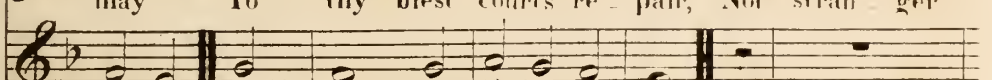
Second Treble.  Lord, who's the hap - - py man — that

Treble.  Lord, who's the hap - - py man — that

Organ.  Lord, who's the hap - - py man — that

Bass.  Lord, who's the hap - - py man — that

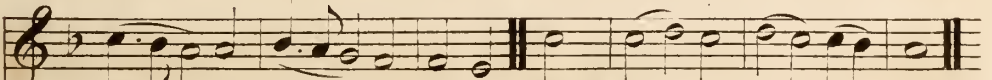
 may To thy blest courts re - pair, Not stran - ger

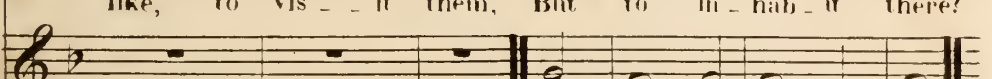
 may To thy blest courts re - pair, Not stran - ger

 may To thy blest courts re - pair,

 may To thy blest courts re - pair,

Org:  may To thy blest courts re - pair,

 like, to vis - - it them, But to in - hab - it there?

 like, to vis - - it them, But to in - hab - it there?

 like, to vis - - it them, But to in - hab - it there?

 like, to vis - - it them, But to in - hab - it there?

 But to in - hab - it there?

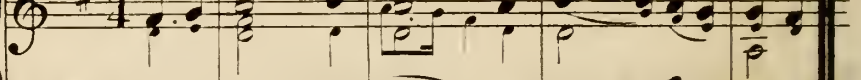
HYMN 31.

Mrs. Cuthbert.

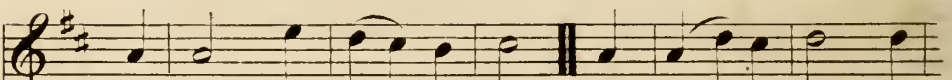
Tenor.  This is the day the Lord hath made,

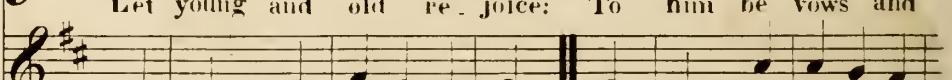
Second Treble.  This is the day the Lord hath made,

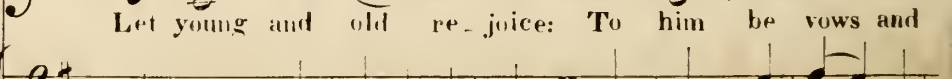
Treble.  This is the day the Lord hath made,

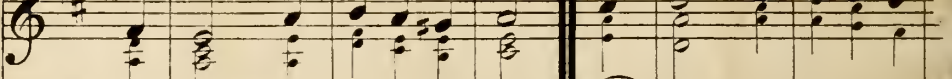
Organ.  This is the day the Lord hath made,

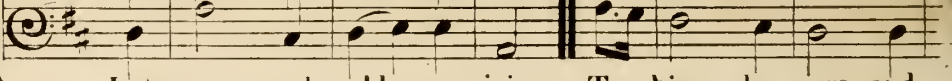
Bass.  This is the day the Lord hath made,

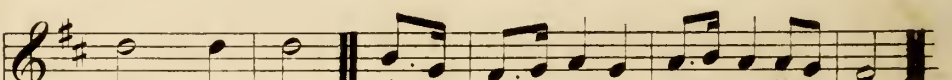
 Let young and old re-joice: To him be vows and

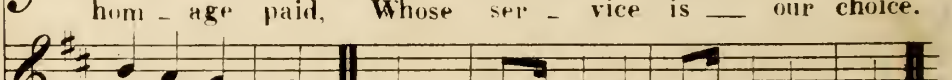
 Let young and old re-joice: To him be vows and

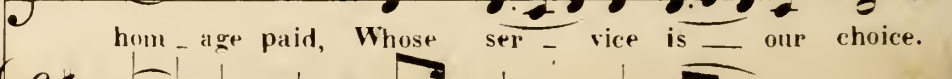
 Let young and old re-joice: To him be vows and

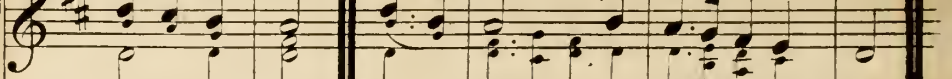
 Let young and old re-joice: To him be vows and

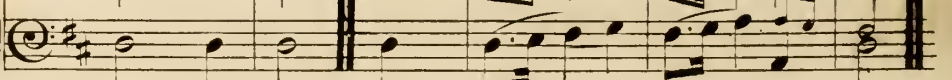
 Let young and old re-joice: To him be vows and

 hom-age paid, Whose ser-vice is our choice.

 hom-age paid, Whose ser-vice is our choice.

 hom-age paid, Whose ser-vice is our choice.

 hom-age paid, Whose ser-vice is our choice.

 hom-age paid, Whose ser-vice is our choice.

HYMN 19.

Dr. Carter.

Tenor. My grate - ful soul, for ev - - - er

Treble. My grate - ful soul, for ev - - - er

Treble. Organ. Bass. My grate - ful soul, for ev - - - er

praise, For ev - er love his name, Who turn'd thee

praise, For ev - er love his name, Who turn'd thee

praise, For ev - er love his name, Who turn'd thee

from the fa - tal paths Of fol - ly, sin, and shame.

from the fa - tal paths Of fol - ly, sin, and shame.

from the fa - tal paths Of fol - ly, sin, and shame.

REVELATION. C. M.

HYMN 139.

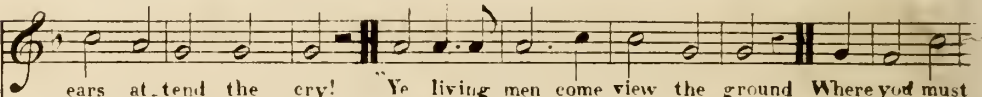
Stanley.

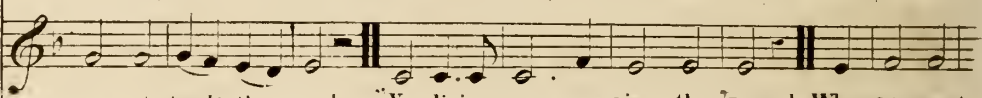
Tenor.  Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

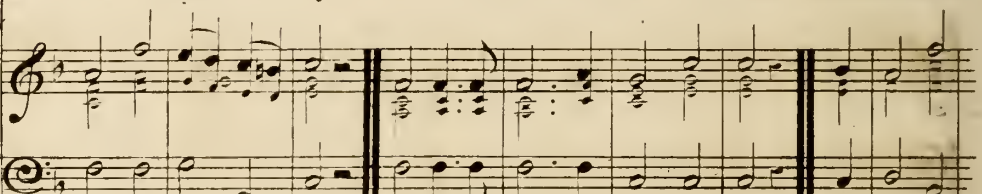
Second Treble.  Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

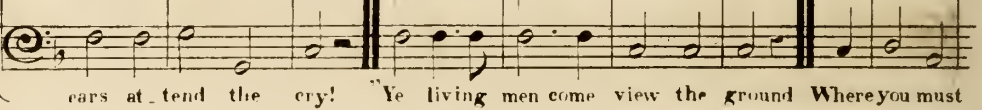
Treble  Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

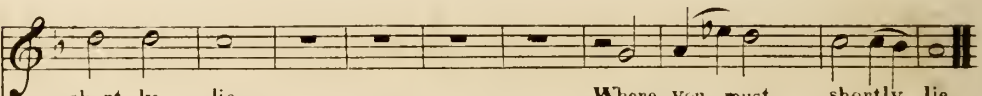
Bass.  Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

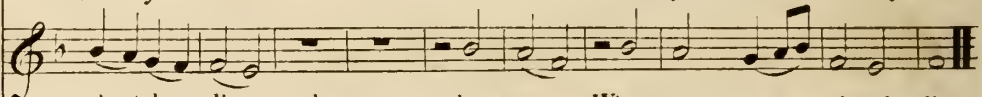
 ears at tend the cry! "Ye living men come view the ground Where you must

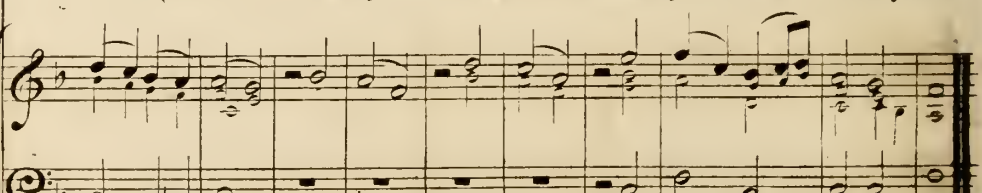
 ears at tend the cry! "Ye living men come view the ground Where you must

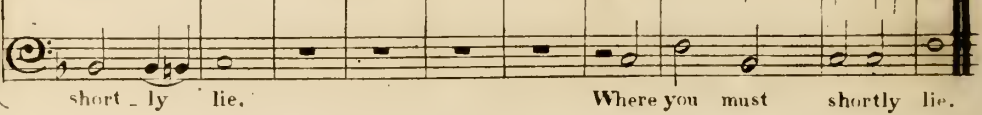
 ears at tend the cry! "Ye living men come view the ground Where you must

 ears at tend the cry! "Ye living men come view the ground Where you must

 short-ly lie. Where you must shortly lie.

 short-ly lie. where you where you Where you must shortly lie.

 short-ly lie. Where you must shortly lie.

 short-ly lie. Where you must shortly lie.

PSALM 33.

Tansur.

Tenor.

Lord, let me know my term of days, How

Second Treble.

Lord, let me know my term of days, How

Treble.

Organ.

Bass.

Lord, let me know my term of days, How

soon my life will end; The numerous train of

soon my life will end; The numerous train of

soon my life will end; The numerous train of

ills dis - close, Which this frail state at - tend.

ills dis - close, Which this frail state at - tend.

ills dis - close, Which this frail state at - tend.

BETHUNE. C. M. Double.

HYMN 21.

C. Hommann.

Tenor.  Father, to thee my soul I lift, On

Treble.  Father, to thee my soul I lift, On

Treble.  *Organ.*

Bass.  Father, to thee my soul I lift, On

 thee my hope de - pends, Con - vinc'd that ev' - ry

 thee my hope de - pends, Con - vinc'd that ev' - ry

 *Organ.*

 thee my hope de - pends, Con - vinc'd that ev' - ry

 per - fect gift From thee a - lone des - cends.

 per - fect gift From thee a - lone des - cends.

 *Organ.*

 per - fect gift From thee a - lone des - cends.

BETHUNE, Concluded.

mercy and grace are thine a lone, And

mercy and grace are thine a lone, And

mercy and grace are thine a lone, And

powr and wis dom too; With out the spi rit

powr and wis dom too; With out the spi rit

powr and wis dom too; With out the spi rit

of thy Son We noth ing good can do.

of thy Son We noth ing good can do.

of thy Son We noth ing good can do.

HYMN 10.

B. Cross.

Tenor.  When all thy mer_cies, O my God, My

Second Treble.  When all thy mer_cies, O my God, My

Treble.  When all thy mer_cies, O my God, My

Bass.  When all thy mer_cies, O my God, My

 ri_sing soul sur_ _ veys, Trans_por_ted with the

 ri_sing soul sur_ _ veys, Trans_por_ted with the

 ri_sing soul sur_ _ veys, Trans_por_ted with the

 ri_sing soul sur_ _ veys, Trans_por_ted with the

 view I'm lost, In won_der, love, and praise! O

 view I'm lost, In won_der, love, and praise! O

 view I'm lost, In won_der, love, and praise! O

 view I'm lost, In won_der, love, and praise! O

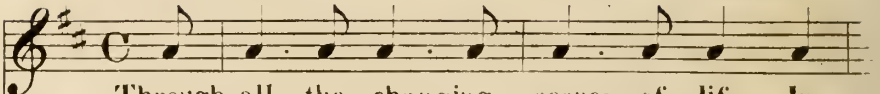
how shall words with e - qual warmth, The
 how shall words with e - qual warmth, The
 how shall words with e - qual warmth, The

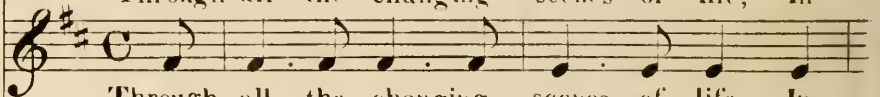
grat_i - tude de - clare, That glows within my
 grat_i - tude de - clare, That glows within my
 grat_i - tude de - clare, That glows within my

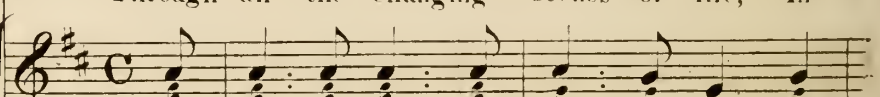
ravish'd heart! But Thou canst read it there.
 ravish'd heart! But Thou canst read it there.
 ravish'd heart! But Thou canst read it there.

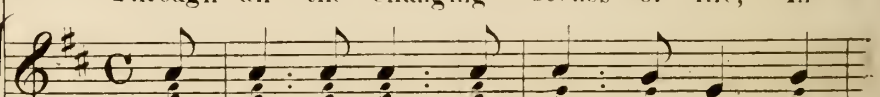
PSALM 29. Part 1.


C. Hommann.

Tenor.  Through all the changing scenes of life, In

Second Treble.  Through all the changing scenes of life, In

Treble.  Through all the changing scenes of life, In

Organo. 

Bass.  Through all the changing scenes of life, In

 trouble and in joy, The praises of my God shall still my

 trouble and in joy, The praises of my God shall still my

 trouble and in joy, The praises of my God shall still my

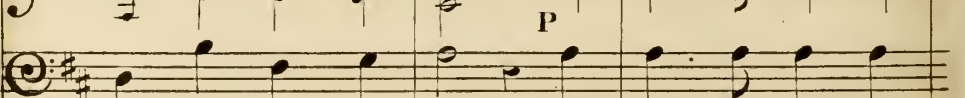


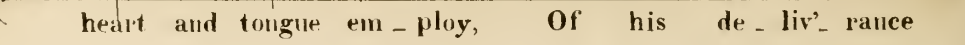
 trouble and in joy, The praises of my God shall still my

 heart and tongue em - ploy, Of his de - liv' - rance

 heart and tongue em - ploy, Of his de - liv' - rance

 heart and tongue em - ploy, Of his de - liv' - rance



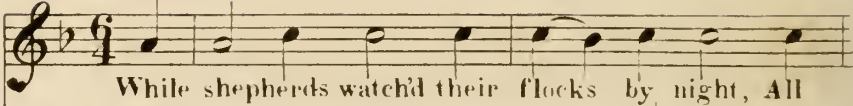
 heart and tongue em - ploy, Of his de - liv' - rance

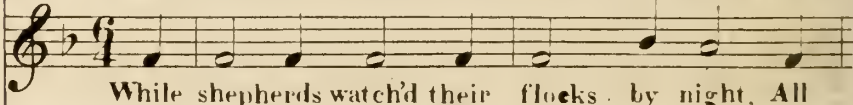
I will boast, Till all that are dis - tress'd From
 I will boast, Till all that are dis - tress'd From
 I will boast, Till all that are dis - tress'd From


my example comfort take, And charm their griefs to rest. From
 my example comfort take, And charm their griefs to rest. From
 my example comfort take, And charm their griefs to rest. From

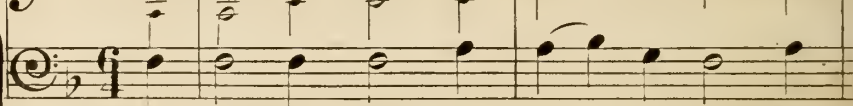
my example comfort take, And charm their griefs to rest.
 my example comfort take, And charm their griefs to rest.
 my example comfort take, And charm their griefs to rest.


HYMN 43.

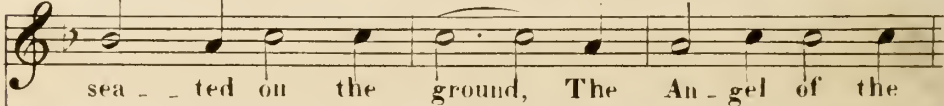
Tenor.  While shepherds watch'd their flocks by night, All

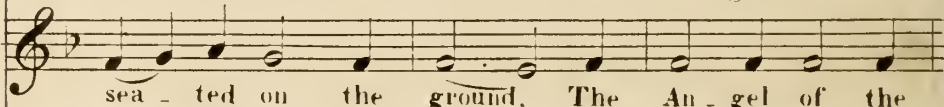
Second Treble.  While shepherds watch'd their flocks by night, All

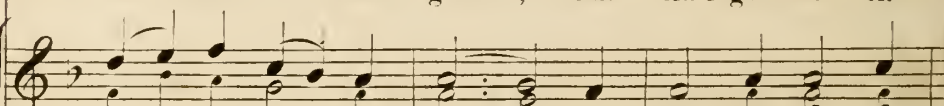
Treble.  While shepherds watch'd their flocks by night, All

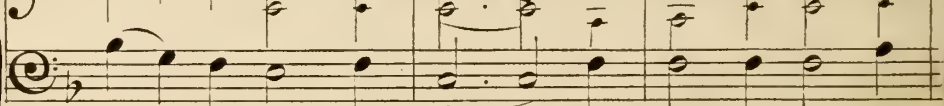
Organ.  While shepherds watch'd their flocks by night, All

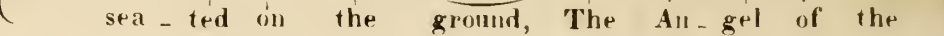
Bass.  While shepherds watch'd their flocks by night, All

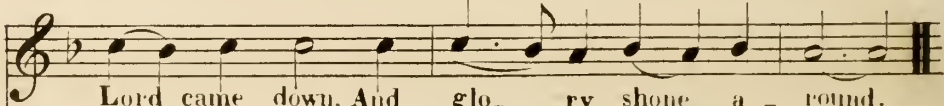
 sea - - ted on the ground, The An - gel of the

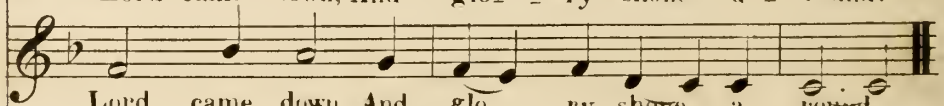
 sea - - ted on the ground, The An - gel of the

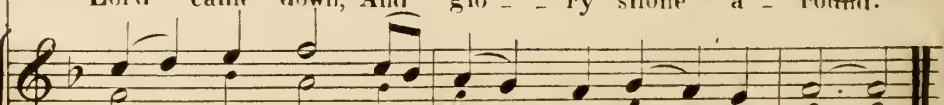
 sea - - ted on the ground, The An - gel of the


 sea - - ted on the ground, The An - gel of the

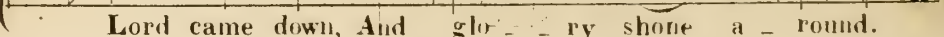
 sea - - ted on the ground, The An - gel of the

 Lord came down, And glo - - ry shone a - round.

 Lord came down, And glo - - ry shone a - round.

 Lord came down, And glo - - ry shone a - round.

 Lord came down, And glo - - ry shone a - round.

 Lord came down, And glo - - ry shone a - round.

"Fear not," said he, for might - ty dread Had

"Fear not," said he, for might - ty dread Had

"Glad ti - dings of great
seiz'd their trou - bled mind; "Glad ti - dings of great

seiz'd their trou - bled mind; "Glad ti - dings of great

joy I bring To you, and all man - kind?

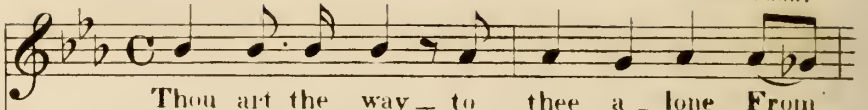
joy I bring To you, and all man - kind?

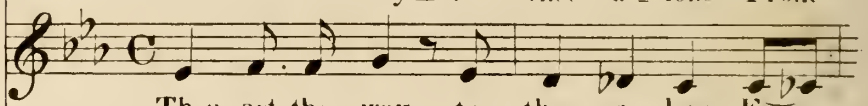
joy I bring To you, and all man - kind?

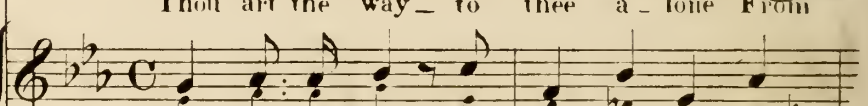
KIRKE. C. M. Double.


HYMN 209.

C. Hommann.

Tenor.  Thou art the way — to thee a — lone From

Second Treble.  Thou art the way — to thee a — lone From

Treble.  *Organ.*

Bass.  Thou art the way — to thee a — lone From

 sin and death we flee; And he who would the

 sin and death we flee; And he who would the

 *Organ.*

 sin and death we flee; And he who would the

 Fa — ther seek, must seek him, Lord, by thee.

 Fa — ther seek, must seek him, Lord, by thee.

 *Organ.*

 Fa — ther seek, must seek him, Lord, by thee.

Thou art the truth — thy word a — lone True

Thou art the truth — thy word a — lone True

Thou art the truth — thy word a — lone True

Detailed description: This system contains three staves of music. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

wis — dom can im — part; Thou on — ly canst, in —

wis — dom can im — part; Thou on — ly canst in —

wis — dom can im — part; Thou on — ly canst in —

Detailed description: This system continues the musical score with three staves. It follows the same vocal and piano arrangement as the first system. The lyrics continue across the vocal lines. The piano accompaniment provides a consistent harmonic support.

form the mind, And pu — ri — fy the heart.

form the mind, And pu — ri — fy the heart.

form the mind, And pu — ri — fy the heart.

Detailed description: This is the final system of the piece, consisting of three staves. The vocal lines conclude with the lyrics 'form the mind, And pu — ri — fy the heart.' The piano accompaniment ends with a final chord. The system concludes with a double bar line.

TOLLAND. C. M. Double.

HYMN 198.

R. Spofforth.

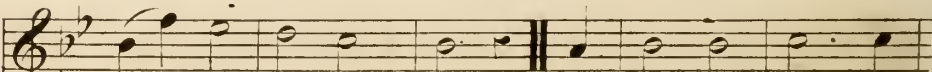
Tenor.  Come, Lord, and warm each lan - guid heart, In -

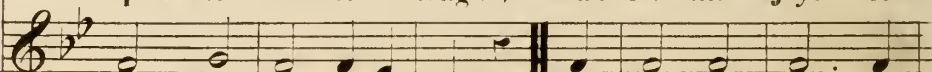
Second Treble.  Come, Lord, and warm each lan - guid heart, In -

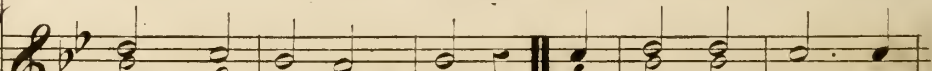
Treble.  Come, Lord, and warm each lan - guid heart, In -

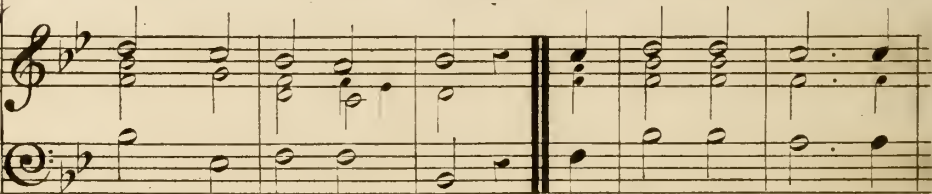
Organ.  Come, Lord, and warm each lan - guid heart, In -

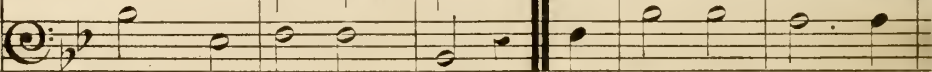
Bass.  Come, Lord, and warm each lan - guid heart, In -


 spire each lifeless tongue; And let the joys of

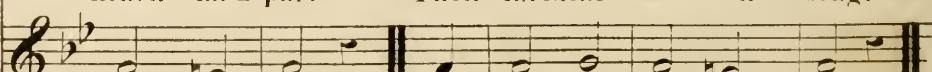
 spire each life - less tongue; And let the joys of


 spire each lifeless tongue; And let the joys of

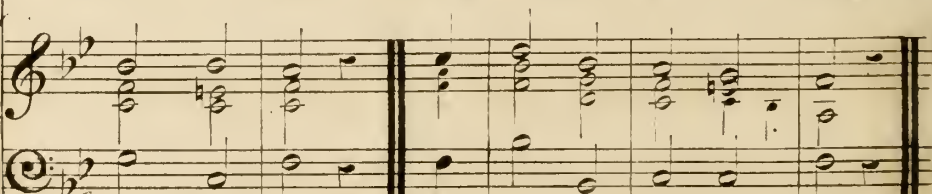
 spire each lifeless tongue; And let the joys of


 spire each lifeless tongue; And let the joys of

 heav'n im - part Their influence to our song.

 heav'n im - part Their influence to our song.

 heav'n im - part Their influence to our song.

 heav'n im - part Their influence to our song.

 heav'n im - part Their influence to our song.

Sor - row, and pain, and ev' - ry care, And

Sor - row, and pain, and ev' - ry care, And

Sor - row, and pain, and ev' - ry care, And

dis - cord there shall cease; And per - fect joy, and

dis - cord there shall cease; And per - fect joy, and

dis - cord there shall cease; And per - fect joy, and

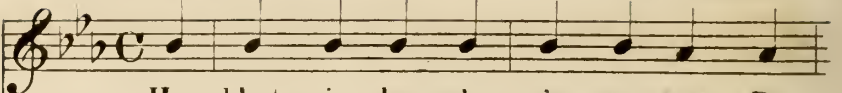
love sin - cere, A - dorn the realms of peace.

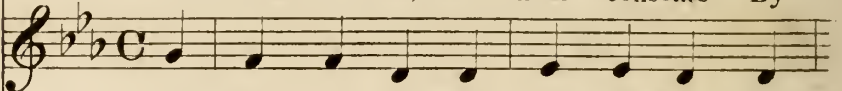
love sin - cere, A - dorn the realms of peace.

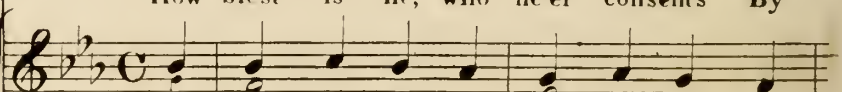
love sin - cere, A - dorn the realms of peace.


PSALM 1.

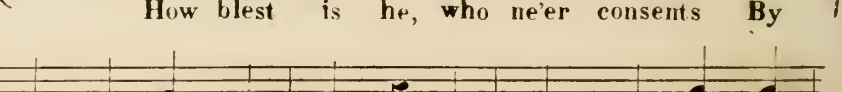
C. Hommann.

Tenor.  How blest is he, who ne'er consents By

Second Treble.  How blest is he, who ne'er consents By

Treble.  How blest is he, who ne'er consents By

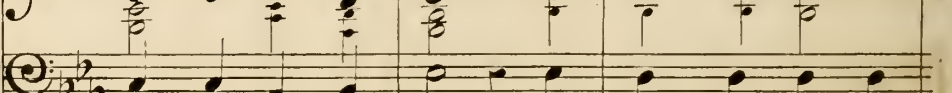
Organ.  How blest is he, who ne'er consents By

Bass.  How blest is he, who ne'er consents By


 ill ad-vice to walk, Nor stands in sin-ner's

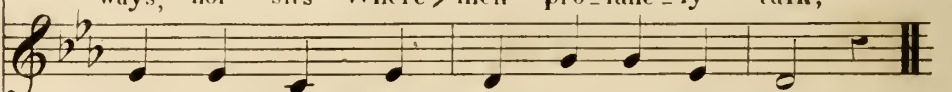
 ill ad-vice to walk, Nor stands in sin-ner's

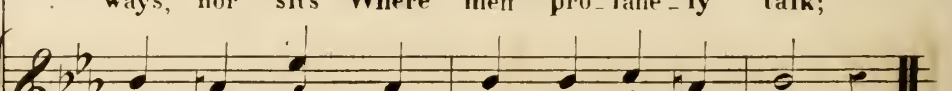
 ill ad-vice to walk, Nor stands in sin-ner's


 ill ad-vice to walk, Nor stands in sin-ner's

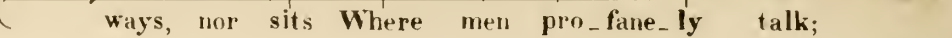
 ill ad-vice to walk, Nor stands in sin-ner's

 ways, nor sits Where men pro-fane-ly talk;

 ways, nor sits Where men pro-fane-ly talk;

 ways, nor sits Where men pro-fane-ly talk;

 ways, nor sits Where men pro-fane-ly talk;

 ways, nor sits Where men pro-fane-ly talk;

But makes the per - fect law of God His

But makes the per - fect law of God His

But makes the per - fect law of God His

bus' - ness and de - light; De - vout - ly reads there -

bus' - ness and de - light; De - vout - ly reads there -

bus' - ness and de - light; De - vout - ly reads there -

in by day, And med - i - tates by night.

in by day, And med - i - tates by night.

in by day, And med - i - tates by night.

WHITSUNDAY. C. M. Double.

HYMN 75.

Playel.

Tenor.

With

Second Treble.

Come Ho - ly Spi - rit, Heav - ly Dove, With

Treble.

Organ.

Bass.

With

all with all thy quick'ning pow'rs;

all with all thy quick'ning pow'rs; Kindle a flame of

all with all thy quick'ning pow'rs;

In these cold hearts of ours.

sa - cred love, In these cold hearts of ours.

In these cold hearts of ours.

See how we gro - vel here be - low, Fond

See how we gro - vel here be - low, Fond

See how we gro - vel here be - low, Fond

of these earth - ly toys;

of these earth - ly toys; Our souls how hea - vi -

of these earth - ly toys;

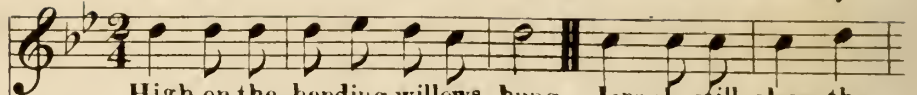
To reach e - ter - nal joys.

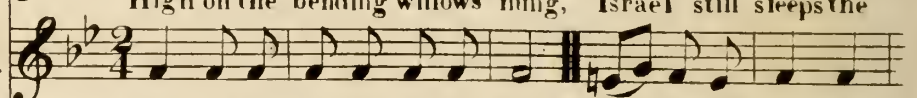
- ly they go To reach e - ter - nal joys.

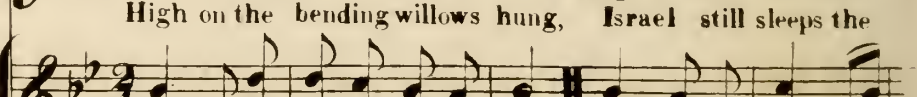
To reach e - ter - nal joys.

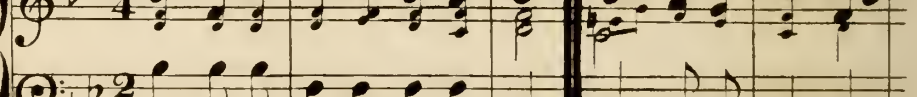
HYMN 67.

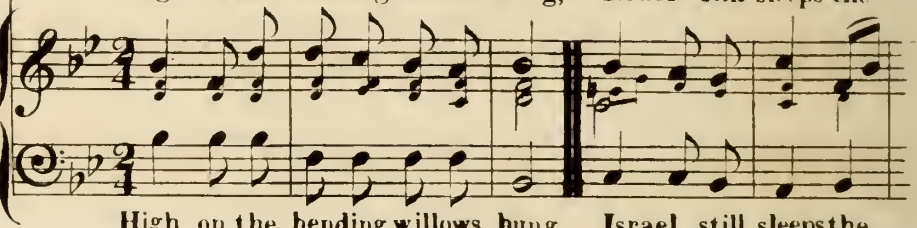
W. H. W. Darley.

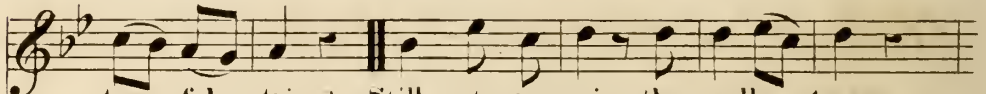
Tenor.  High on the bending willows hung, Israel still sleeps the

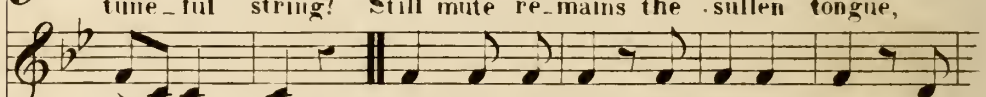
Second Treble.  High on the bending willows hung, Israel still sleeps the

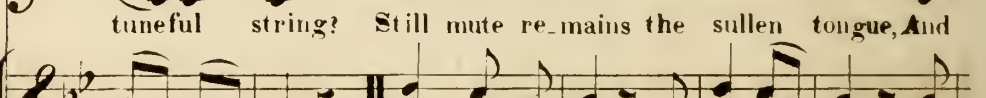
Treble.  High on the bending willows hung, Israel still sleeps the

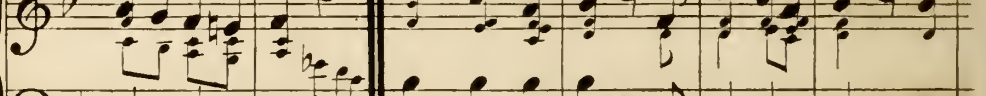
Bass.  High on the bending willows hung, Israel still sleeps the

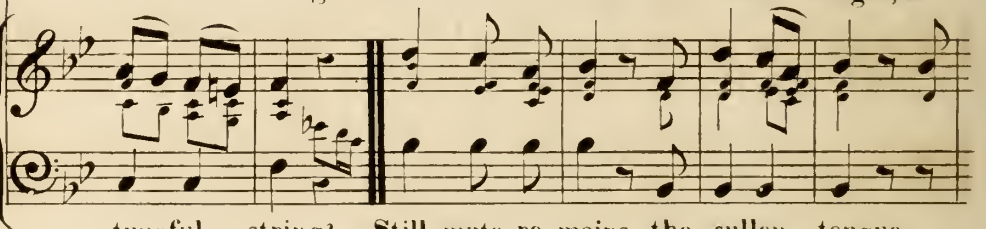
Organ. 

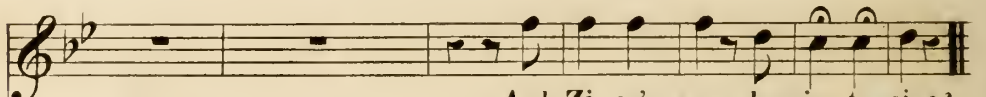
 tune-ful string? Still mute re-mains the sullen tongue,

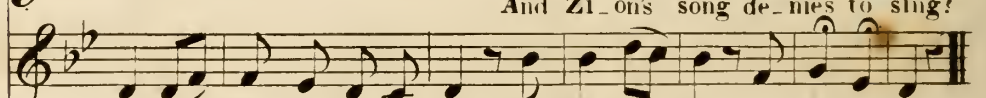
 tuneful string? Still mute re-mains the sullen tongue, And

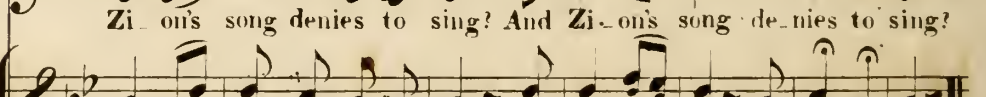
 tuneful string? Still mute re-mains the sullen tongue,

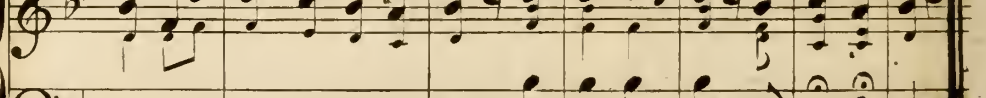
 tuneful string? Still mute re-mains the sullen tongue,

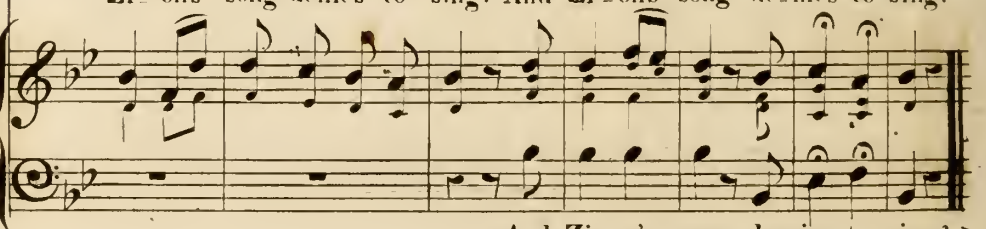
Organ. 

 And Zi-on's song de-nies to sing?

 Zi-on's song denies to sing? And Zi-on's song de-nies to sing?

 Zi-on's song denies to sing? And Zi-on's song de-nies to sing?

 Zi-on's song denies to sing? And Zi-on's song de-nies to sing?

Organ. 

PSALM 38.

J. C. B. Standbridge.

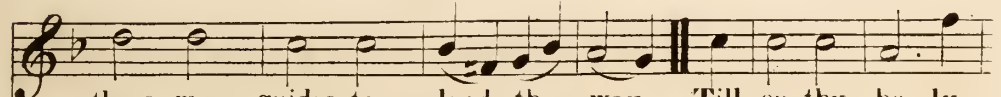
Tenor.  Let me with light and truth be bless'd; Be

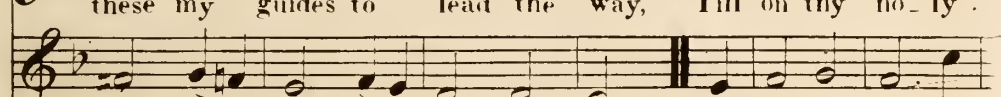
Second Treble.  Let me with light and truth be bless'd; Be

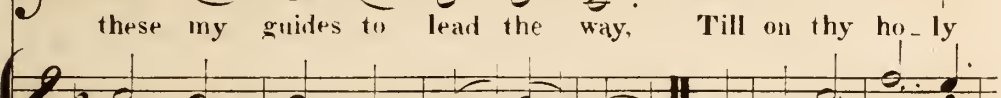
Treble.  Let me with light and truth be bless'd; Be

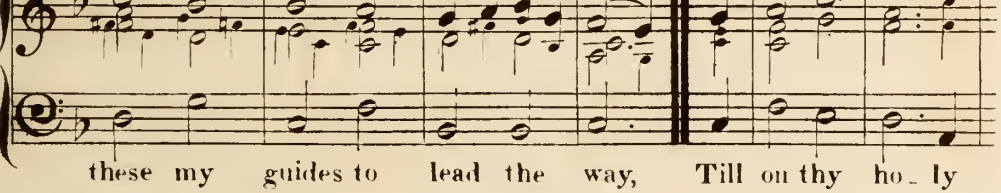
Organ.  Let me with light and truth be bless'd; Be

Bass. Let me with light and truth be bless'd; Be

 these my guides to lead the way, Till on thy ho-ly

 these my guides to lead the way, Till on thy ho-ly

 these my guides to lead the way, Till on thy ho-ly

 these my guides to lead the way, Till on thy ho-ly

 these my guides to lead the way, Till on thy ho-ly

 hill I rest, And in thy sa-cred temple pray.

 hill I rest, And in thy sa-cred temple pray.

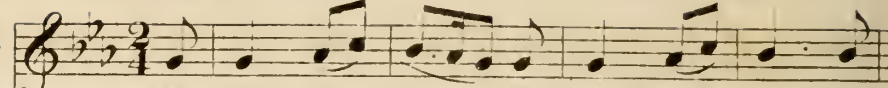
 hill I rest, And in thy sa-cred temple pray.

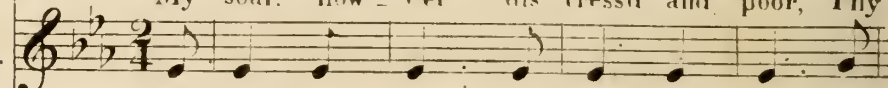
 hill I rest, And in thy sa-cred temple pray.

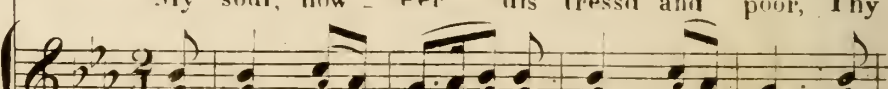
 hill I rest, And in thy sa-cred temple pray.

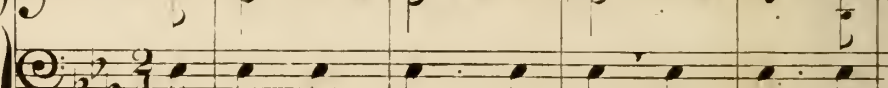
PSALM 54. Part 2.

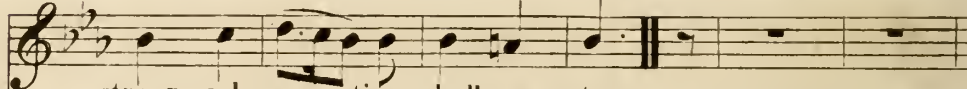
A. Ritter.


Tenor.  My soul, how - e'er dis tress'd and poor, Thy

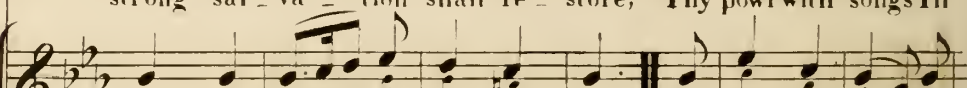
Second Treble.  My soul, how - e'er dis tress'd and poor, Thy

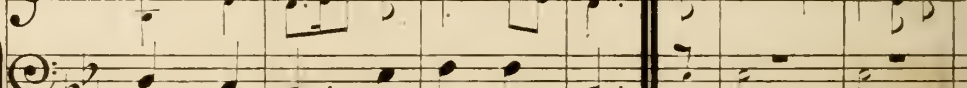
Treble.  My soul, how - e'er dis tress'd and poor, Thy

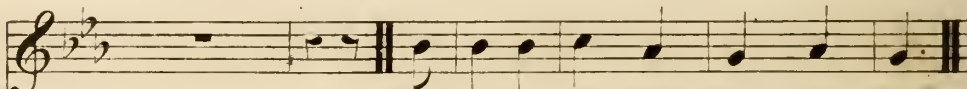
Bass.  My soul, how - e'er dis tress'd and poor, Thy

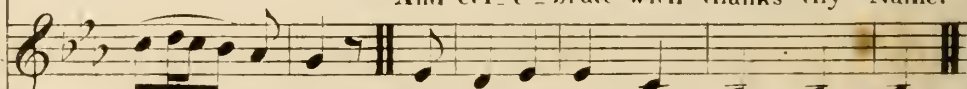
 strong sal - va - tion shall re - store;

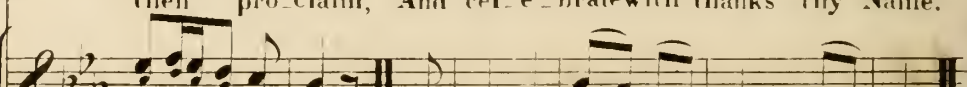
 strong sal - va - tion shall re - store; Thy pow'r with songs I'll

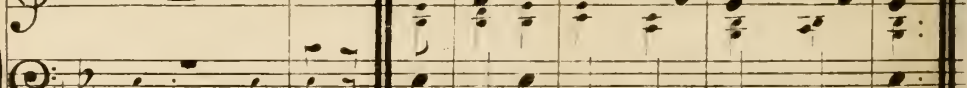
 strong sal - va - tion shall re - store;

 strong sal - va - tion shall re - store;

 And cel - e - brate with thanks thy Name.

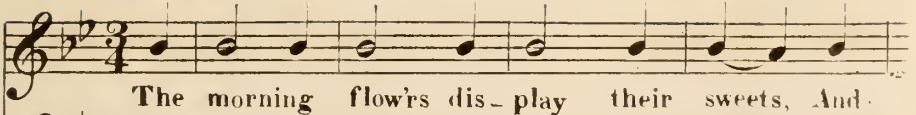
 then pro - claim, And cel - e - brate with thanks thy Name.

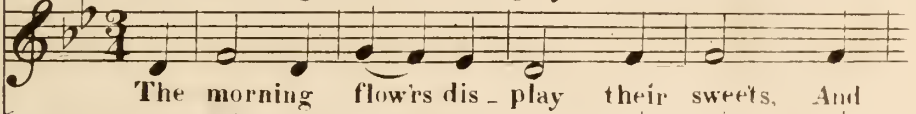
 And cel - e - brate with thanks thy Name.

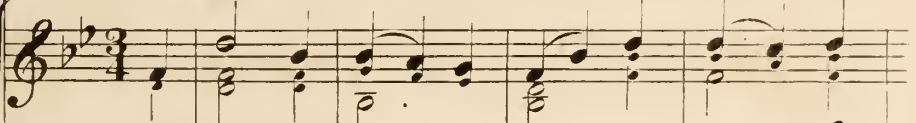
 And cel - e - brate with thanks thy Name.

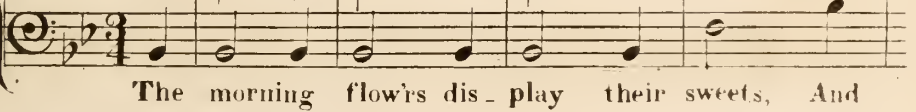
HYMN 205.

T. Loud.

Tenor.  The morning flow'rs dis - play their sweets, And

Second Treble.  The morning flow'rs dis - play their sweets, And

Treble.  The morning flow'rs dis - play their sweets, And

Organ.  The morning flow'rs dis - play their sweets, And

Bass. The morning flow'rs dis - play their sweets, And

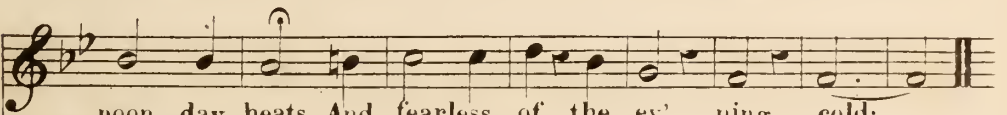
 gay their silk - en leaves un - fold; As careless of the

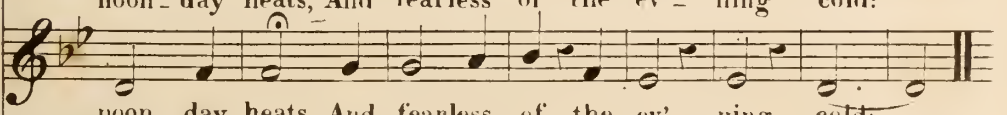
 gay their silk - en leaves un - fold; As careless of the

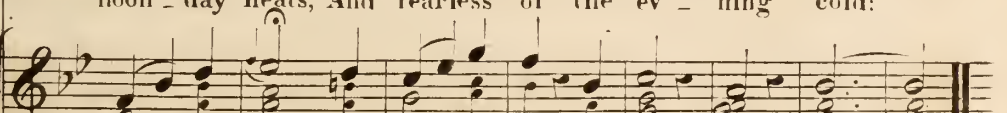
 gay their silk - en leaves un - fold; As careless of the

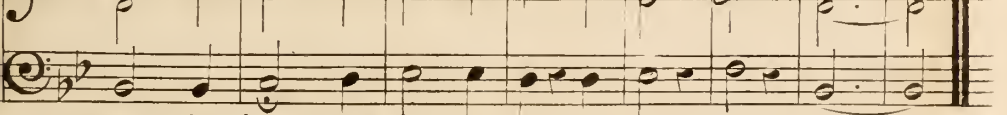
 gay their silk - en leaves un - fold; As careless of the

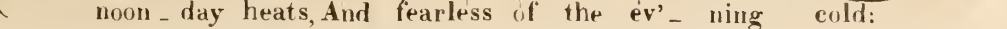
 gay their silk - en leaves un - fold; As careless of the

 noon - day heats, And fearless of the ev' - ning cold:

 noon - day heats, And fearless of the ev' - ning cold:

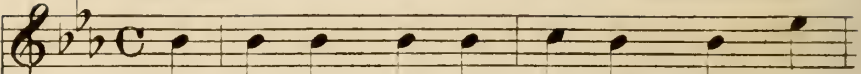
 noon - day heats, And fearless of the ev' - ning cold:

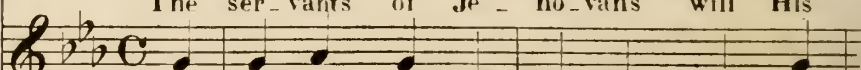
 noon - day heats, And fearless of the ev' - ning cold:

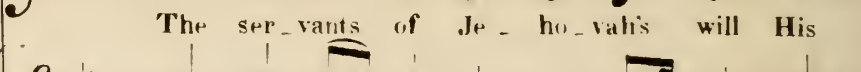
 noon - day heats, And fearless of the ev' - ning cold:

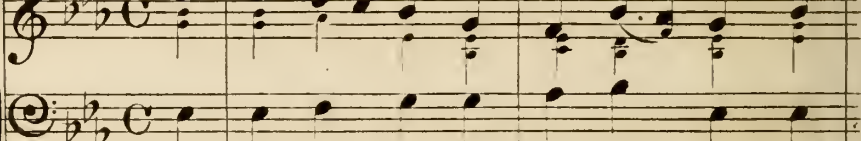
PSALM 53.


A. G. Emerick.

Tenor.  The ser_vants of Je_ho_vah's will His

Second Treble.  The ser_vants of Je_ho_vah's will His

Treble.  The ser_vants of Je_ho_vah's will His

Organ.  The ser_vants of Je_ho_vah's will His

Bass.  The ser_vants of Je_ho_vah's will His

 favour's gentle beams en_joy; Their upright hearts let

 favour's gentle beams en_joy; Their upright hearts let

 favour's gentle beams en_joy; Their upright hearts let

 favour's gentle beams en_joy; Their upright hearts let

 favour's gentle beams en_joy; Their upright hearts let

 gladness fill, And cheerful songs their tongues employ.

 gladness fill, And cheerful songs their tongues employ.

 gladness fill, And cheerful songs their tongues employ.

 gladness fill, And cheerful songs their tongues employ.

 gladness fill, And cheerful songs their tongues employ.

HYMN 113.

J. Roland.

Tenor.

Second Treble.

Treble.

Bass.

Lord, how de - lightful 'tis to see A whole as - ssembly worship thee!

Lord, how de - lightful 'tis to see A whole as - ssembly worship thee!

Lord, how de - lightful 'tis to see A whole as - ssembly worship thee!

Lord, how de - lightful 'tis to see A whole as - ssembly worship thee!

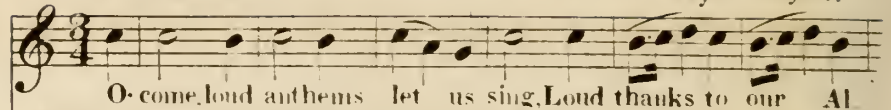
At once they sing, at once they pray; They hear of heavn, and learn the way.

At once they sing, at once they pray; They hear of heavn, and learn the way.

At one they sing, at once they pray; They hear of heavn, and learn the way.

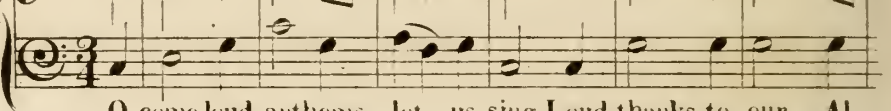
PSALM 74.

Rayner Taylor.

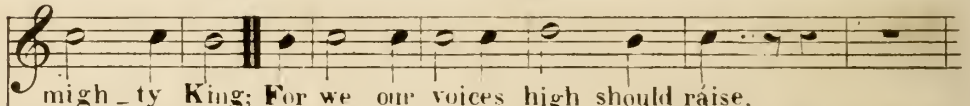
Tenor.  O come, loud anthems let us sing, Loud thanks to our Al

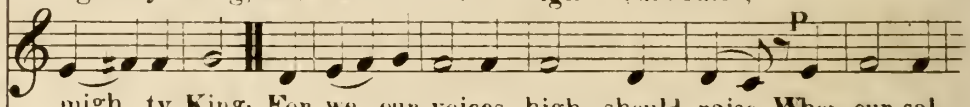
Second Treble.  O come, loud anthems let us sing, Loud thanks to our Al

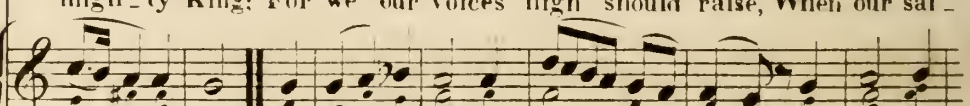
Treble.  O come, loud anthems let us sing, Loud thanks to our Al


Organ.  O come, loud anthems let us sing, Loud thanks to our Al

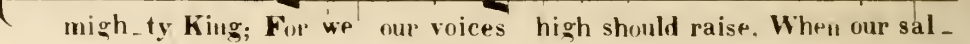
Bass.  O come, loud anthems let us sing, Loud thanks to our Al

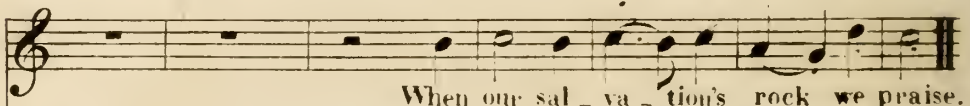
 migh - ty King; For we our voices high should raise,

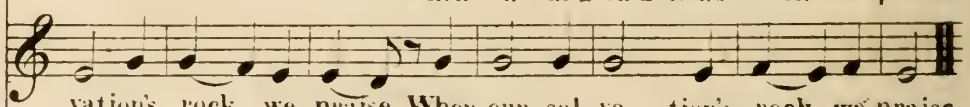
 migh - ty King; For we our voices high should raise, *p* When our sal -

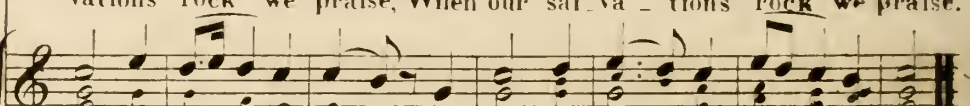
 migh - ty King; For we our voices high should raise, *p* When our sal -

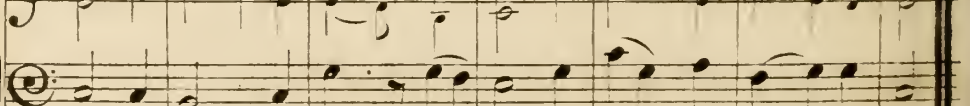
 migh - ty King; For we our voices high should raise, *p* When our sal -

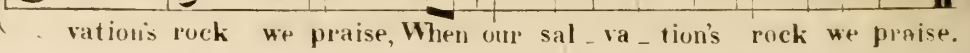
 migh - ty King; For we our voices high should raise, *p* When our sal -

 When our sal - va - tion's rock we praise.

 vation's rock we praise, When our sal - va - tion's rock we praise.

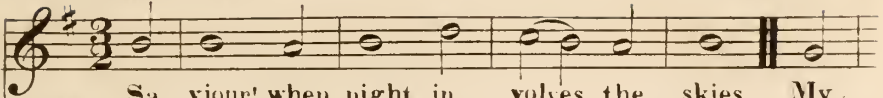
 vation's rock we praise, When our sal - va - tion's rock we praise.

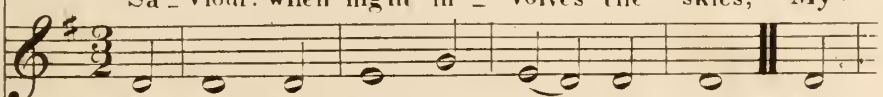
 vation's rock we praise, When our sal - va - tion's rock we praise.

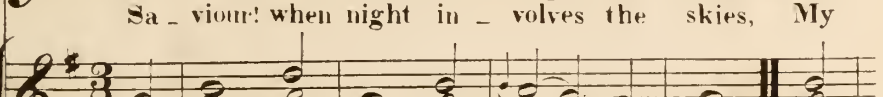
 vation's rock we praise, When our sal - va - tion's rock we praise.

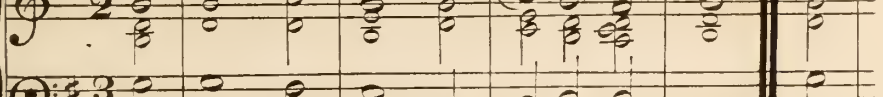
HYMN 163.

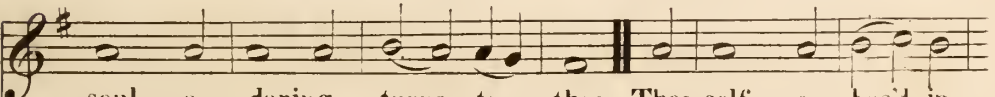
T. Loud.

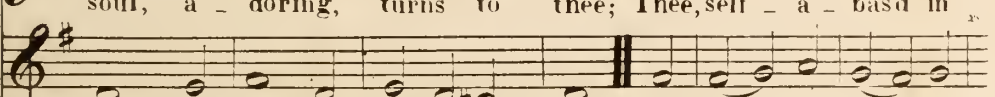
Tenor.  Sa - viour! when night in - volves the skies, My

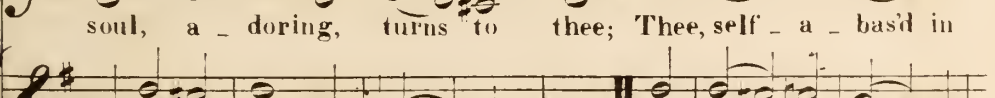
Second Treble.  Sa - viour! when night in - volves the skies, My

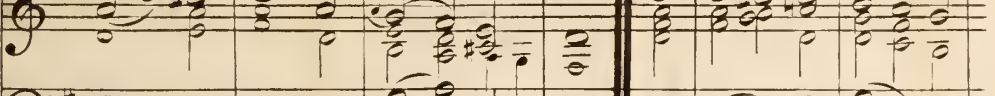
Treble.  Sa - viour! when night in - volves the skies, My

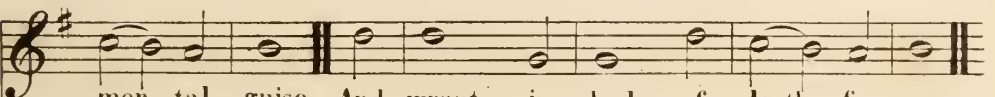
Bass.  Sa - viour! when night in - volves the skies, My

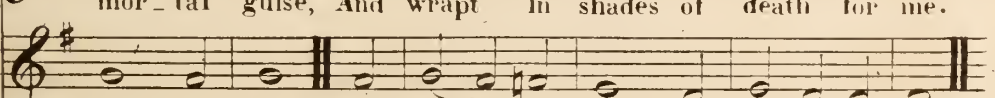
 soul, a - doring, turns to thee; Thee, self - a - bas'd in

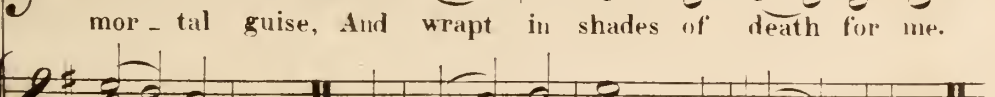
 soul, a - doring, turns to thee; Thee, self - a - bas'd in

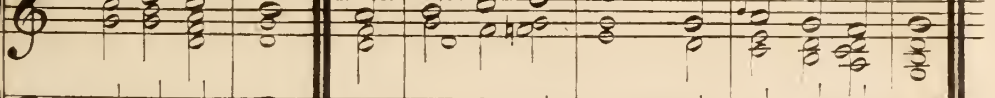
 soul, a - doring, turns to thee; Thee, self - a - bas'd in

 soul, a - doring, turns to thee; Thee, self - a - bas'd in

 mor - tal guise, And wrapt in shades of death for me.

 mor - tal guise, And wrapt in shades of death for me.

 mor - tal guise, And wrapt in shades of death for me.

 mor - tal guise, And wrapt in shades of death for me.

HYMN 137.

A. Ritter.

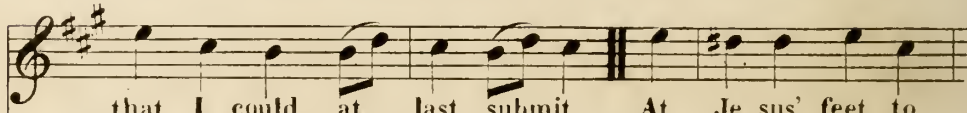
Tenor.  O that my load of sin were gone! O

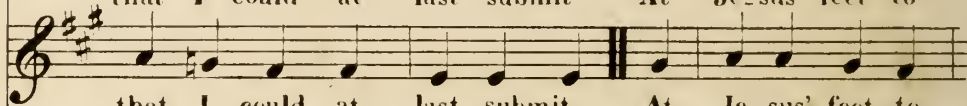
Second Treble.  O that my load of sin were gone! O

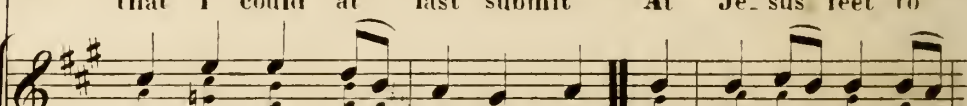
Treble.  O that my load of sin were gone! O

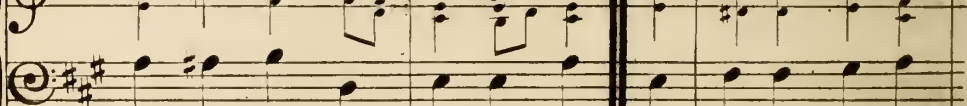
Organ.  O that my load of sin were gone! O

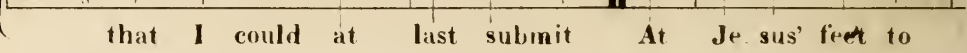
Bass.  O that my load of sin were gone! O

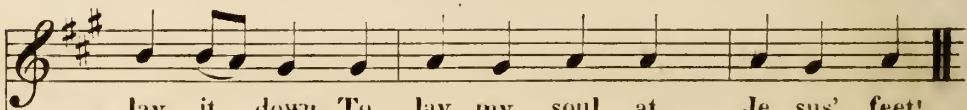
 that I could at last submit At Je_sus' feet to

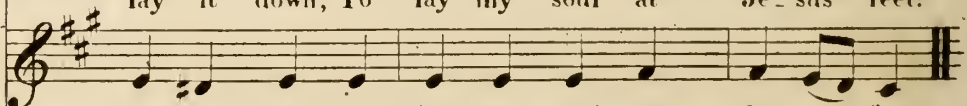
 that I could at last submit At Je_sus' feet to

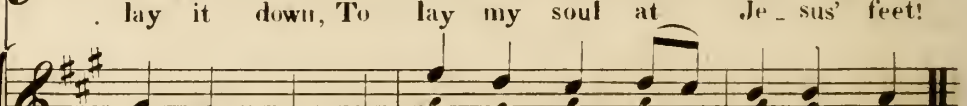
 that I could at last submit At Je_sus' feet to


 that I could at last submit At Je_sus' feet to

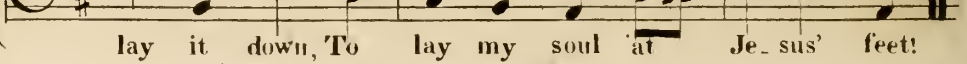
 that I could at last submit At Je_sus' feet to

 lay it down, To lay my soul at Je_sus' feet!

 lay it down, To lay my soul at Je_sus' feet!

 lay it down, To lay my soul at Je_sus' feet!

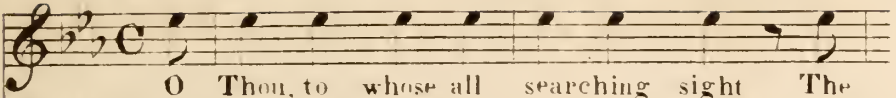
 lay it down, To lay my soul at Je_sus' feet!

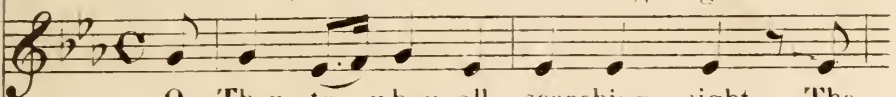
 lay it down, To lay my soul at Je_sus' feet!

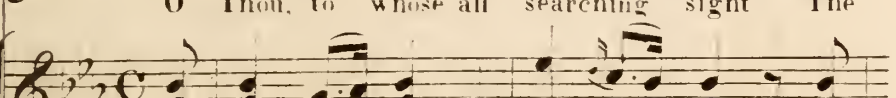
WINSLOW. L. M.

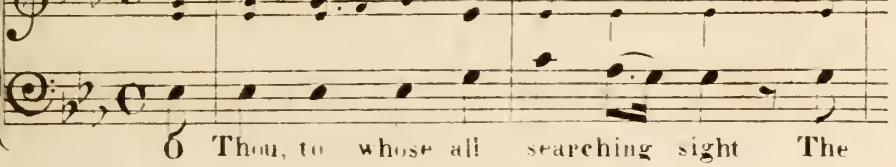
Hymn 80.

B. Carr.

Tenor.  O Thou, to whose all searching sight The

Second Treble.  O Thou, to whose all searching sight The

Treble.  O Thou, to whose all searching sight The

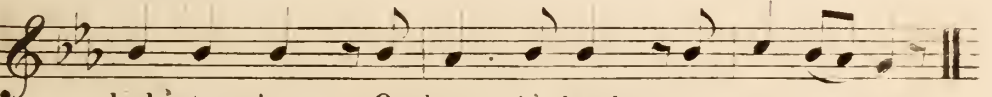
Bass.  O Thou, to whose all searching sight The

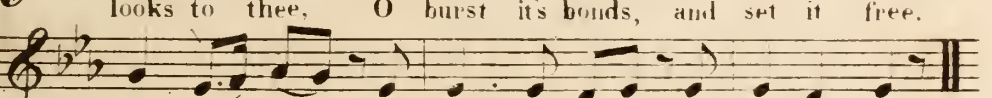
 darkness shineth as the light, Search, prove my heart, it

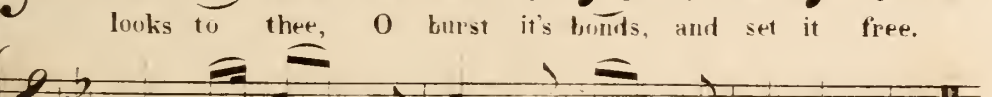
 darkness shineth as the light, Search, prove my heart, it

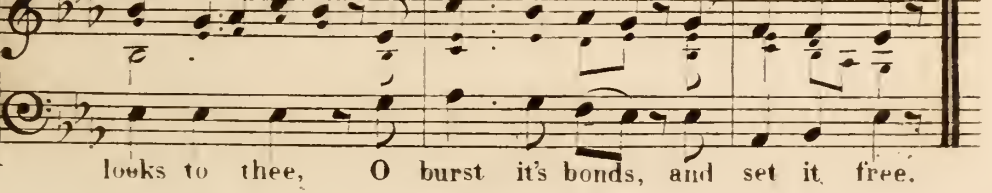
 darkness shineth as the light, Search, prove my heart, it

 darkness shineth as the light, Search, prove my heart, it

 looks to thee, O burst it's bonds, and set it free.

 looks to thee, O burst it's bonds, and set it free.

 looks to thee, O burst it's bonds, and set it free.

 looks to thee, O burst it's bonds, and set it free.

SUPPLICATION. L. M.

HYMN 135, or PSALM 54, Part I.

B. Carr.

Tenor.  HY: 135. O Thou that hearst when sinners cry, Though

Second Treble.  O Thou that hearst when sinners cry, Though

Treble.  O Thou that hearst when sinners cry, Though

Organ.  O Thou that hearst when sinners cry, Though

Bass. O Thou that hearst when sinners cry, Though

 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 an gry look, But blot their memry from thy book.

 an gry look, But blot their memry from thy book.

 an gry look, But blot their memry from thy book.

 an gry look, But blot their memry from thy book.

 an gry look, But blot their memry from thy book.

HYMN 161.

BEETHOVEN. L. M.

Beethoven. 67

Tenor. Lord! unaf - flic - ted, un - dis - may'd, In pleasure's

Second Treble. Lord! unaf - flic - ted, un - dis - may'd, In pleasure's

Treble. Organ. Bass. Lord! unaf - flic - ted, un - dis - may'd, In pleasure's

path how long I strayed!

path how long I strayed: But thou hast made me feel thy

path how long I strayed: But thou hast made me feel thy

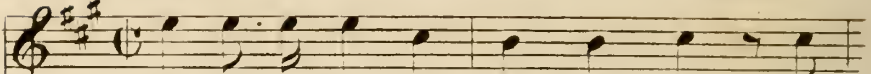
And turned my soul to thee, my God.

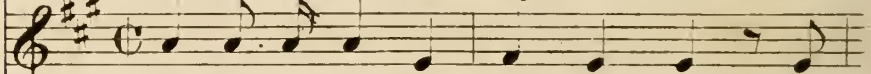
rod, And turned my soul to thee, my God.


rod, And turned my soul to thee, my God.

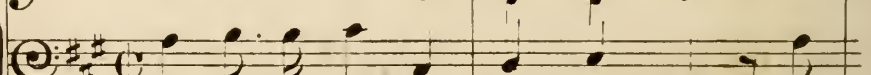
PSALM 41.

B. Carr.

Tenor.  O all ye peo - ple, clap your hands, And

Second Treble.  O all ye peo - ple, clap your hands, And

Treble.  O all ye peo - ple, clap your hands, And

Bass.  O all ye peo - ple, clap your hands, And

Organ.

 with trium - phant voices sing: No force the mighty

 with trium - phant voices sing: No force the mighty

 with trium - phant voices sing: No force the mighty

 with trium - phant voices sing: No force the mighty

 pow'r withstands Of God, the u - ni - ver - sal King.

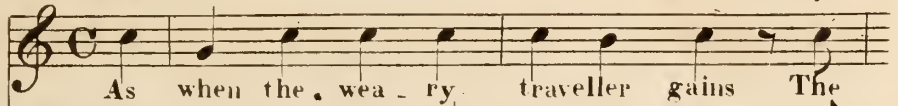
 pow'r withstands Of God, the u - ni - ver - sal King.

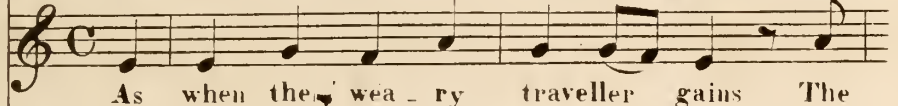
 pow'r withstands Of God, the u - ni - ver - sal King.


 pow'r withstands Of God, the u - ni - ver - sal King.

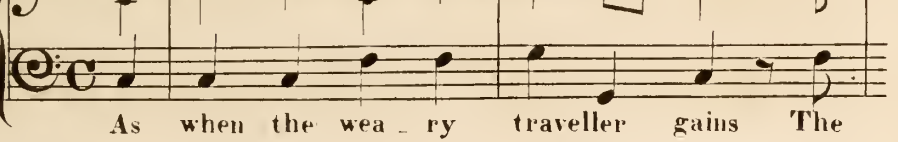
HYMN 186.

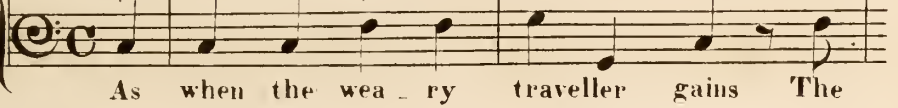
W. H. W. Darley.

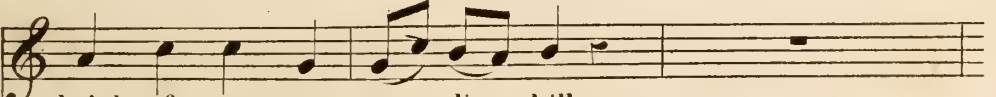
Tenor.  As when the wea - ry traveller gains The

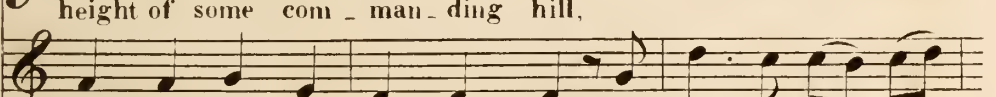
Second Treble.  As when the wea - ry traveller gains The

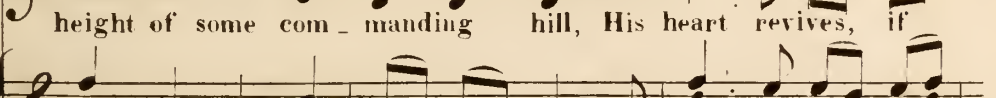
Treble.  As when the wea - ry traveller gains The

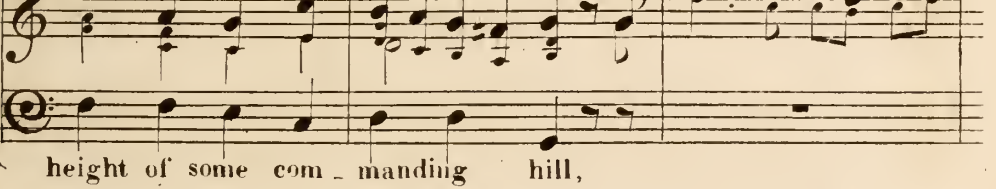
Organ.  As when the wea - ry traveller gains The

Bass.  As when the wea - ry traveller gains The

 height of some com - man - ding hill,

 height of some com - manding hill, His heart revives, if

 height of some com - man - ding hill,

 height of some com - man - ding hill,

 He sees his home, though distant still.

 o'er the plain He sees his home, though distant still.

 He sees his home, though distant still.

HYMN 29.

B. Carr.


Tenor.  Tri - um - phant Zi - on! lift thy head From

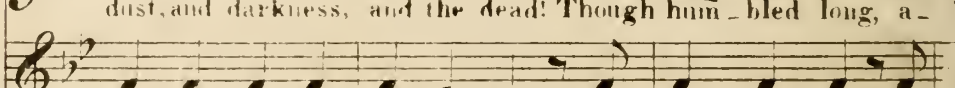
Second Treble.  Tri - um - phant Zi - on! lift thy head From

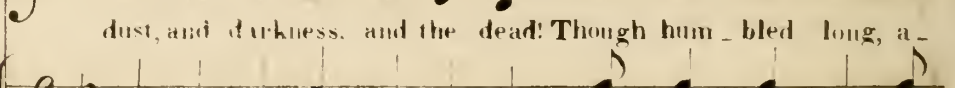
Treble.  Tri - um - phant Zi - on! lift thy head From

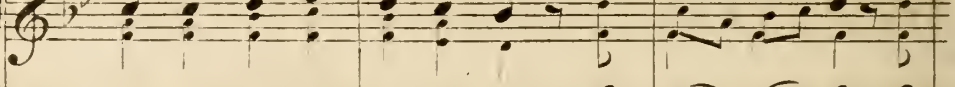
Organ. 

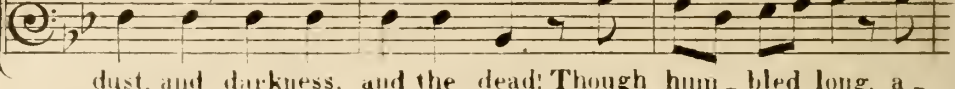
Bass.  Tri - um - phant Zi - on! lift thy head From

 dust, and darkness, and the dead! Though hum - bled long, a -

 dust, and darkness, and the dead! Though hum - bled long, a -

 dust, and darkness, and the dead! Though hum - bled long, a -



 dust, and darkness, and the dead! Though hum - bled long, a -

 wake at length, And gird thee with thy Saviour's strength.

 wake at length, And gird thee with thy Saviour's strength.

 wake at length, And gird thee with thy Saviour's strength.



 wake at length, And gird thee with thy Saviour's strength.

JUDGMENT, L M.


HYMN 135.

B. Carr.

Tenor.  O Thou that hearst when sinners cry, Though

Second Treble.  O Thou that hearst when sinners cry, Though

Treble.  O Thou that hearst when sinners cry, Though

Organ.  O Thou that hearst when sinners cry, Though

Bass.  O Thou that hearst when sinners cry, Though

 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 angry look, But blot their menry from thy book.

 angry look, But blot their menry from thy book.

 angry look, But blot their menry from thy book.

 angry look, But blot their menry from thy book.

 angry look, But blot their menry from thy book.

PSALM 81.

Whitaker.

Tenor.  My soul, in - spir'd with sa - cred love, God's

Second Treble.  My soul, in - spir'd with sa - cred love, God's

Treble.  My soul, in - spir'd with sa - cred love, God's

Organ. 

Bass.  My soul, in - spir'd with sa - cred love, God's

 ho - ly name for ev - er bless; Of all his favors

 ho - ly name for ev - er bless; Of all his favors

 ho - ly name for ev - er bless; Of all his favors



 ho - ly name for ev - er bless; Of all his favors

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.



 mindful prove, And still thy grate - ful thanks ex - press.

PSALM 86.

B. Carr.

Tenor.

Second Treble.

Treble.

Organ.

Bass.

O render thanks to God above, The fountain of e -

O render thanks to God above, The fountain of e -

O render thanks to God above, The fountain of e -

ter_nal love;

Has

ter_nal love; Whose mercy firm through a_ges past Has

ter_nal love; Whose mercy firm through a_ges past Has

stood, and shall for ever last, Has stood, and shall for ev_er last.

stood, and shall for ever last. Has stood, and shall for ev_er last.

stood, and shall for ever last. Has stood, and shall for ev_er last.

PSALM 17.

B. Carr.

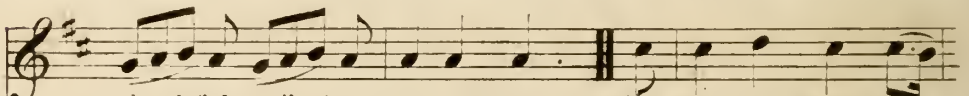
Tenor.  O God, my heart is fixed, 'tis bent, It's

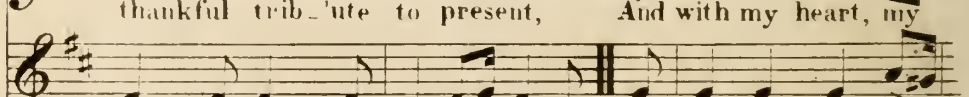
Second Treble.  O God, my heart is fixed, 'tis bent, It's

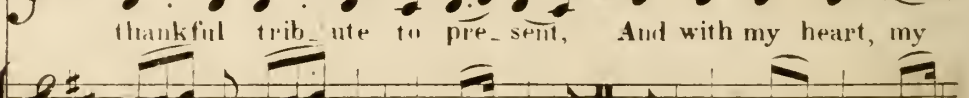
Treble.  O God, my heart is fixed, 'tis bent, It's

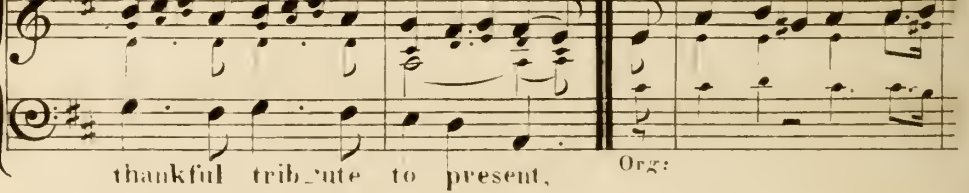
Organo.  O God, my heart is fixed, 'tis bent, It's

Bass.  O God, my heart is fixed, 'tis bent, It's

 thankful trib_ute to present, And with my heart, my

 thankful trib_ute to pre_sent, And with my heart, my

 thankful trib_ute to present, Org:

 thankful trib_ute to present, Org:

 voice I'll raise To thee, my God, in songs of praise.

 voice I'll raise To thee, my God, in songs of praise.

 To thee, my God, in songs of praise.

 To thee, my God, in songs of praise.

PSALM 30.

B. Carr.

Tenor. O Lord, thy mer - cy my sure hope, The

Second Treble. O Lord, thy mer - cy my sure hope, The

Treble. Organ.

Bass. O Lord, thy mer - cy my sure hope, The

highest orb of heavn transcends; Thy sacred truth's un -

highest orb of heavn transcends; Thy sacred truth's un -

highest orb of heavn transcends; Thy sacred truth's un -

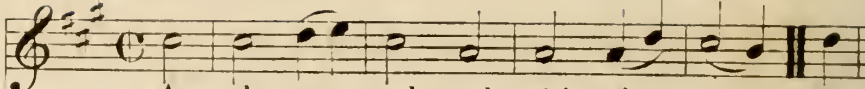
measur'd scope Be - yond the spreading sky ex - tends

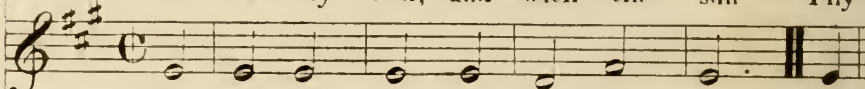
measur'd scope Be - yond the spreading sky ex - tends

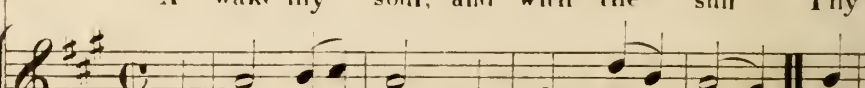
measur'd scope Be - yond the spreading sky ex - tends

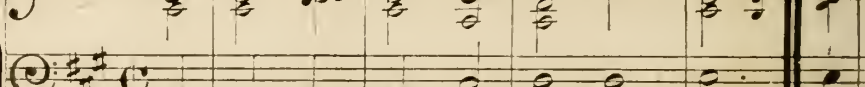
HYMN 164. WHITAKER, L.M.

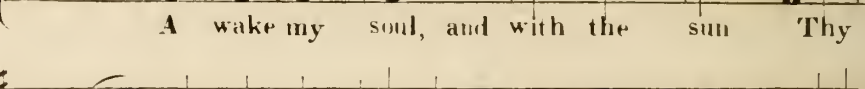
Whitaker.

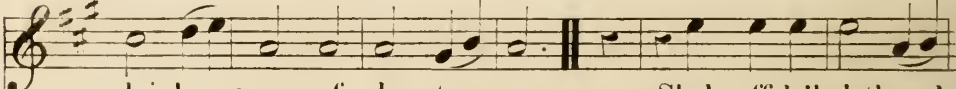
Tenor.  A wake my soul, and with the sun Thy

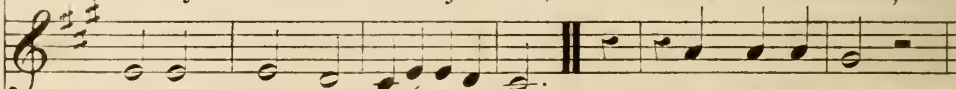
Second Treble.  A wake my soul, and with the sun Thy

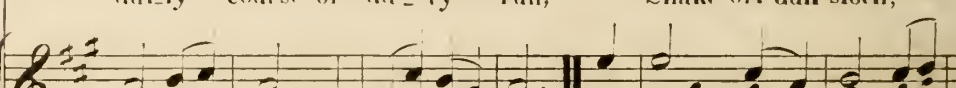
Treble.  A wake my soul, and with the sun Thy

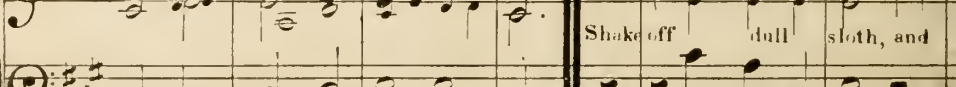
Organ.  A wake my soul, and with the sun Thy

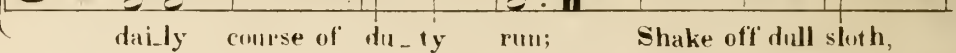
Bass.  A wake my soul, and with the sun Thy

 dai_ly course of du_ty run; Shake off dull sloth, and

 dai_ly course of du_ty run; Shake off dull sloth,

 Shake off dull sloth, and

 dai_ly course of du_ty run; Shake off dull sloth,

 dai_ly course of du_ty run; Shake off dull sloth,

 ear_ly rise To pay thy morning sa_cri_fice.

 and early rise To pay thy morning sa_cri_fice.

 ear_ly rise

 and early rise To pay thy morning sa_cri_fice.

 and early rise To pay thy morning sa_cri_fice.

PSALM 50. EATON, L. M. or L. M. 6 lines, or II. 5.

Wyvill.

Tenor. For thee, O God, our constant praise In Sion waits, thy chosen seat;

Second Treble. For thee, O God, our constant praise In Sion waits, thy chosen seat;

Treble. Organ. For thee, O God, our constant praise In Sion waits, thy chosen seat;

Bass. For thee, O God, our constant praise In Sion waits, thy chosen seat;

p Our promis'd altars there we'll raise, And all our zealous vows complete;

p Our promis'd altars there we'll raise, And all our zealous vows complete;

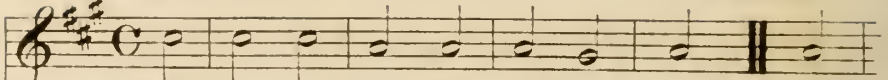
f Our promis'd al- tars there we'll raise, And all our zealous vows complete.

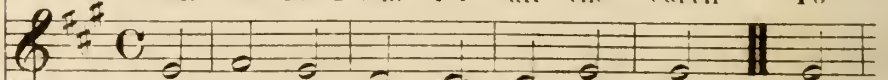
f Our promis'd al- tars there we'll raise, And all our zealous vows complete.

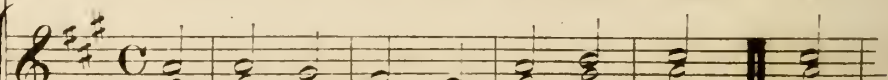
f Our promis'd al- tars there we'll raise, And all our zealous vows complete.

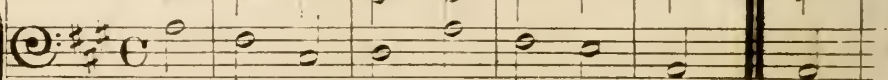
PSALM 79.

M. Luther.

Tenor.  With one con_sent let all the earth To

Second Treble.  With one con_sent let all the earth To

Treble.  With one con_sent let all the earth To

Bass.  With one con_sent let all the earth To

Organ.

 God their cheerful voi_ces raise; Glad homage pay with

 God their cheer ful voi_ces raise; Glad homage pay with

 God their cheerful voi_ces raise; Glad homage pay with

 God their cheerful voi_ces raise; Glad homage pay with

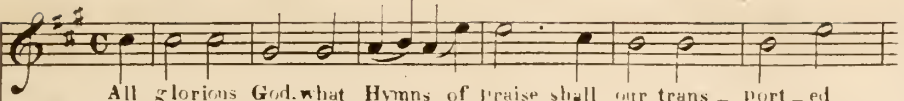
 aw_ ful mirth, And sing be_ fore him songs of praise.

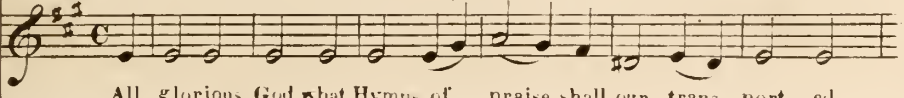
 aw_ ful mirth, And sing be_ fore him songs of praise.

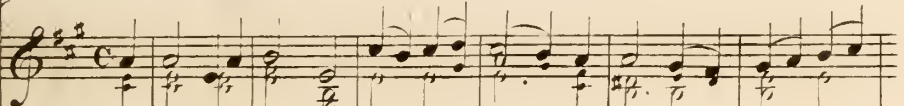
 aw_ ful mirth, And sing be_ fore him songs of praise.

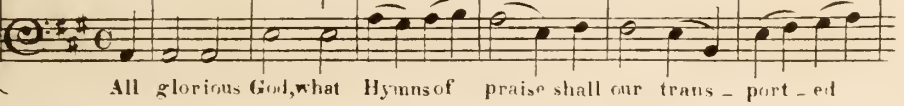
 aw_ ful mirth, And sing be_ fore him songs of praise.

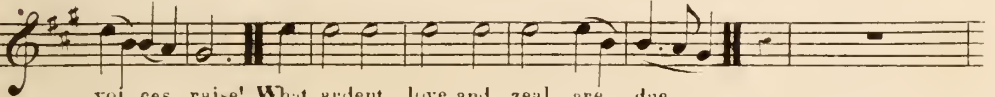
HYMN 15.

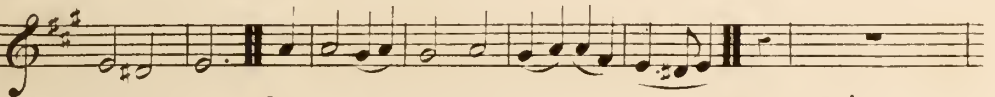
Tenor.  All glorious God, what Hymns of praise shall our trans - port - ed

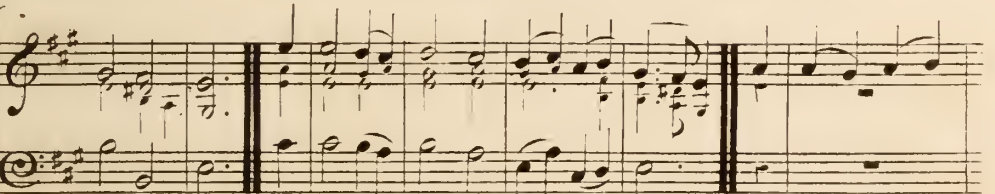
Second Treble.  All glorious God, what Hymns of praise shall our trans - port - ed

Treble.  *Organ.*

Bass.  All glorious God, what Hymns of praise shall our trans - port - ed

 voi - ces raise! What ardent love and zeal are due,

 voi - ces raise! What ardent love and zeal are due, While heav'n stands

 voi - ces raise! What ardent love and zeal are due,

 While heav'n stands o - pen to our view!

 open While heav'n stands open While heav'n stands o - pen to our view!

 While heav'n stands o - pen to our view!

ALFRETON, L. M.
PSALM 14, Part I.

W. Beastall.

Tenor.

No change of time shall ever shock My

Second Treble.

No change of time shall ever shock My

Treble.

Bass.

No change of time shall ever shock My

firm af- fec- tion, Lord, to thee; *p*

firm af- fec- tion, Lord, to thee; For thou hast al-ways

firm af- fec- tion, Lord, to thee; For thou hast al-ways

f A fortress and de- fence to me.

been my rock, A fortress and de- fence to me.

been my rock, A fortress and de- fence to me.

PSALM 76.

Tenor.

Je - ho - vah reigus, let all the earth In

Second Treble.

Je - ho - vah reigus, let all the earth In

Treble.

Organ.

Je - ho - vah reigus, let all the earth In

Bass.

Je - ho - vah reigus, let all the earth In

his just go - vern - ment re - jice; Let all the lands, with

his just go - vern - ment re - jice; Let all the lands, with

his just go - vern - ment re - jice; Let all the lands, with

sa - cred mirth, In his ap - plause u - nite their voice.

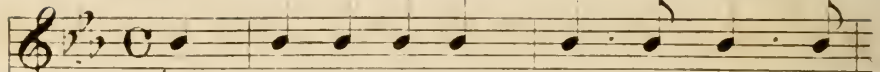
sa - cred mirth, In his ap - plause u - nite their voice.


sa - cred mirth, In his ap - plause u - nite their voice.

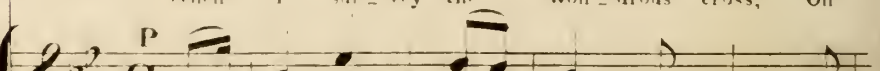
ATONEMENT, L.M. Double.

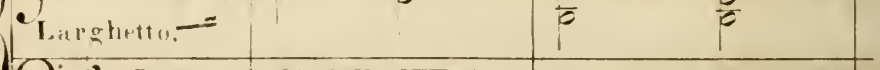
HYMN 62.

C. Hommann.

Tenor.  *P* When I sur-vey the won-drous cross, On

Second Treble.  *P* When I sur-vey the won-drous cross, On

Treble.  *P* *Larghetto.*

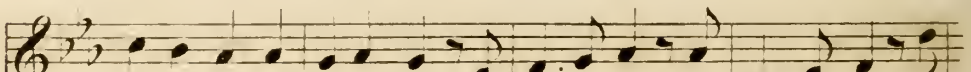
Bass.  *P* When I sur-vey the won-drous cross, On

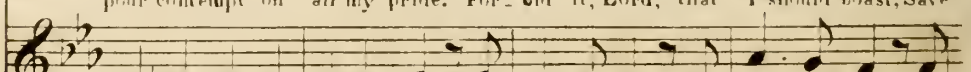
 which the prince of glo-ry died, My richest gain I count but loss, And

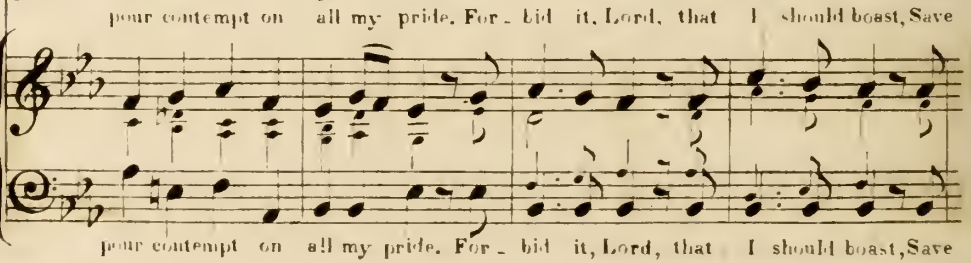
 which the prince of glo-ry died, My richest gain I count but loss, And



which the prince of glo-ry died, My richest gain I count but loss, And

 pour contempt on all my pride. For-bid it, Lord, that I should boast, Save

 pour contempt on all my pride. For-bid it, Lord, that I should boast, Save



pour contempt on all my pride. For-bid it, Lord, that I should boast, Save

in the cross of Christ, my God: All the vain things that

in the cross of Christ, my God: All the vain things that

in the cross of Christ, my God: All the vain things that

charm me most, I sa - cri - fice them to his blood,

charm me most, I sa - cri - fice them to his blood,

charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood.

All the vain things that charm me most, I sa - cri - fice them to his blood.

HYMN 85.

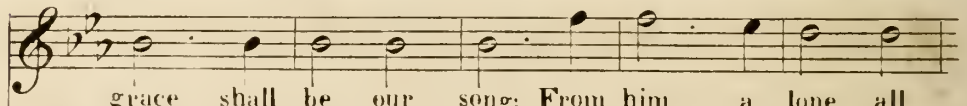
. Righini.

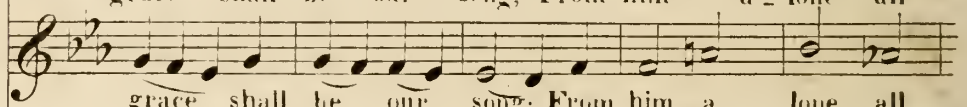
Tenor.  Sal-va-tion doth to God be-long, His pow'r and

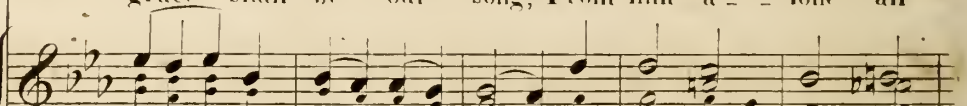
Second Treble.  Sal-va-tion doth to God be-long, His pow'r and

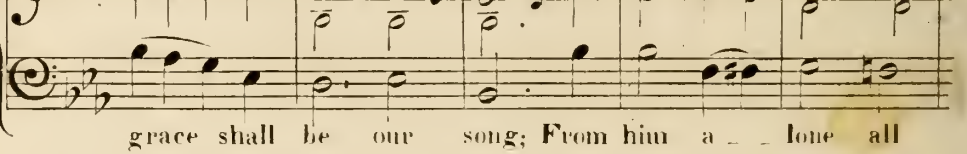
Treble.  Sal-va-tion doth to God be-long, His pow'r and

Bass.  Sal-va-tion doth to God be-long, His pow'r and

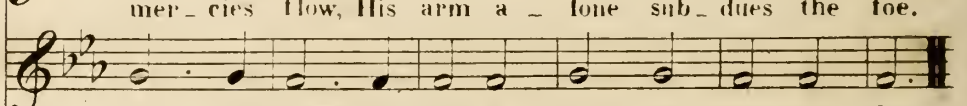
 grace shall be our song; From him a-lone all

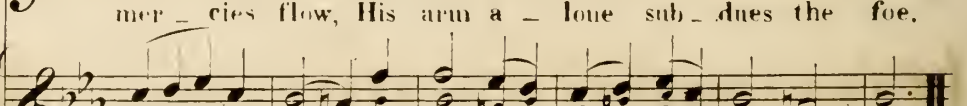
 grace shall be our song; From him a-lone all

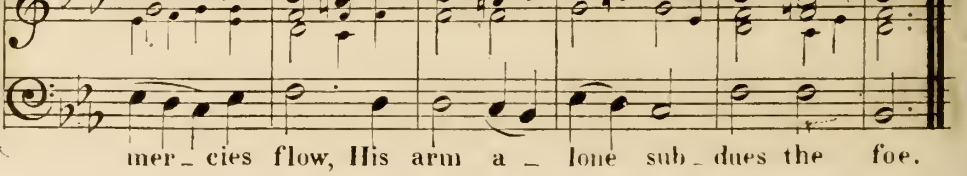
 grace shall be our song; From him a-lone all

 grace shall be our song; From him a-lone all

 mer-cies flow, His arm a-lone sub-dues the foe.

 mer-cies flow, His arm a-lone sub-dues the foe.

 mer-cies flow, His arm a-lone sub-dues the foe.

 mer-cies flow, His arm a-lone sub-dues the foe.

Then praise this God, who bows his ear Pro - pi - tious

Then praise this God, who bows his ear Pro - pi - tious

Then praise this God, who bows his ear Pro - pi - tious

to his people's prayr; And though de - livrance he may

to his people's prayr; And though de - livrance he may

to his people's prayr; And though de - liv - rance he may

stay, Yet an - swers still in his own day.

stay, Yet an - swers still in his own day.

stay, Yet an - swers still in his own day.

DOANE. II. 8, or

PSALM 96. L. M. Double.

Beethoven.

Tenor. Sing to the Lord a new made song; Let

Second Treble. Sing to the Lord a new made song; Let

Treble. Organ. Bass. Sing to the Lord a new made song; Let

earth, in one as - sembled throug, Her common patron's

earth, in one as - sembled throug, Her common patron's

earth, in one as - sembled throug, Her common patron's

praise resound: Sing to the Lord, and bless his name,

praise resound: Sing to the Lord, and bless his name,

praise resound: Sing to the Lord, and bless his name,

From day to day his praise pro-claim, Who
 From day to day his praise pro-claim, Who
 From day to day his praise pro-claim, Who

us has with sal-va-tion crown'd; To heathen lands his
 us has with sal-va-tion crown'd; To heathen lands his
 us has with sal-va-tion crown'd; To heathen lands his

fame rehearse, His wonders to the u-ni-verse.
 fame rehearse, His wonders to the u-ni-verse.
 fame rehearse, His wonders to the u-ni-verse.

HYMN 102.

Whitaker.

Tenor. Je - sus shall reign where'er the sun

Second Treble. Je - sus shall reign where'er the sun

Treble. Je - sus shall reign where'er the sun

Bass. Je - sus shall reign where'er the sun

Does his suc - ces - sive jour - nies run; His kingdom spread from

Does his suc - ces - sive jour - nies run; His kingdom spread from

Does his suc - ces - sive jour - nies run; His kingdom spread from

shore to shore, Till moons shall wax and wane no more.

shore to shore, Till moons shall wax and wane no more.

shore to shore, Till moons shall wax and wane no more.

To him shall endless pray'r be made, And praises throng to

To him shall endless pray'r be made, And praises throng to

To him shall endless pray'r be made, And praises throng to

crown his head; His name like sweet per-

crown his head; His name like sweet per-

crown his head; His name like sweet per-

fume shall rise, With ev'ry morn-ing sa-cri-fice.

fume shall rise, With ev'ry morn-ing sa-cri-fice.

fume shall rise, With ev'ry morn-ing sa-cri-fice.

HYMN 7.

Naumann.

Tenor.  With

Second Treble.  The spa - cious fir - ma - ment on high, With

Treble.  Org:

Organ. 

Bass. 

 all the blue e - the - rial sky, And spangled heav'n's a -

 all the blue e - the - rial sky, And spangled heav'n's a -





 And spangled heav'n's a -

 shi - ning frame, The great o - ri - gi - nal proclaim.

 shi - ning frame, The great o - ri - gi - nal proclaim.





 shi - ning frame, The great o - ri - gi - nal proclaim.

Thun - wea - ried sun, from day to day, Does

Org:

And pub - lish - es to
his Cre - a - tor's pow'r display, And pub - lish - es to
And . pub - lish - es to

ev' - ry land The work of an Al - - mighty hand.
ev' - ry land The work of an Al - - mighty hand.
ev' - ry land The work of an Al - - mighty hand.

RAPTURE. II. I.
C. P. M.

HYMN 5.

Tenor.  Be - gin, my soul, th'ex - - alt - ed

Second Treble.  Be - gin, my soul, th'ex - - alt - ed

Treble.  Be - gin, my soul, th'ex - - alt - ed

Bass.  Be - gin, my soul, th'ex - - alt - ed

 lay, Let each en - rap - tur'd thought o - -

 lay, Let each en - rap - tur'd thought o - -

 lay, Let each en - rap - tur'd thought o - -

 lay, Let each en - rap - tur'd thought o - -

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

Let heav'n and earth and seas and skies,

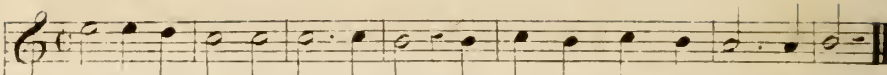
In one me - lo - dious con - cert rise,
 In one me - lo - dious con - cert rise,
 In one me - lo - dious con - cert rise,

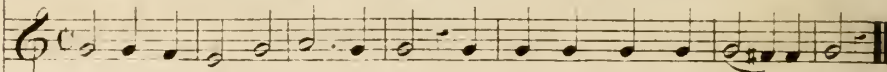
To swell th' in - spi - ring theme.
 To swell th' in - spi - ring theme.
 To swell th' in - spi - ring theme.


GUARDIAN. II. 2.

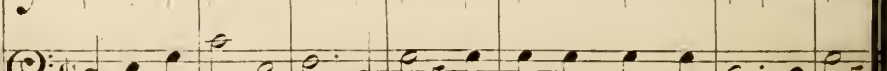
L. P. M.

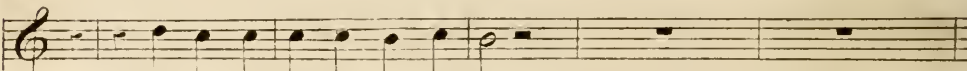
PSALM 49.

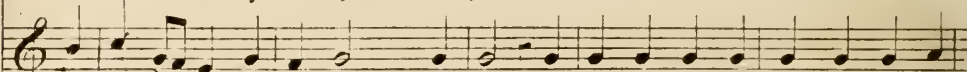
Tenor. 
 O God, my gracious God to thee my morning pray'rs shall of-fer'd be,

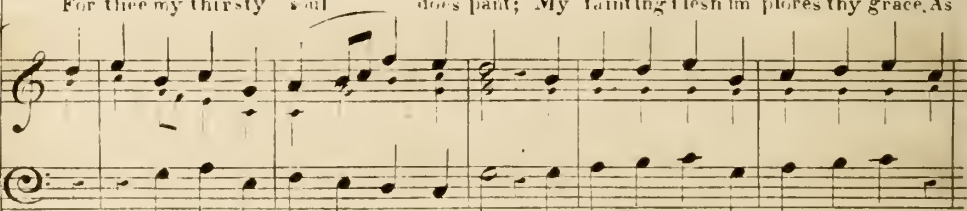
Second Treble. 
 O God, my gracious God to thee my morning pray'rs shall of-fer'd be,

Treble. 
 O God, my gracious God to thee my morning pray'rs shall of-fer'd be,

Bass. 
 O God, my gracious God to thee my morning pray'rs shall of-fer'd be,


 For thee my thirsty soul does pant;


 For thee my thirsty soul does pant; My fainting flesh im-plores thy grace, As


 For thee my thirsty soul does pant; My fainting flesh im-plores thy grace,


 Where I re-fresh-ing wa-ters want.


 in a dry and barren place, Where I re-fresh-ing wa-ters want.


 Where I re-fresh-ing wa-ters want.


 Where I re-fresh-ing wa-ters want.

MONMOUTH. II. 2.

PSALM 70. Part 1. L. P. M.

Davis.

Tenor. He that has God his guardian made, Shall un der the Al - mighty's

Second Treble. He that has God his guardian made, Shall un der the Al - mighty's

Treble. *Organo.* He that has God his guardian made, Shall un der the Al - mighty's

Bass. He that has God his guardian made, Shall un der the Al - mighty's

shade Se - cure and un - dis - turbid a - bide;

shade Se - cure and un - dis - turbid a - bide; This to my soul of him I'll

shade Se - cure and un - dis - turbid a - bide;

My God, in whom I will con - fide.

say, He is my fortress and my stay, My God, in whom I will con - fide.

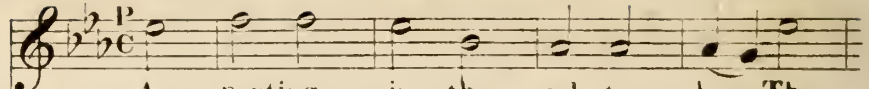
My God, in whom I will con - fide.

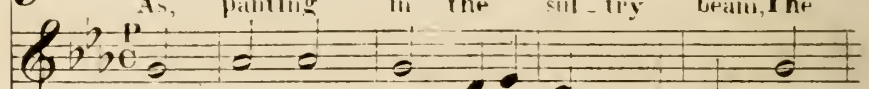
RITTER. II. 3.

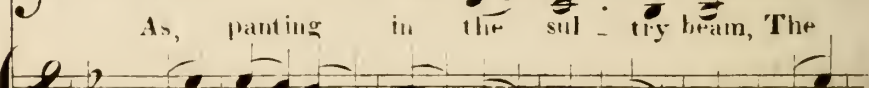
HYMN 159.


L. M. 6 lines.

C. Hommann.

Tenor.  As, panting in the sul - try beam, The

Second Treble.  As, panting in the sul - try beam, The

Treble.  *Organ.* *P*

Bass.  As, panting in the sul - try beam, The

 hart de - sires the cool - ing stream, So

 hart de - sires the cool - ing stream, So

 *Organ.*

 hart de - sires the cool - ing stream, So

 to thy pre - sence, Lord, I flee,

 to thy pre - sence, Lord, I flee, So

 *Organ.*

 to thy pre - sence, Lord, I flee, So

longs my soul, O God for thee; A

longs my soul, O God for thee; A

thirst to taste thy liv - ing grace, And

thirst to taste thy liv - ing grace, And

thirst to taste thy liv - ing grace, And

see thy glo - ry face to face.

see thy glo - ry face to face.

see thy glo - ry face to face.

THE VOICE OF PEACE. II. 3.

HYMN 130.

L. M. 6 lines.

Mazzinghi.

Tenor.

Second Treble.

Treble.

Org.

Bass.

Peace, troubled soul, whose plaintive moan Hath

taught each scene the note of wo;

Cease thy com-plaint, sup-press thy groan, And

Cease thy com-plaint, sup-press thy groan, And

let thy tears forget to flow: Be -

let thy tears forget to flow: Be -

hold, the pre - cious balm is found, To

hold, the pre - cious balm is found, To

hold, the pre - cious balm is found, To

lull thy pain, and heal thy wound.

lull thy pain, and heal thy wound.

lull thy pain, and heal thy wound.

BRINCKLE, II. 3.

HYMN 9.

L. M. 6 lines.

T. Loud.

Tenor.

The Lord my pas - ture shall pre - pare, And

Second Treble.

The Lord my pas - ture shall pre - pare, And

Treble.

The Lord my pas - ture shall pre - pare, And

Bass.

The Lord my pas - ture shall pre - pare, And

feed me with a shep - herd's care; His

feed me with a shep - herd's care; His

feed me with a shep - herd's care; His

pres - ence shall my wants sup - ply, And

pres - ence shall my wants sup - ply, And

pres - ence shall my wants sup - ply, And

guard me with a watch - ful eye; My
 guard me with a watch - ful eye; My
 guard me with a watch - ful eye; My

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are printed below the vocal staves.

noon - - day walks he shall at - tend, And
 noon - - day walks he shall at - tend, And
 noon - - day walks he shall at - tend, And

The second system of the musical score consists of three staves, following the same format as the first system. The lyrics are printed below the vocal staves.

all my mid - night hours de - fend.
 all my mid - night hours de - fend.
 all my mid - night hours de - fend.

The third system of the musical score consists of three staves, following the same format as the first system. The lyrics are printed below the vocal staves.

STANDBRIDGE. II. 4.

PSALM 122.

H. M.

C. Hommann.

Tenor.

Ye bound - less realms of joy, Ex -

Second Treble.

Ye bound - less realms of joy, Ex -

Treble

Orchestra

Allegro.

Bass.

Ye bound - less realms of joy, Ex -

all your ma - ker's fame; His praise your song em -

all your ma - ker's fame; His praise your song em -

all your ma - ker's fame; His praise your song em -

ploy A - bove the star - ry frame: Your

ploy A - bove the star - ry frame: Your

ploy A - bove the star - ry frame: Your

voi - ces raise, Ye Cher - u - bim and Ser - a - phim, To
 voi - ces raise, Ye Cher - u - bim and Ser - a - phim, To
 voi - ces raise, Ye Cher - u - bim and Ser - a - phim, To

sing his praise. Your voi - ces raise, Ye
 sing his praise. Your voi - ces raise, Ye
 sing his praise. Your voi - ces raise, Ye

Cher - u - bim and Ser - a - phim, To sing his praise.
 Cher - u - bim and Ser - a - phim, To sing his praise.
 Cher - u - bim and Ser - a - phim, To sing his praise.

Tenor.  To God, the migh - ty Lord, Your

Second Treble.  To God, the migh - ty Lord, Your

Treble.  To God, the migh - ty Lord, Your

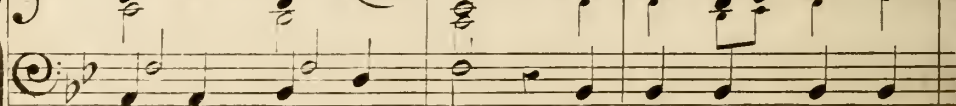
Organ.  To God, the migh - ty Lord, Your

Bass.  To God, the migh - ty Lord, Your

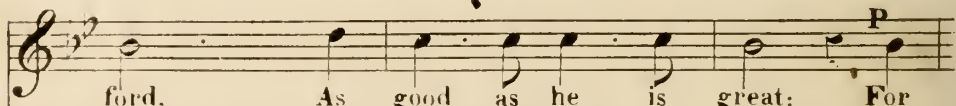
 joy - ful thanks re - peat; To him due praise af -

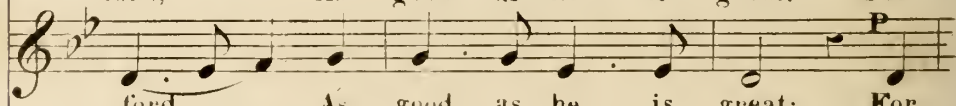
 joy - ful thanks re - peat; To him due praise af -

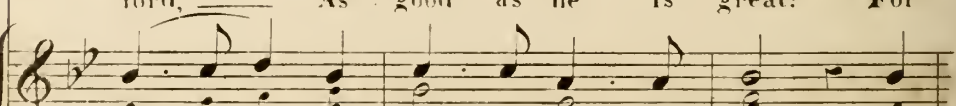
 joy - ful thanks re - peat; To him due praise af -


 joy - ful thanks re - peat; To him due praise af -

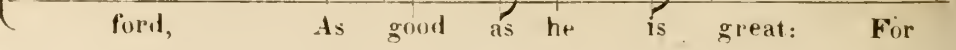
 joy - ful thanks re - peat; To him due praise af -

 ford, As good as he is great: For **P**

 ford, As good as he is great: For **P**

 ford, As good as he is great: For **P**

 ford, As good as he is great: For **P**

 ford, As good as he is great: For **P**

God does prove our constant friend; His

God does prove our constant friend; His

God does prove our constant friend; His

boundless love shall never end. For God does prove our

boundless love shall never end. For God does prove our

boundless love shall never end. For God does prove our

constant friend; His boundless love shall never end.

constant friend; His boundless love shall never end.

constant friend; His boundless love shall never end.

M'ILVAINE. II. 4.
HYMN 35. H. M.

C. Humann.

Tenor. In loud ex - al - ted strains The

Second Treble. In loud ex - al - ted strains The

Treble. *Org.*

Bass. In loud ex - al - ted strains The

King of glo - ry praise; O'er heav'n and earth he

King of glo - ry praise; O'er heav'n and earth he

Org.

King of glo - ry praise; O'er heav'n and earth he

reigns, Through ev - er - las - ting days: But *P*

reigns, Through ev - er - las - ting days: But *P*

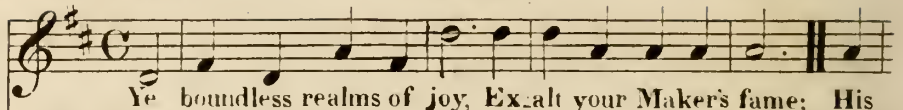
Org. *P*

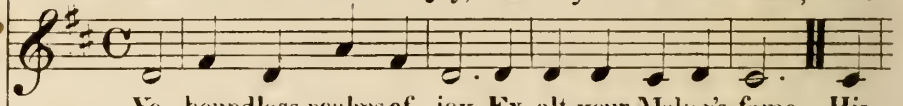
reigns, Through ev - er - las - ting days: But

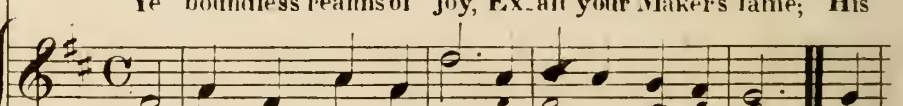
Zi - on, with his presence blest, Is his de - light, his
 Zi - on, with his presence blest, Is his de - light, his
 Zi - on, with his presence blest, Is his de - light, his

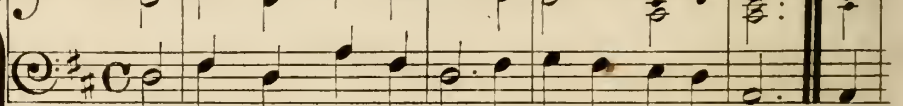
cho - sen rest. But Zi - on, with his presence blest, Is
 cho - sen rest. But Zi - on, with his presence blest, Is
 cho - sen rest. But Zi - on, with his presence blest, Is

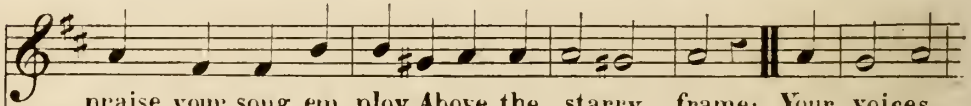
his de - light, his cho - sen rest.
 his de - light, his cho - sen rest.
 his de - light, his cho - sen rest.

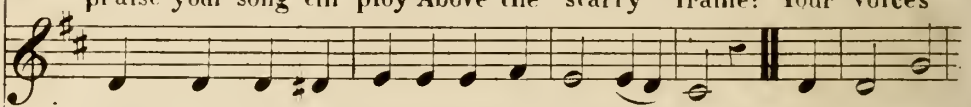
Tenor.  Ye boundless realms of joy, Exalt your Maker's fame; His

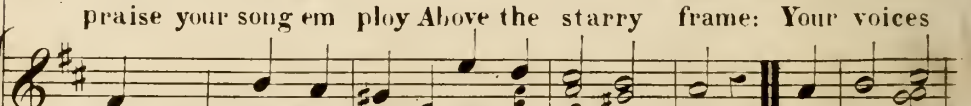
Second Treble.  Ye boundless realms of joy, Exalt your Maker's fame; His

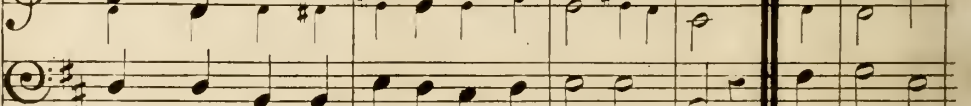
Treble.  Ye boundless realms of joy, Exalt your Maker's fame; His

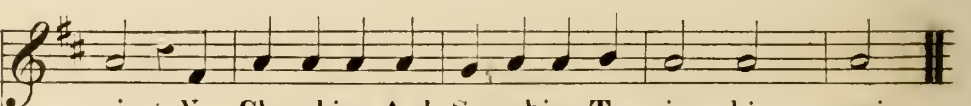
Bass.  Ye boundless realms of joy, Exalt your Maker's fame; His


 praise your song employ Above the starry frame: Your voices

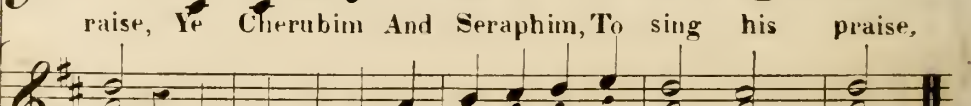
 praise your song employ Above the starry frame: Your voices

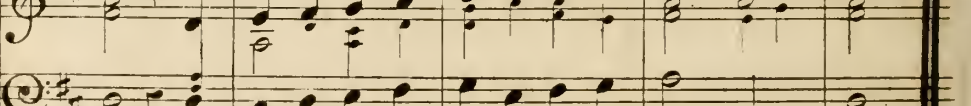
 praise your song employ Above the starry frame: Your voices

 praise your song employ Above the starry frame: Your voices

 raise; Ye Cherubim And Seraphim, To sing his praise.

 raise, Ye Cherubim And Seraphim, To sing his praise,

 raise, Ye Cherubim And Seraphim, To sing his praise.

 raise, Ye Cherubim And Seraphim, To sing his praise.

SAVANNAH. II. 5.

HYMN 53.

10s.

Pleyel.

Tenor. Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex- alt thy

Second Treble. Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex- alt thy

Treble. Organ. Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex- alt thy

Bass. Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex- alt thy

tow' ring head and lift thine eyes! See heav'n its sparkling portals

tow' ring head and lift thine eyes! See heav'n its sparkling portals

tow' ring head and lift thine eyes! See heav'n its sparkling portals

wide dis - play, And break up - on thee in a flood of day.

wide dis - play, And break up - on thee in a flood of day.

wide dis - play, And break up - on thee in a flood of day.

ROMAINE. II. 6.

HYMN 107.

7s and 6s.

Tenor.  From Greenland's i - cy moun - tains, From

Second Treble.  From Greenlands i - cy moun - tains, From

Treble.  From Greenland's i - cy moun - tains, From

Bass.  From Greenland's i - cy moun - tains, From

 In - dia's cor - al strand, Where Af - ric's sun - ny

 In - dia's cor - al strand, Where Af - ric's sun - ny

 In - dia's cor - al strand, Where Af - ric's sun - ny

 foun - tains Roll down their gol - den sand; From

 foun - tains Roll down their gol - den sand; From

 foun - tains Roll down their gol - den sand; From

many an ancient ri - ver, From many a pal - my

many an ancient ri - ver, From many a pal - my

many an ancient ri - ver, From many a pal - my

plain,

plain, They call us to de - liv - er, They call us to de -

plain,

They call us to de - liv - er Their land from error's chain.

liv - er, They call us to de - liv - er Their land from error's chain.

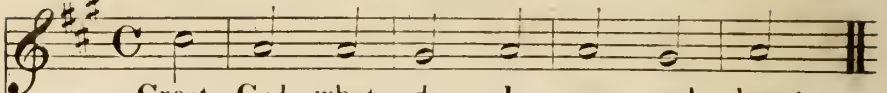
They call us to de - liv - er Their land from error's chain.

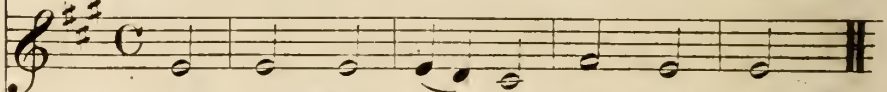
LUTHER'S JUDGMENT HYMN. II. 7.

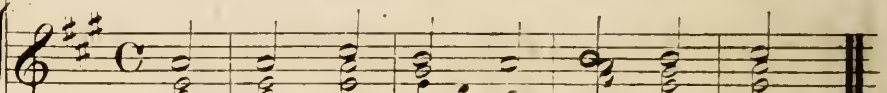
HYMN 194.

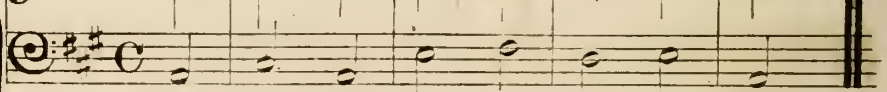
L. M. 6 lines.

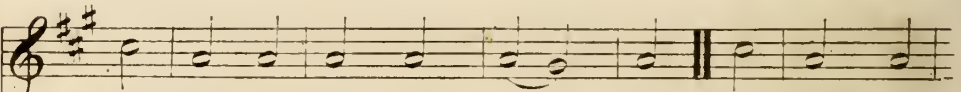
Martin Luther.

Tenor. 
Great God, what do I see and hear!

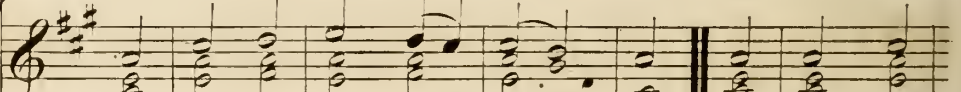
Second Treble. 
Great God, what do I see and hear!

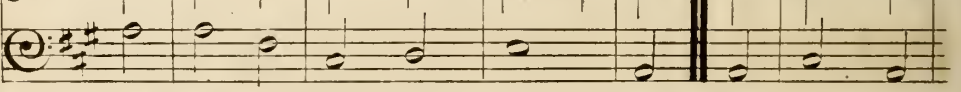
Treble. 
Organ.

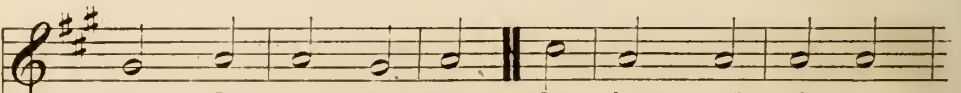
Bass. 
Great God, what do I see and hear!

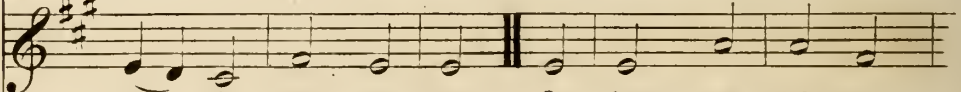

The end of things cre - a - - ted. The Judge of

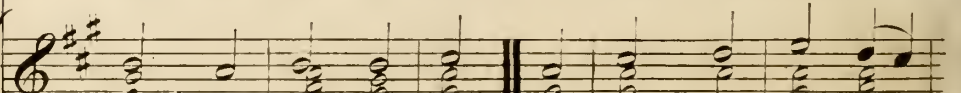

The end of things cre - a - - ted. The Judge of



Organ.


The end of things cre - a - - ted. The Judge of


man I see ap - pear, On clouds of glo - ry


man I see ap - pear, On clouds of glo - ry


Organ.


man I see ap - pear, On clouds of glo - ry

seat - - ed: The trumpet sounds: the graves re -
 seat - - ed: The trumpet sounds: the graves re -
 seat - - ed: The trum-pet sounds: the graves re -

store The dead which they con - tain'd be - fore:
 store The dead which they con - tain'd be - fore:
 store The dead which they con - tain'd be - fore:

Pre - pare, my soul, to meet him.
 Pre - pare, my soul, to meet him.
 Pre - pare, my soul, to meet him.

Tenor.  Seek my soul, the nar row gate,

Second Treble.  Seek my soul, the nar - row gate,

Treble.  Seek my soul, the nar - row gate,

Organ. 

Bass.  Seek my soul, the nar - row gate,

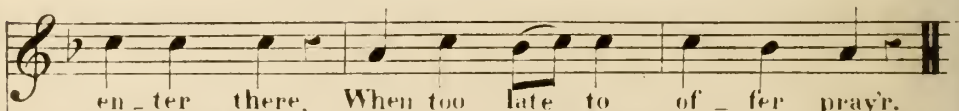
 En - ter ere it be too late; Ma - ny ask to

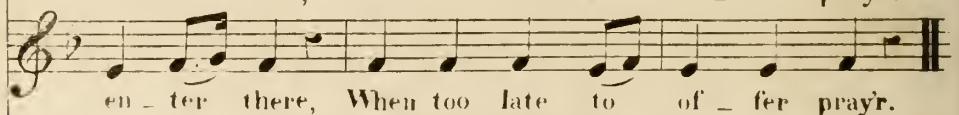
 En - ter ere it be too late; Ma - ny ask to

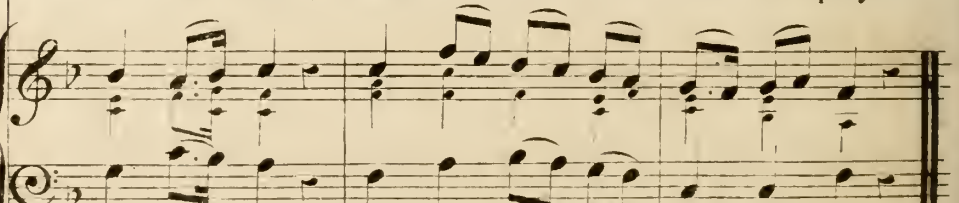
 En - ter ere it be too late; Ma - ny ask to

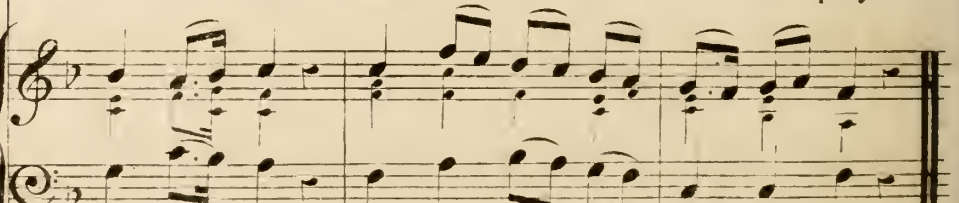


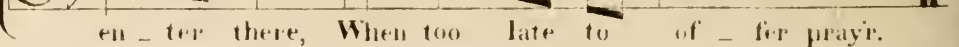
 En - ter ere it be too late; Ma - ny ask to

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.



 en - ter there, When too late to of - fer pray'r.

Tenor. Songs of praise the an-gels sang; Heav'n with hal - - le -

Second Treble. Songs of praise the an-gels sang; Heav'n with hal - - le -

Treble. *Org.*

Bass. Songs of praise the an-gels sang; Heav'n with hal - - le -

lujah's rang,

lujah's rang, When Je-ho-vah's work be-gun, When he spake and it was

Org:

lujah's rang,

When Je-ho-vah's work be-gun, When he spake and it was done.

done; When Je-ho-vah's work be-gun, When he spake and it was done.

When Je-ho-vah's work be-gun, When he spake and it was done.

HYMN II.

7s.

T. Loud.

Tenor.  Sov'_ reign Ru - ler of the skies,

Second Treble.  Sov'_ reign Ru - ler of the skies,

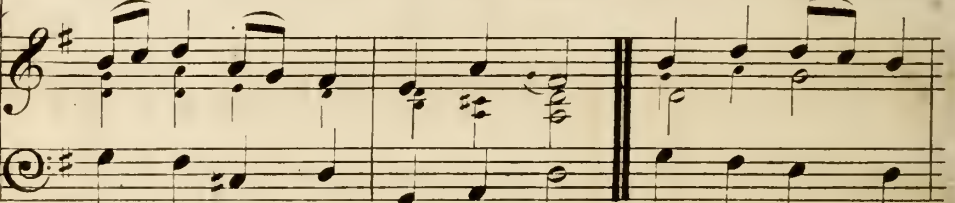
Treble.  Sov'_ reign Ru - ler of the skies,

Organ. 

Bass.  Sov'_ reign Ru - ler of the skies,

 Ev - er gra - cious, ev - er wise, All our times are,

 Ev - er gra - cious, ev - er wise, All our times are

 Ev - er gra - cious, ev - er wise, All our times are

 Ev - er gra - cious, ev - er wise, All our times are

 in thy hand, All e - vents at thy command.

 in thy hand, All e - vents at thy command.

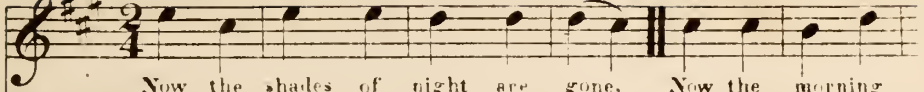
 in thy hand, All e - vents at thy command.

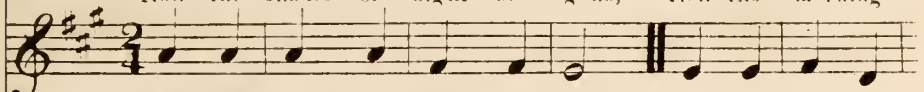
 in thy hand, All e - vents at thy command.

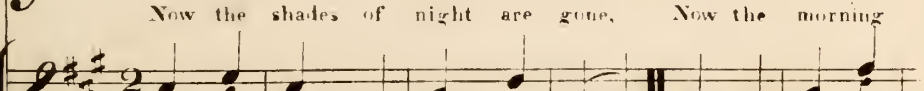
HYMN 167.

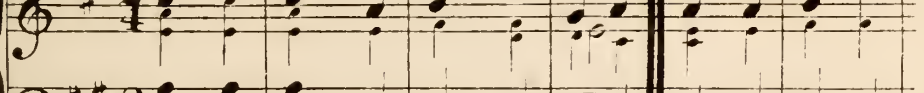
7s.

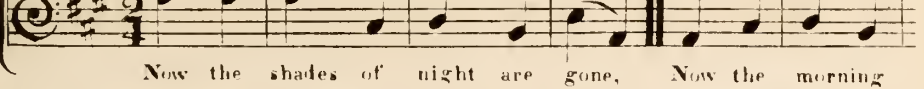
W. H. W. Darley.

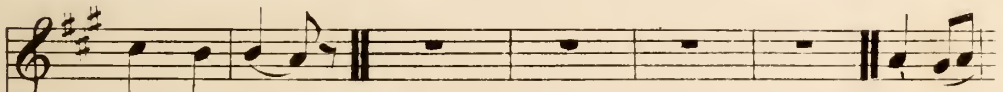
Tenor.  Now the shades of night are gone, Now the morning


Second Treble.  Now the shades of night are gone, Now the morning

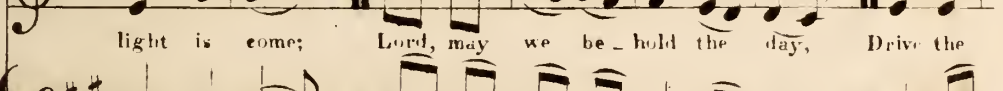
Treble.  Now the shades of night are gone, Now the morning


Organ.  Now the shades of night are gone, Now the morning

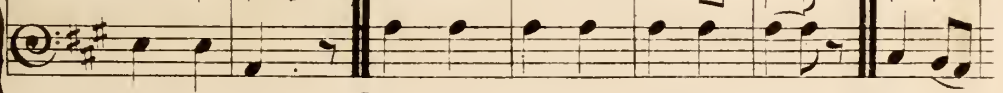
Bass.  Now the shades of night are gone, Now the morning

 light is come; Drive the

 light is come; Lord, may we be - hold the day, Drive the

 light is come; Lord, may we be - hold the day, Drive the

 light is come; Lord, may we be - hold the day, Drive the

 light is come; Lord, may we be - hold the day, Drive the

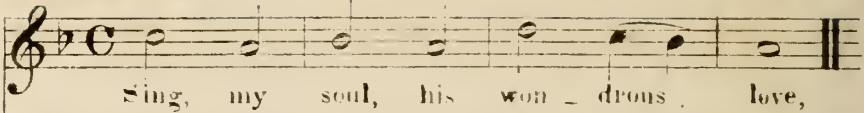
 shades of sin a - way. Drive the shades of sin a - way.

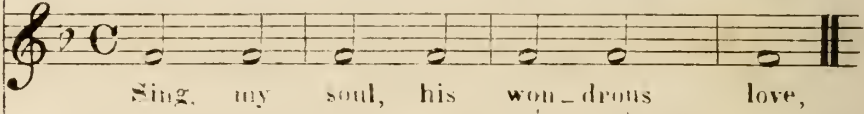
 shades of sin a - way. Drive the shades of sin a - way.

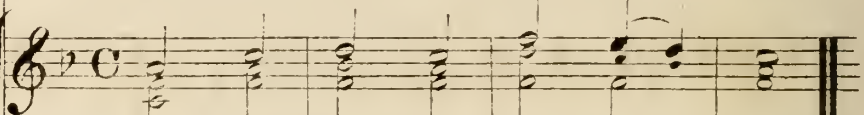
 shades of sin a - way. Drive the shades of sin a - way.

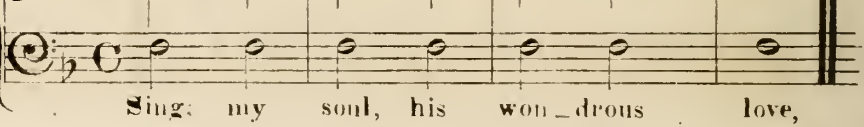
 shades of sin a - way. Drive the shades of sin a - way.

 shades of sin a - way. Drive the shades of sin a - way.

Tenor.  Sing, my soul, his won - drous love,

Second Treble.  Sing, my soul, his won - drous love,

Treble.  Sing, my soul, his won - drous love,

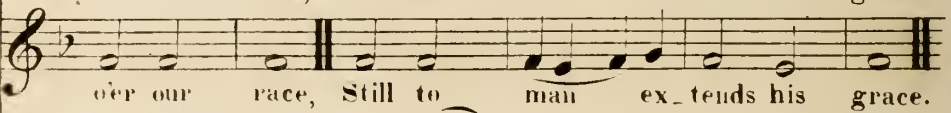
Bass.  Sing, my soul, his won - drous love,

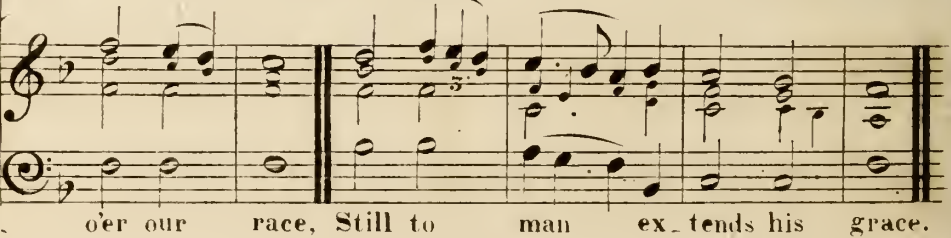
 Who from you bright throne a - - bove, E - ver watchful

 Who from you bright throne a - - bove, E - ver watchful

 Who from you bright throne a - - bove, E - ver watchful

 o'er our race, Still to man ex - tends his grace.

 o'er our race, Still to man ex - tends his grace.

 o'er our race, Still to man ex - tends his grace.

Tenor. To thy tem - ple I re - pair;

Second Treble. To thy tem - ple I re - pair;

Treble. Organ. Bass. To thy tem - ple I re - pair;

Lord, I love to worship there, While thy glorious

Lord, I love to worship there, While thy glorious

Lord, I love to worship there, While thy glorious

praise is sung, Touch my lips, un - loose my tongue.

praise is sung, Touch my lips, un - loose my tongue.

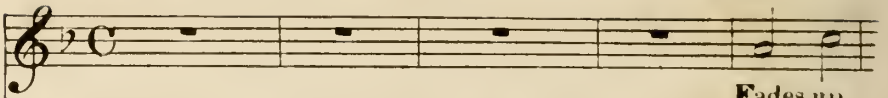
praise is sung, Touch my lips, un - loose my tongue.


KOZELUCH. III. I.

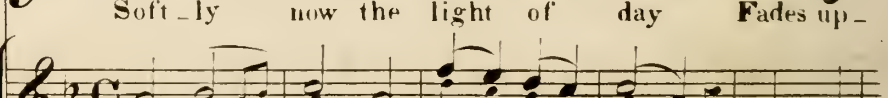
HYMN 172.

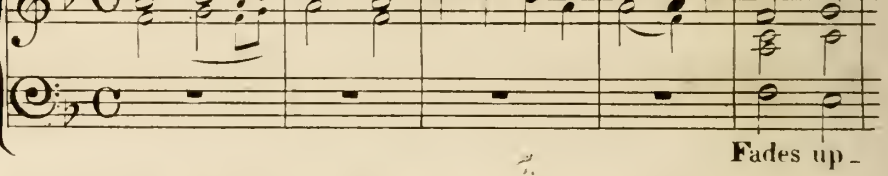
7s.

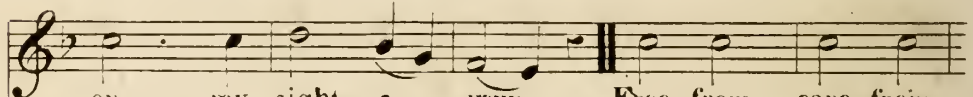
Kozeluch.

Tenor.  **Fades up -**

Second Treble.  **Fades up -**

Treble.  **Fades up -**

Bass.  **Fades up -**

 **Free from care, from**

 **Free from care, from**

 **Free from care, from**

 **la - bour free, Lord, I would commune with thee.**

 **la - bour free, Lord, I would commune with thee.**

 **la - bour free, Lord, I would commune with thee.**

PSALM 87. CARR'S LITANY. III. I. 7s.

B. Carr.

Tenor.

Mag - ni - fy Je - - ho - - vah's Name;

Second Treble.

Mag - ni - fy Je - - ho - - vah's Name;

Treble.

Mag - ni - fy Je - - ho - - vah's Name;

Organ.
Bass.

Mag - ni - fy Je - - ho - - vah's Name;

For his mercies e - ver sure From e - ter - ni -

For his mercies e - ver sure From e - ter - ni -

For his mercies e - ver sure From e - ter - ni -

ty the same, To e - ter - ni - ty en - dure.

ty the same, To e - ter - ni - ty en - dure.

ty the same, To e - ter - ni - ty en - dure.

Tenor.

'Tis my hap - - pi ness be - low Not to

Second Treble.

'Tis my hap - pi - - ness be - low Not to

Treble.

'Tis my hap - pi - - ness be - low Not to

Bass.

'Tis my hap - pi - - ness be - low Not to

live with - out the cross; But the Sa - viour's

live with - out the cross; But the Sa - viour's

live with - out the cross; But the Sa - viour's

pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

HYMN 151.

7s.

Pleyel.

Tenor.

Lord, my God, I long to know, Oft it

Second Treble.

Lord, my God, I long to know, Oft it

Treble.

Lord, my God, I long to know, Oft it

O'gan.
Bass.

Lord, my God, I long to know, Oft it

cau - ses anx - ious thought; Do I love thee, Lord, or

cau - ses anx - ious thought; Do I love thee, Lord, or

cau - ses anx - ious thought; Do I love thee, Lord, or

cau - ses anx - ious thought; Do I love thee, Lord, or

no? Am I thine, or am I not?

no? Am I thine, or am I not?

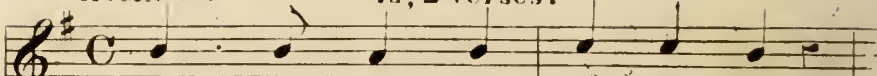
no? Am I thine, or am I not?

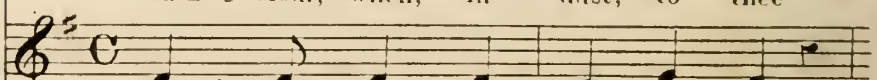
no? Am I thine, or am I not?

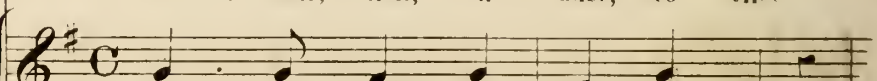
SPANISH HYMN. III. I. Double.

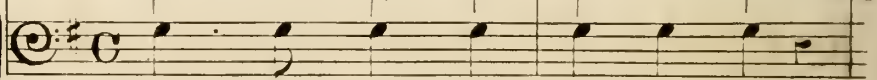
HYMN 56.

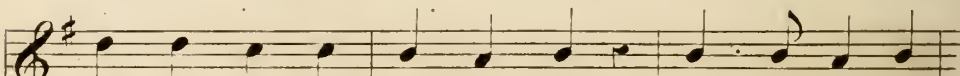
7s, 2 verses.

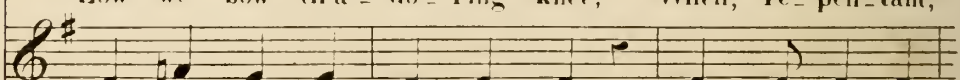
Tenor.  Sa - - viour, when, in dust, to thee

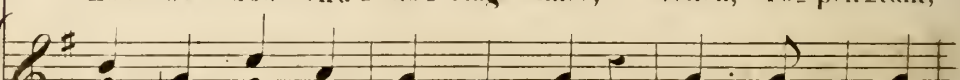
Second Treble.  Sa - - viour, when, in dust, to thee

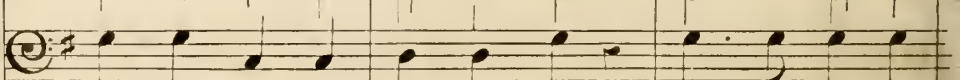
Treble.  Sa - - viour, when, in dust, to thee


Bass.  Sa - - viour, when, in dust, to thee

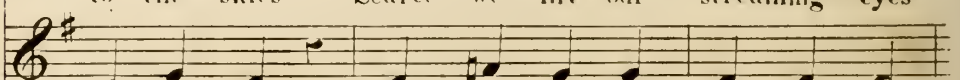
 Low we bow th'a - do - ring knee; When, re - pen - tant,

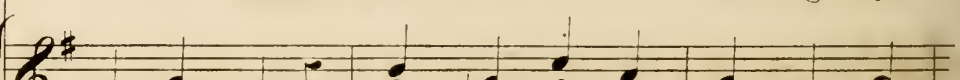
 Low we bow th'a - do - ring knee; When, re - pen - tant,

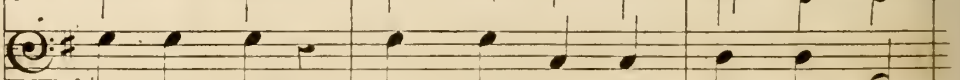
 Low we bow th'a - do - ring knee; When, re - pen - tant,

 Low we bow th'a - do - ring knee; When, re - pen - tant,

 to the skies Scarce we lift our streaming eyes

 to the skies Scarce we lift our streaming eyes

 to the skies Scarce we lift our streaming eyes

 to the skies Scarce we lift our streaming eyes

O, by all the pains and wo, Suf-fer'd once for

Bend-ing from thy throne on high,
 man be-low, Bend-ing from thy throne on high,
 Bend-ing from thy throne on high,

Hear our sol-enn Lit-a-ny.
 Hear our sol-enn Lit-a-ny.
 Hear our sol-enn Lit-a-ny.

WELSH. III. I. Double.

HYMN 201.

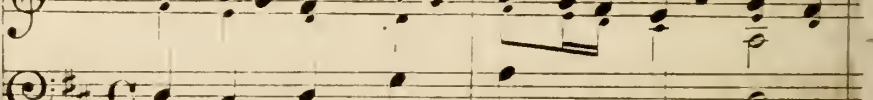
7s. 2 verses.

T. Lead.

Tenor.  Who are these in bright ar - ray?

Second Treble.  Who are these in bright ar - ray?

Treble.  Who are these in bright ar - ray?

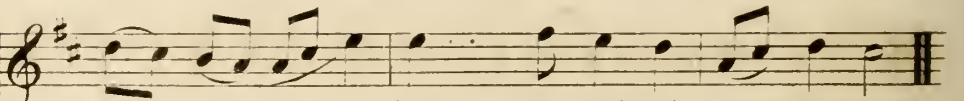
Bass.  Who are these in bright ar - ray?

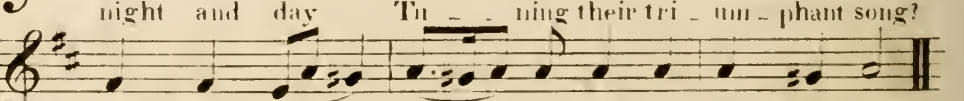
 This in - numer - a - ble throng, Round the al - tar

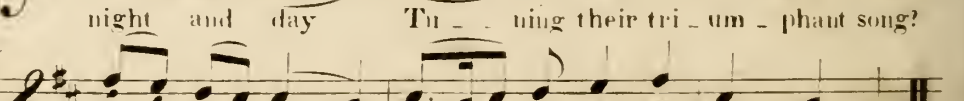
 This in - numer - a - ble throng, Round the al - tar

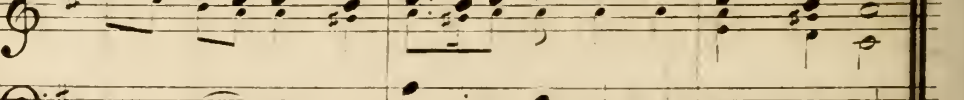
 This in - numer - a - ble throng, Round the al - tar

 This in - numer - a - ble throng, Round the al - tar

 night and day Tu - ning their tri - um - phant song?

 night and day Tu - ning their tri - um - phant song?

 night and day Tu - ning their tri - um - phant song?

 night and day Tu - ning their tri - um - phant song?

Wor - thy is the Lamb, once slain. Blessing, honour,
 glo - - ry, power, Wisdom, riches, to ob - tain,
 New do - min - ion ev - ry hour.

Wor - thy is the Lamb, once slain, Blessing, honour,
 glo - - ry, power, Wisdom, riches, to ob - tain.
 New do - min - - ion ev - ry hour.

Wor - thy is the Lamb, once slain. Blessing, honour,
 glo - - ry, power, Wisdom, riches, to ob - tain,
 New do - min - ion ev - ry hour.

Wor - thy is the Lamb, once slain. Blessing, honour,
 glo - - ry, power, Wisdom, riches, to ob - tain,
 New do - min - ion ev - ry hour.

Wor - thy is the Lamb, once slain. Blessing, honour,
 glo - - ry, power, Wisdom, riches, to ob - tain,
 New do - min - ion ev - ry hour.

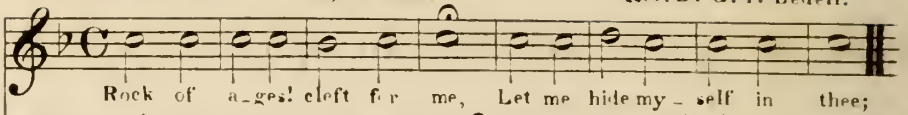
Wor - thy is the Lamb, once slain. Blessing, honour,
 glo - - ry, power, Wisdom, riches, to ob - tain,
 New do - min - ion ev - ry hour.

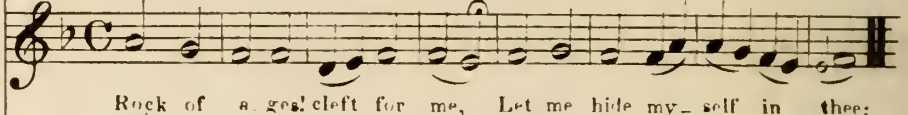
TREICHEL. III. 2.

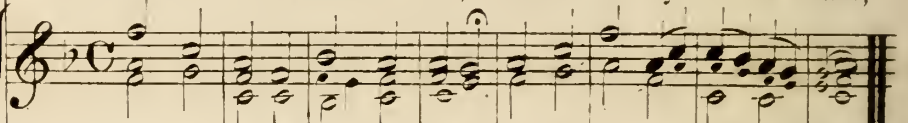
HYMN 139.

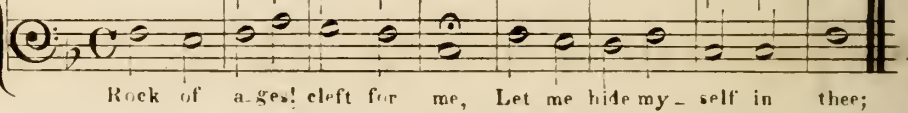
7s, 6 lines.

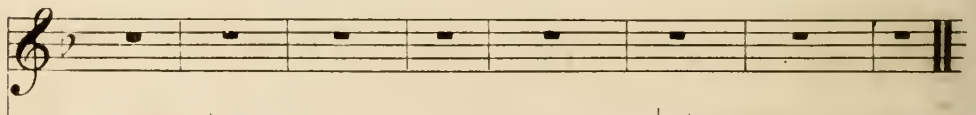
Rev: Dr G. T. Bedell.


Tenor.  Rock of a-ges! cleft for me, Let me hide my-self in thee;

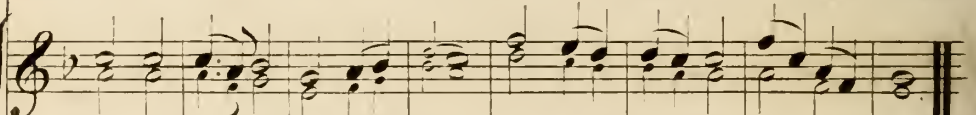
Second Treble.  Rock of a-ges! cleft for me, Let me hide my-self in thee;

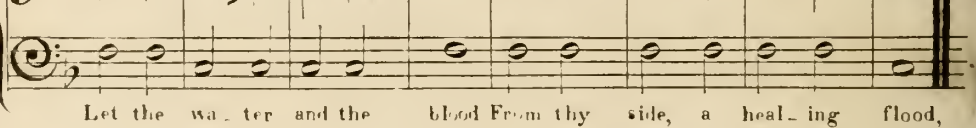
Treble  Rock of a-ges! cleft for me, Let me hide my-self in thee;

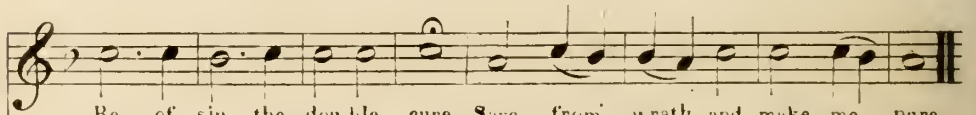
Bass.  Rock of a-ges! cleft for me, Let me hide my-self in thee;

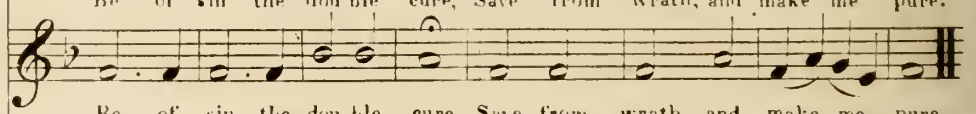
 Let the wa-ter and the blood From thy side, a heal-ing flood,

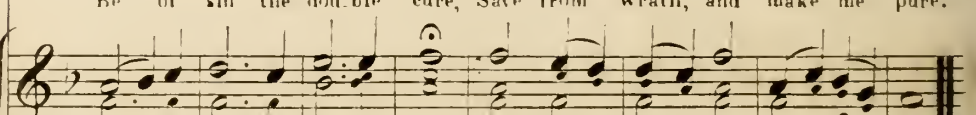
 Let the wa-ter and the blood From thy side, a heal-ing flood,

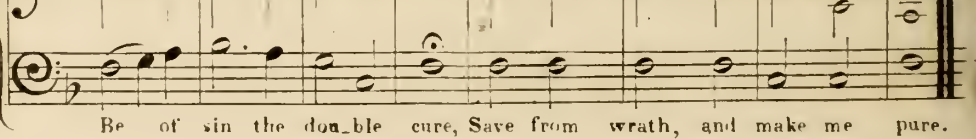
 Let the wa-ter and the blood From thy side, a heal-ing flood,

 Let the wa-ter and the blood From thy side, a heal-ing flood,

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

HOPKINS. III. 2.

HYMN 139.

7s, 6 lines.

C. Hommann.

Tenor.

Rock of ages! left for me, Let me hide myself in thee; Let the water and the

Second Treble.

Rock of ages! left for me. Let me hide myself in thee; Let the water and the

Treble.

Rock of ages! left for me, Let me hide myself in thee; Let the water and the

Bass.

Rock of ages! left for me, Let me hide myself in thee; Let the water and the

blood From thy side, a healing flood, Be of sin the double cure, Save from

blood From thy side, a healing flood, Be of sin the double cure, Save from

blood From thy side, a healing flood, Be of sin the double cure, Save from

blood From thy side, a healing flood, Be of sin the double cure, Save from

wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

RIZZIO. III. 2.

HYMN 83.

7s, 6 lines.

David Rizzio.

Tenor. 
 Praise to God, im - mortal praise, For the love that crowns our days;

Second Treble. 
 Praise to God, im - mortal praise, For the love that crowns our days;

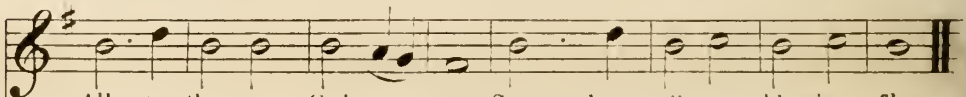
Treble. 
 Praise to God, im - mortal praise, For the love that crowns our days;

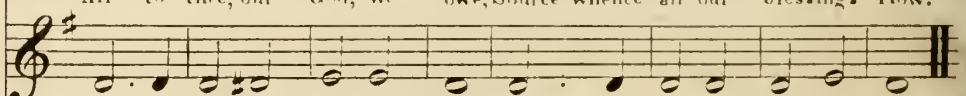
Bass. 
 Praise to God, im - mortal praise, For the love that crowns our days;

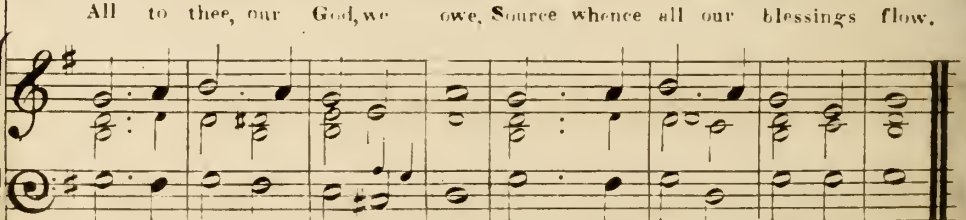

 Bounteous source of ev'ry joy, Let thy praise our tongues em ploy:


 Bounteous source of ev'ry joy, Let thy praise our tongues em ploy:


 Bounteous source of ev'ry joy, Let thy praise our tongues em ploy:


 All to thee, our God, we owe, Source whence all our blessings flow.


 All to thee, our God, we owe, Source whence all our blessings flow.


 All to thee, our God, we owe, Source whence all our blessings flow.

HYMN 177.

BIRD. III. 3.

Ss and 7s.

C. Hommann.

Tenor.

Second Treble.

Treble.

Organ.

Bass.

Guide me, O thou great Je - ho - vah,

Guide me, O thou great Je - ho - vah,

Guide me, O thou great Je - ho - vah,

Pilgrim through this bar - ren land; I am weak but

Pilgrim through this bar - ren land; I am weak but

Pilgrim through this bar - ren land; I am weak but

thou art mighty, Hold me with thy power - ful hand.

thou art mighty, Hold me with thy power - ful hand.

thou art mighty, Hold me with thy power - ful hand.

SHEPHERDS. III. 3.

HYMN 86.

8s and 7s.

W. H. W. Darley.

Tenor.

Second Treble.

Treble.

Organ.

Tenor.
 Second Treble.
 Treble.
 Bass.

Bless'd be thou, the God of Israel, Thou, our Fa - ther,

Bless'd be thou, the God of Israel, Thou, our Fa - ther,

Bless'd be thou, the God of Israel, Thou, our Fa - ther,

and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

be thy name a - dor'd! ev - er be thy name a - dor'd!

be thy name a - dor'd! ev - er be thy name a - dor'd!

be thy name a - dor'd! ev - er be thy name a - dor'd!

Org:

PSALM 118.

Tenor.  God, my King, thy might con - fes - sing,

Second Treble.  God, my King, thy might con - fes - sing,

Treble.  *Organo.*

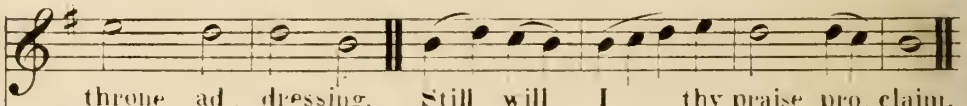
Bass.  God, my King, thy might con fes sing,

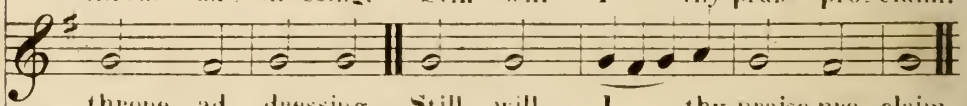
 Ev - er will I bless thy Name; Day by day thy

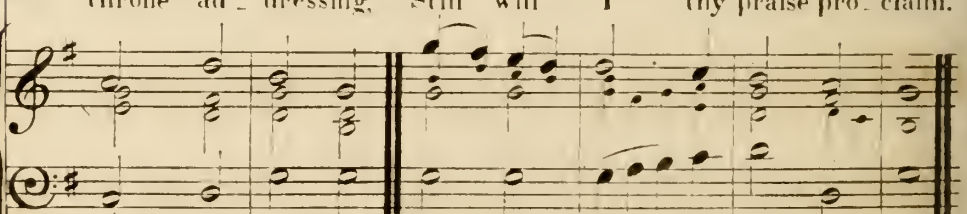
 Ev - er will I bless thy Name; Day by day thy

 *Organo.*

Ev - er will I bless thy Name; Day by day thy

 throne ad - dressing, Still will I thy praise pro - claim.

 throne ad - dressing, Still will I thy praise pro - claim.

 *Organo.*

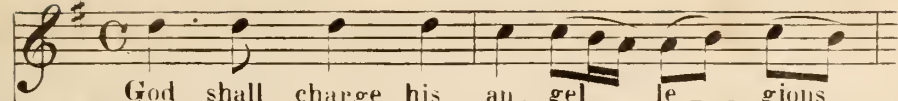
throne ad - dressing, Still will I thy praise pro - claim.

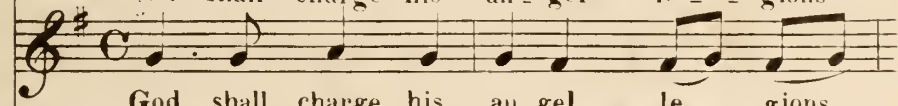
DULCE DOMUM. III. 3.

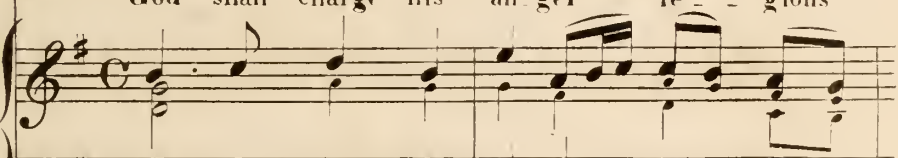
PSALM 70. Part 2.

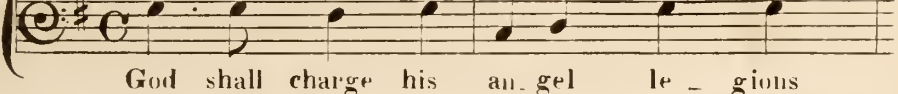
8s and 7s.

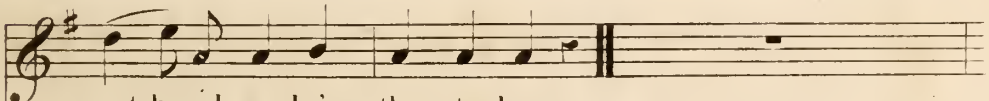
Redhead.

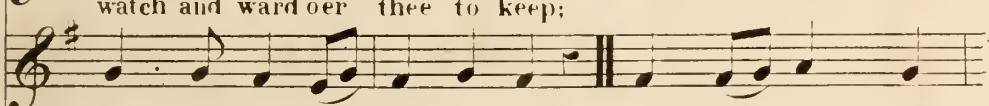
Tenor.  God shall charge his an - gel le - - gions

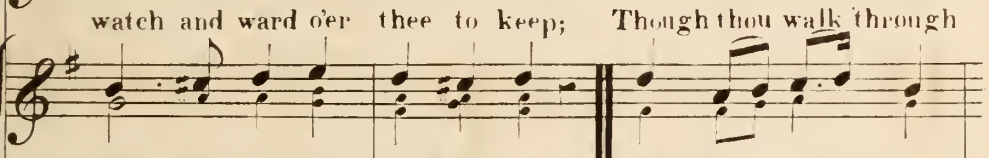
Second Treble.  God shall charge his an gel le - gions

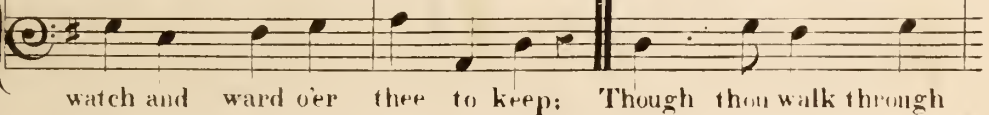
Treble.  *Organ.*

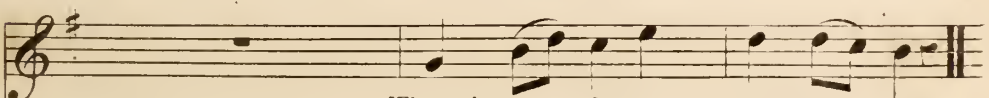
Bass.  God shall charge his an gel le - gions

 watch and ward o'er thee to keep;

 watch and ward o'er thee to keep; Though thou walk through

 *Organ.*

 watch and ward o'er thee to keep; Though thou walk through

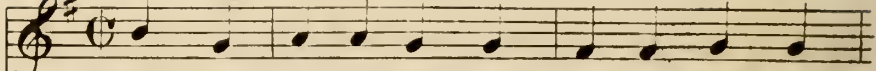
 Though in desert wilds thou sleep.

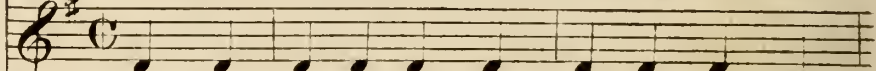
 hos - tile re - gions, Though in desert wilds thou sleep.


 *Organ.*


 hos - tile re - gions, Though in desert wilds thou sleep.


CLEMSON. III. 3. Double.
HYMN 117 Ver: 4. 8s and 7s, 2 verses. Handel.

Tenor.  When thine ol - ive plants in - creasing, Pour their

Second Treble.  When thine ol - ive plants in - creasing, Pour their

Treble.  When thine ol - ive plants in - creasing, Pour their

Organ.  When thine ol - ive plants in - creasing, Pour their

Bass.  When thine ol - ive plants in - creasing, Pour their

 plen - ty o'er thy plain, Grateful, thou shall take the

 plen - ty o'er thy plain, Grateful, thou shall take the

 plen - ty o'er thy plain, Grateful, thou shall take the

 plen - ty o'er thy plain, Grateful, thou shall take the

 plen - ty o'er thy plain, Grateful, thou shall take the

 bles - sing, But not search the bough a - gain;

 bles - sing, But not search the bough a - gain;

 bles - sing, But not search the bough a - gain;

 bles - sing, But not search the bough a - gain;

 bles - sing, But not search the bough a - gain;

These thy God or - dains to bless, The wid - ow

These thy God or - dains to bless, The wid - ow

CHORUS.

and the fa - ther - less. These thy God or dains to

These thy God or dains to

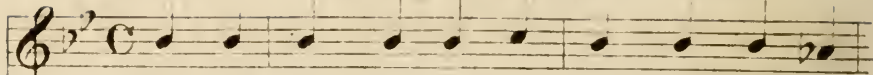
and the fa - ther - less. These thy God or dains to


bless The wid - ow, and the fath - er - - less.


bless The wid - ow, and the fath - er - - less.


bless The wid - ow, and the fath - er - - less.

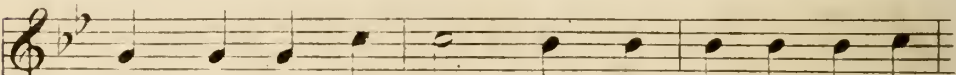
HYMN 13. DELANCEY, III. 3. Double.
Ss and 7s, 2 verses. C. Hennmann.

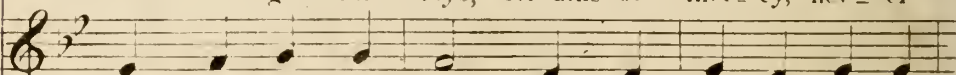
Tenor.  Sa - viour, source of ev' ry bles - sing, Tune my

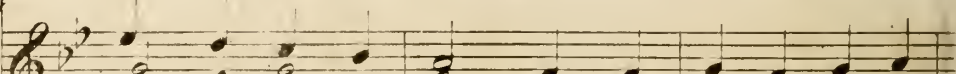
Second Treble.  Sa - viour, source of ev' ry bles - sing, Tune my

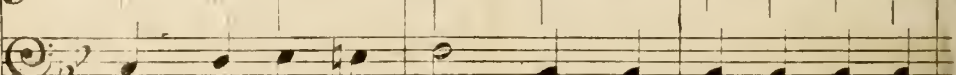
Treble.  *ORIGINAL*


Bass.  Sa - viour, source of ev' ry bles - sing, Tune my

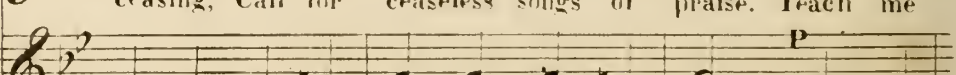
 heart to grateful lays; Streams of mer - cy, nev - er

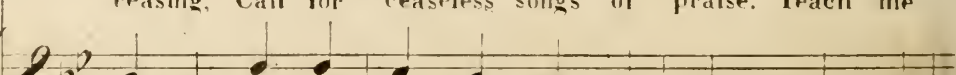
 heart to grateful lays; Streams of mer - cy, nev - er


 *ORIGINAL*

 heart to grateful lays; Streams of mer - cy, nev - er

 ceasing, Call for ceaseless songs of praise. Teach me *P*

 ceasing, Call for ceaseless songs of praise. Teach me *P*

 *ORIGINAL*

 ceasing, Call for ceaseless songs of praise. Teach me *P*

some me-lo-dious measure Sing by rap-tur'd Saints a-

some me-lo-dious measure Sing by rap-tur'd Saints a-

some me-lo-dious measure Sing by rap-tur'd Saints a-

bove; **F** Fill my soul with sa-cred pleasure, While I

bove; **F** Fill my soul with sa-cred pleasure, While I

bove; **F** Fill my soul with sa-cred pleasure, While I

sing re-deem-ing love.

sing re-deem-ing love.

sing re-deem-ing love.

ALDEN. III. 3. Double.
HYMN 150. 8s and 7s, 2 verses. W. H. W. Darley.

Tenor.  Lord, with glow - ing heart I'd praise thee

Second Treble.  Lord, with glow - ing heart I'd praise thee

Treble.  Lord, with glow - ing heart I'd praise thee

Organ.  Lord, with glow - ing heart I'd praise thee

Bass. Lord, with glow - ing heart I'd praise thee

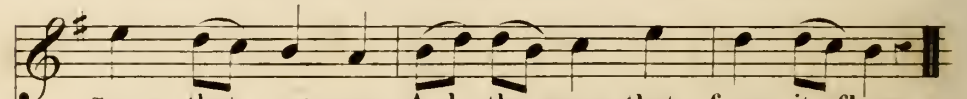
 For the bliss thy love bestows; For the pard' - ning

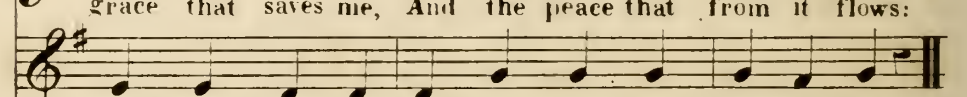
 For the bliss thy love bestows; For the pard' - ning

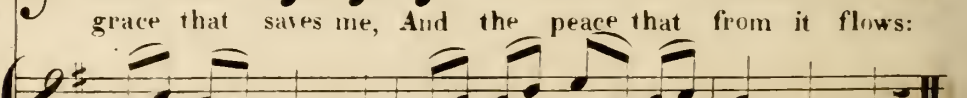
 For the bliss thy love bestows; For the pard' - ning

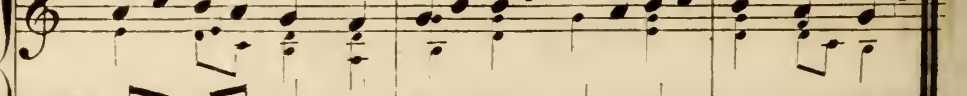
 For the bliss thy love bestows; For the pard' - ning

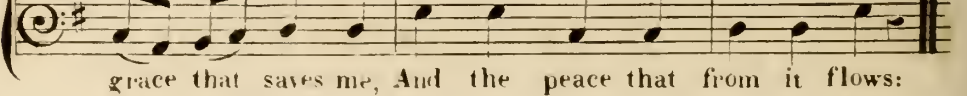
 For the bliss thy love bestows; For the pard' - ning

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

Help, O God, my weak en-deavour, This dull soul to
 Help, O God, my weak en-deavour, This dull soul to

Help, O God, my weak en-deavour, This dull soul to

rapture raise: Thou must light the flame, or ne-ver
 rapture raise: Thou must light the flame, or ne-ver

rapture raise: Thou must light the flame, or ne-ver

Can my love be warm'd to praise.
 Can my love be warm'd to praise.

Can my love be warm'd to praise.

WINTER. III. 3. Double.

HYMN 150.

8s and 7s. 2 verses.

Winter.

Tenor.  Lord, with glow-ing heart I'd praise thee

Second Treble.  Lord, with glow-ing heart I'd praise thee

Treble.  Lord, with glow-ing heart I'd praise thee

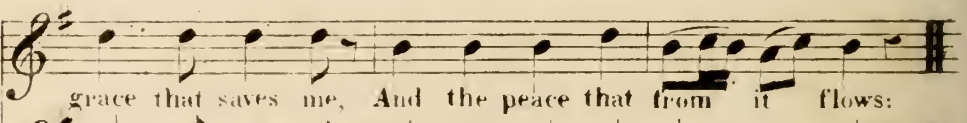
Bass.  Lord, with glow-ing heart I'd praise thee

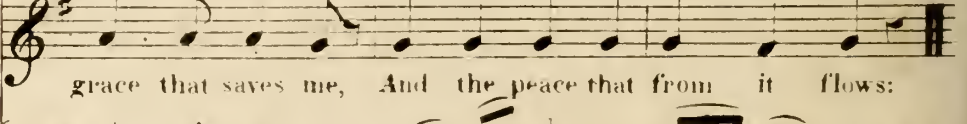
 For the bliss thy love be-stows; For the pard'ning

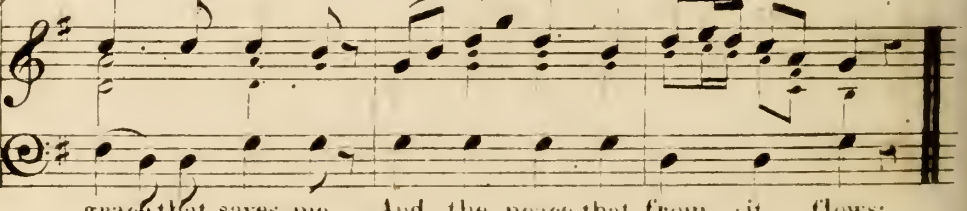
 For the bliss thy love be-stows; For the pard'ning

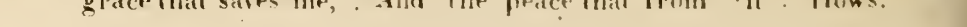
 For the bliss thy love be-stows; For the pard'ning

 For the bliss thy love be-stows; For the pard'ning

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

Help, O God my weak en-dea-vour, This dull soul to

Help, O God my weak en-dea-vour,

Thou must light the flame, or never
rap-ture raise: Thou must light the flame, or never

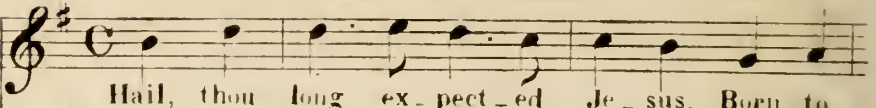
Thou must light the flame, or never

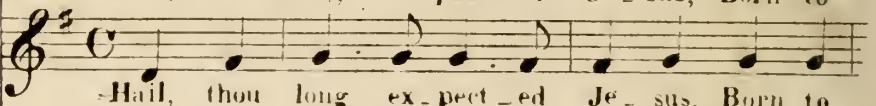
Can my soul be warm'd to praise.

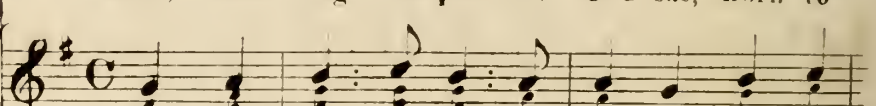
Can my soul be warm'd to praise.

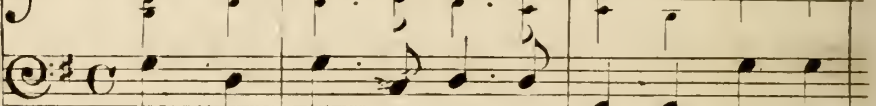
Can my soul be warm'd to praise.

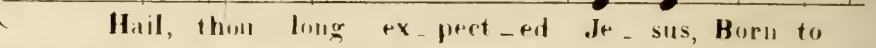
HYMN 42. VAN PELT. III. 3. Double. 8s and 7s, 2 verses. C. Hummann.

Tenor.  Hail, thou long ex-pect-ed Je-sus, Born to

Secnd Treble.  -Hail, thou long ex-pect-ed Je-sus, Born to

Treble. 

Organo. 

Bass.  Hail, thou long ex-pect-ed Je-sus, Born to

 set thy peo-ple free! From our sins and fears re

 set thy peo-ple free! From our sins and fears re





set thy peo-ple free! From our sins and fears re

 lease us, Let us find our rest in thee.

 lease us, Let us find our rest in thee.





lease us, Let us find our rest in thee.

Is - rael's strength and con - so - - la - tion, Hope of

Is - rael's strength and con - so - - la - tion, Hope of

Is - rael's strength and con - so - - la - tion, Hope of

all the saints thou art, Long de - sir'd of eve - ry

all the saints thou art, Long de - sir'd of eve - ry

all the saints thou art, Long de - sir'd of eve - ry

na - tion, Joy of eve - ry wai - ting heart.

na - tion, Joy of eve - ry wai - ting heart.

na - tion, Joy of eve - ry wai - ting heart.

HYMN 86. TIVOLI. III. 3. Double.
8s and 7s, 2 verses.

Pleyel.

Tenor. *p* Sa_vour! who thy flock art feeding,

Second Treble. *p* Sa_vour! who thy flock art feed_ing,

Treble. *p* Sa_vour! who thy flock art feeding,

Bass. *p* Sa_vour! who thy flock art feeding,

with the shepherd's kindest care, All the feeble

with the shepherd's kindest care, All the feeble

with the shepherds kindest care, All the feeble

gent ly leading, While the lambs thy bosom share;

gent ly leading, While the lambs thy bosom share;

gent ly leading, While the lambs thy bosom share;

Musical score for the first system. It features a vocal line, a piano accompaniment, and an organ part. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part is marked with a piano (*P*) dynamic. The organ part is marked with an organ (*Org:*) dynamic. The lyrics are: "Fold them / Now, these lit - tle ones re - ceiv - ing, Fold them / Fold them".

Musical score for the second system. It features a vocal line, a piano accompaniment, and an organ part. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part is marked with a piano (*P*) dynamic. The organ part is marked with an organ (*Org:*) dynamic. The lyrics are: "in thy gra - cious arm — There, we know — thy / in thy gra - cious arm — There, we know — thy / in thy gra - cious arm — There, we know — thy".

Musical score for the third system. It features a vocal line, a piano accompaniment, and an organ part. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part is marked with a piano (*P*) dynamic. The organ part is marked with an organ (*Org:*) dynamic. The lyrics are: "word be - lieving — On - ly there, se - cure from harm. / word be - lieving — On - ly there, se - cure from harm. / word be - lieving — On - ly there, se - cure from harm."

HAYDN'S HYMN, or ROHRAU. III. 4.
HYMN 61. 8s and 7s; or 8s, 7s, and 4s. Haydn.

Tenor.  Who is this that comes from E - dom,

Second Treble.  Who is this that comes from E - dom,

Treble.  Who is this that comes from E - dom,

Organ. 

Bass.  Who is this that comes from E - dom,

 All his rai - ment stain'd with blood,

 All his rai - ment stain'd with blood,

 All his rai - ment stain'd with blood,



 All his rai - ment stain'd with blood,

 To the cap - tive speak - ing free - dom,

 To the cap - tive speak - ing free - dom,

 To the cap - tive speak - ing free - dom,



 To the cap - tive speak - ing free - dom,

Bring - ing and be - stow - ing good;

Bring - ing and be - stow - ing good;

Bring - ing and be - stow - ing good;

Glo - rious in the garb he wears,

Glo - rious in the garb he wears,

Glo - rious in the garb he wears,

Glo - rious in the spoil he bears?

Glo - rious in the spoil he bears?

Glo - rious in the spoil he bears?

HYMN 10.

Hook.

Tenor. Lord! dis - miss us with thy

Second Treble. Lord! dis - miss us with thy

Treble. Lord! dis - miss us with thy

Bass. Lord! dis - miss us with thy

bles - sing,

bles - sing, Fill our hearts with joy and

bles - sing, Fill our hearts with joy and

Let us each thy love pos -

peace, Let us each thy love pos -

peace, Let us each thy love pos -

ses - sing.
 ses - sing. Tri - umph in re - deem - ing
 ses - sing. Tri - umph in re - deem - ing
 grace; ——— O re - fresh us Trav' - ling
 grace; ——— O re - fresh us Trav' - ling
 through this wil - - der - ness!
 through this wil - - der - ness!
 through this wil - - der - ness!

Detailed description: The image shows a musical score for a piece titled 'ONDERDONK. Concluded.' on page 151. The score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'ses - sing. Tri - umph in re - deem - ing Trav' - ling grace; ——— O re - fresh us Trav' - ling through this wil - - der - ness!'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line is in a soprano or alto range. The score concludes with a double bar line at the end of the third system.

ABERCROMBIE. III. 5.

HYMN 40.

8s and 7s, 2 verses.

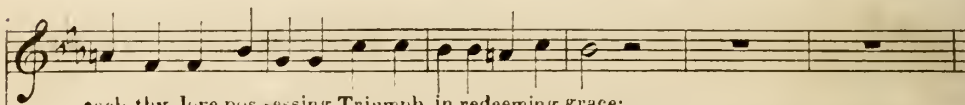
C. Hommann.

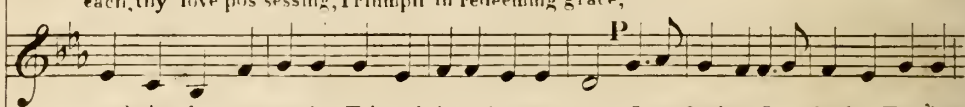
Tenor.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

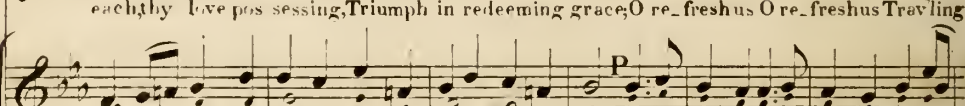
Second Treble.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

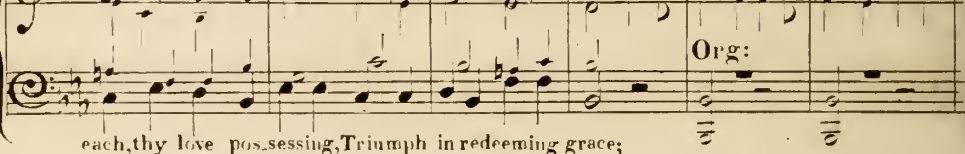
Treble.  *Andante!*

Bass.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

 each, thy love pos-sessing, Triumph in redeeming grace;

 each, thy love pos-sessing, Triumph in redeeming grace; O re-fresh us O re-fresh us Trav'ling

 *P*

 *Org:*

each, thy love pos-sessing, Triumph in redeeming grace;

 O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

 through this wilder-ness! O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

 *F*

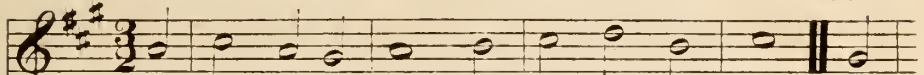
 *F* O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

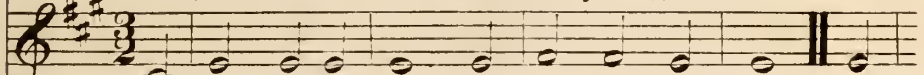
HANOVER or ST. MICHAEL'S, IV. I.

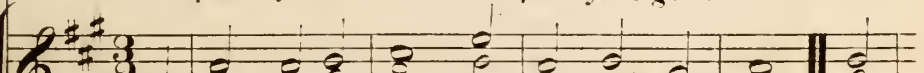
PSALM 123,

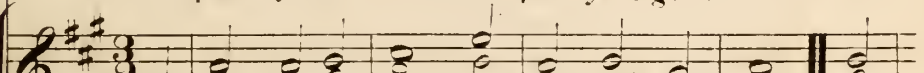
10s and 11s.

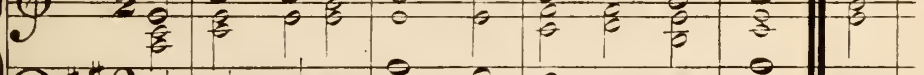
Handel.

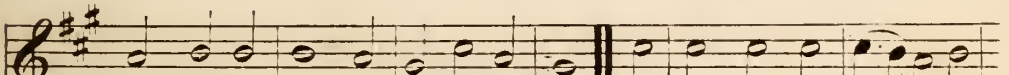
Tenor.  O praise ye the Lord, Pre- pare your glad voice His

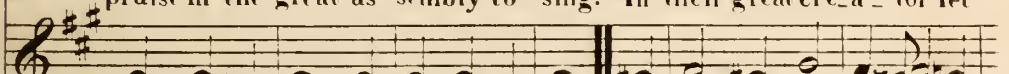
Second Treble.  O praise ye the Lord, Pre- pare your glad voice His

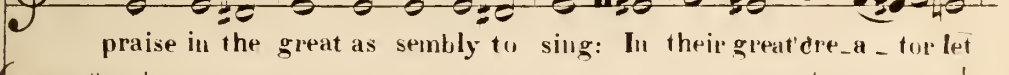
Treble.  O praise ye the Lord, Pre- pare your glad voice His

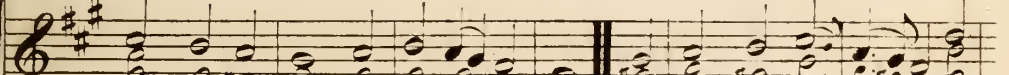
Organ. 

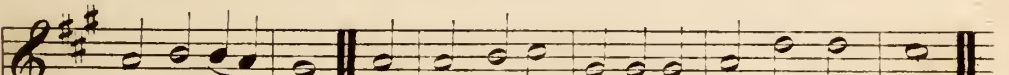
Bass.  O praise ye the Lord, Pre- pare your glad voice His

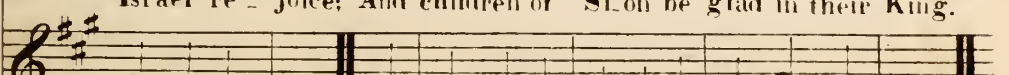
 praise in the great as sembly to sing: In their great're_a_ - tor let

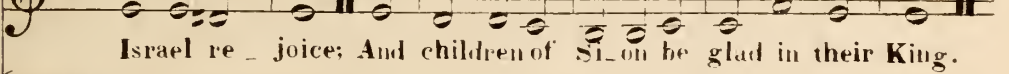
 praise in the great as sembly to sing: In their great're_a_ - tor let

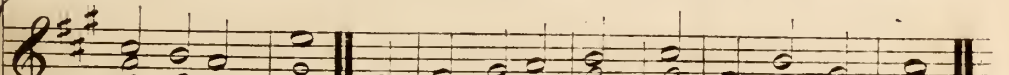


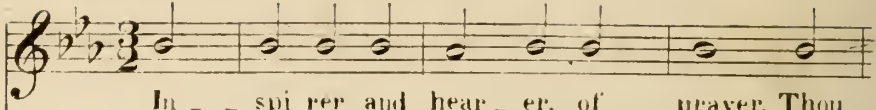
 praise in the great as sembly to sing: In their great're_a_ - tor let

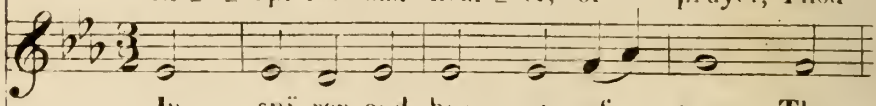
 Israel re - joice; And children of Si-on be glad in their King.

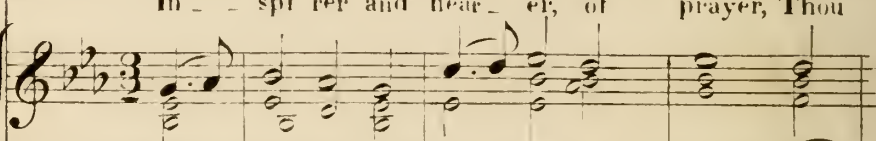
 Israel re - joice; And children of Si-on be glad in their King.

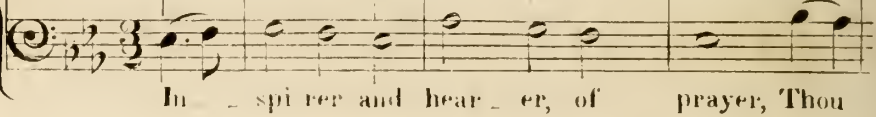


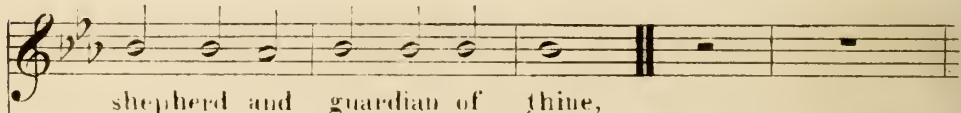
 Israel re - joice; And children of Si-on be glad in their King.

Tenor.  In - spi - rer and hear - er, of prayer, Thou

Second Treble.  In - spi - rer and hear - er, of prayer, Thou

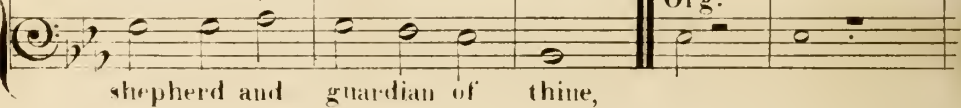
Treble.  In - spi - rer and hear - er, of prayer, Thou

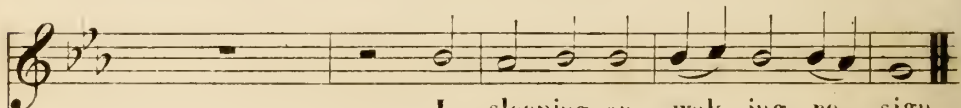
Bass.  In - spi - rer and hear - er, of prayer, Thou

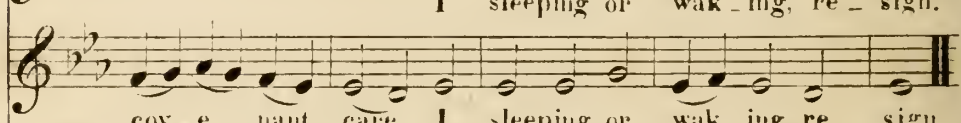
 shepherd and guardian of thine,

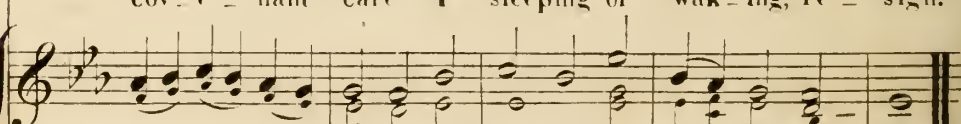
 shepherd and guardian of thine, My all to thy

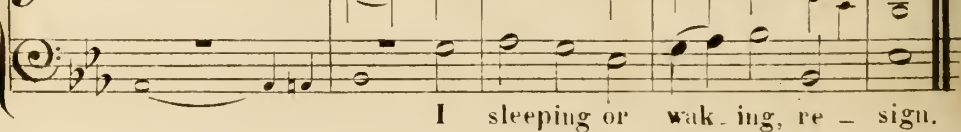
 shepherd and guardian of thine, **Org:**

 shepherd and guardian of thine,

 I sleeping or wak - ing, re - sign.

 cov - e - nant care I sleeping or wak - ing, re - sign.

 I sleeping or wak - ing, re - sign.

 I sleeping or wak - ing, re - sign.

PEABODY. IV. 3.

HYMN 153.

Its and Ss.

W. H. W. Darley.

Tenor.

Be joy-ful in God, all ye lands of the earth, O

Second Treble.

Be joy-ful in God, all ye lands of the earth, O

Treble.

Be joy-ful in God, all ye lands of the earth, O

Organo.

Bass.

Be joy-ful in God, all ye lands of the earth, O

serve him with gladness and fear, Ex-ult in his presence with music and

serve him with gladness and fear Ex-ult in his presence with music and

serve him with gladness and fear, Ex-ult in his presence with music and

mirth, With love and de-votion draw near

mirth, With love and de-votion draw near, With love and de-votion draw near.

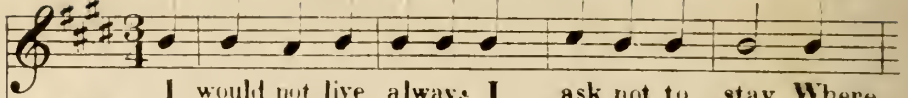
mirth, With love and de-votion draw near.

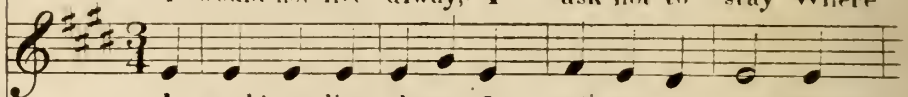
HUPFELD, IV. 4.

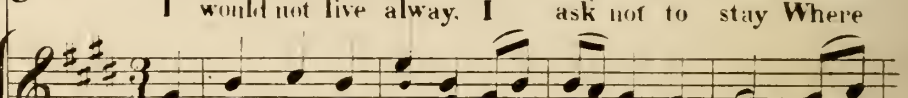
HYMN 137.

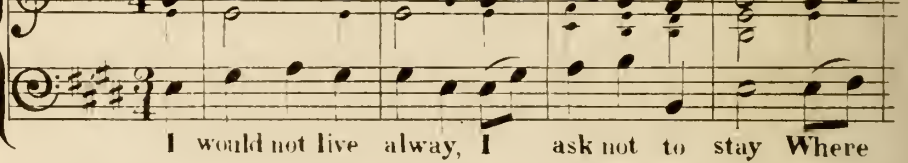
11s, or 11s and 12s.

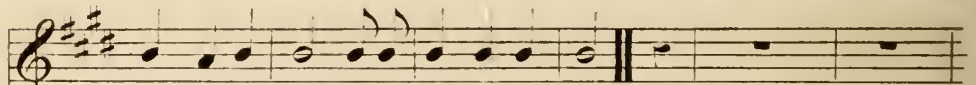
W.H.W. Darley.

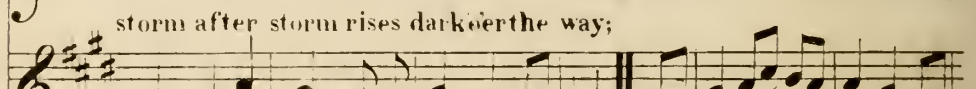
Tenor.  I would not live always, I ask not to stay Where

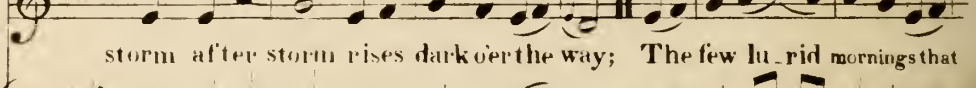
Second Treble.  I would not live always, I ask not to stay Where

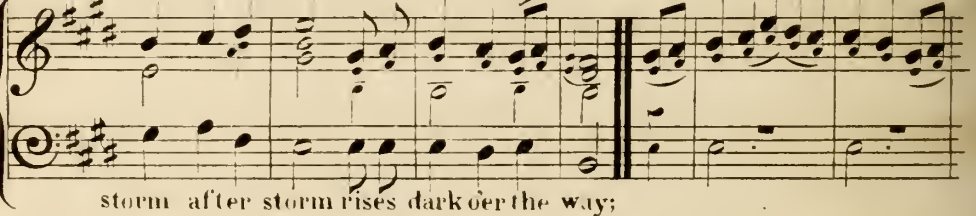
Treble.  I would not live always, I ask not to stay Where

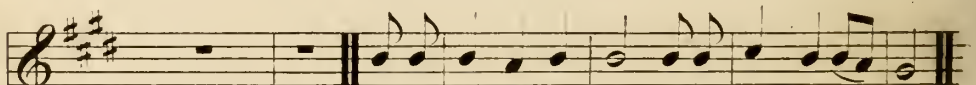
Bass  I would not live always, I ask not to stay Where

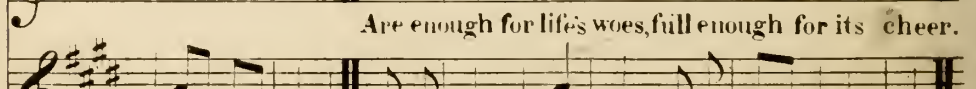
 storm after storm rises dark o'er the way;

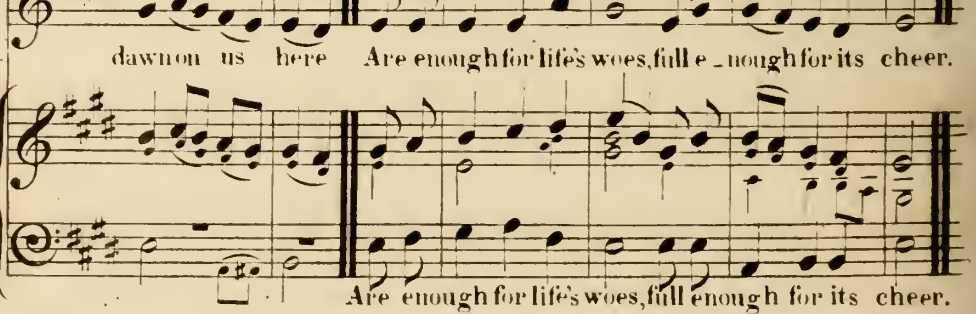
 storm after storm rises dark o'er the way; The few lu_rid mornings that

 storm after storm rises dark o'er the way;

 storm after storm rises dark o'er the way;

 Are enough for life's woes, full enough for its cheer.

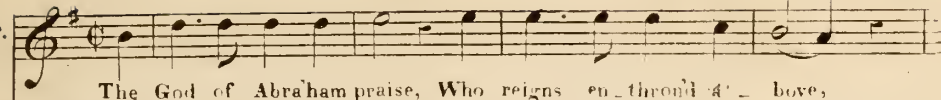
 dawn on us here Are enough for life's woes, full e_nough for its cheer.

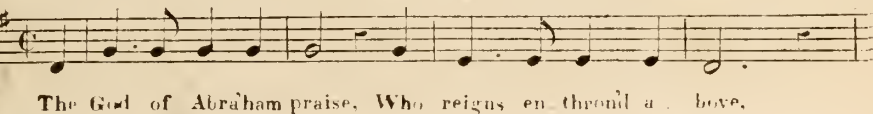
 Are enough for life's woes, full enough for its cheer.


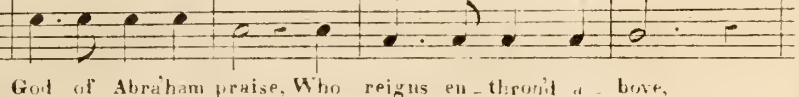
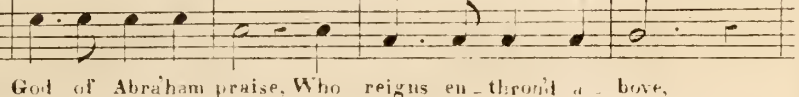
SUDDARDS. HYMN 152.


157

W. H. W. Darley.

Tenor.  The God of Abraham praise, Who reigns en - thron'd a - bove,

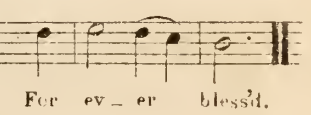
Second Treble.  The God of Abraham praise, Who reigns en - thron'd a - bove,

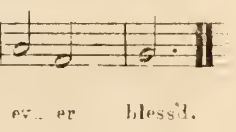
Treble.  Organ.  Bass.  The God of Abraham praise, Who reigns en - thron'd a - bove,


 Ancient of ev - er lasting days, And God of love; Je - hovah, great I AM, By

 Ancient of ev - er lasting days, And God of love; Je - hovah, great I AM, By

 Organ.  Bass.  Ancient of ev - er lasting days, And God of love; Je - hovah, great I AM, By

 earth and heav'n con fess'd: For ev - er bless'd.

 earth and heav'n con fess'd: I bow, and bless the sa - cred Name For ev - er bless'd.

 Organ.  Bass.  earth and heav'n con fess'd: For ev - er bless'd.

MONTGOMERY. IV. 5.

HYMN 119.

12 s.

W. H. W. Darley.

Tenor.

Second Treble.

Treble.

Bass.

When through the torn sail the wild tem - pest is

When through the torn sail the wild tempest is

When oer the dark wave the red lightning is
streaming, When oer the dark wave the red lightning is

streaming, When oer the dark wave the red lightning is

gleam - ing, No hope lends a ray the poor

gleam - ing, No hope lends a ray the poor

gleam - ing, No hope lends a ray the poor

sea - man to cherish,

sea - man to cherish, We fly to our Ma - ker: "Save

sea - man to cherish,

Org.

We fly to our

Lord! or we per - ish," We fly to our

We fly to our

Ma - ker, "Save Lord! or we per - ish."

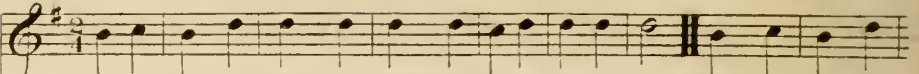
Ma - ker, "Save Lord! or we per - ish."

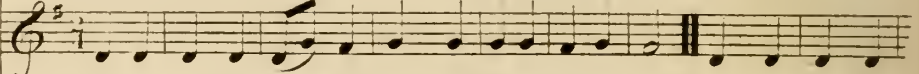
Ma - ker, "Save Lord! or we per - ish."


HYMN 145.


7s and 6s.

Dr. Nares.

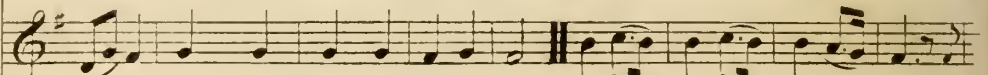
Tenor.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

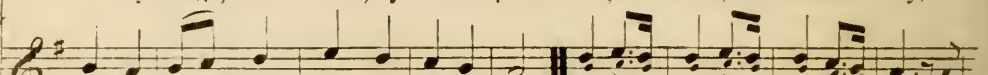
Second Treble.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.


Treble  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

Bass.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

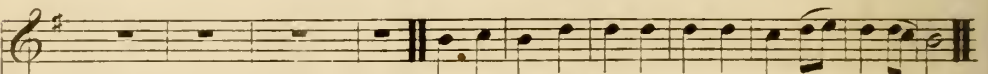
 to ry things, Towrds heav'n, thy destin'd place:

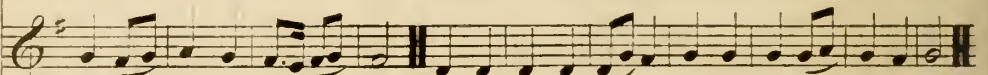
 to ry things, Towrds heav'n, thy destin'd place: Sun, and moon, and stars de - cay,

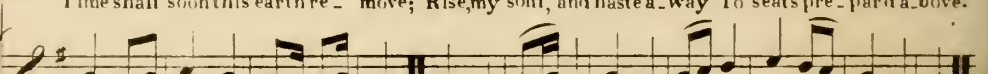
 to ry things, Towrds heav'n, thy destin'd place:


 to ry things, Towrds heav'n, thy destin'd place:

Org: 

 Rise, my soul, and haste a way To seats pre. par'd a. bove.

 Time shall soon this earth re - move; Rise, my soul, and haste a way To seats pre. par'd a. bove.

 Time shall soon this earth re - move; Rise, my soul, and haste a way To seats pre. par'd a. bove.

 Time shall soon this earth re - move; Rise, my soul, and haste a way To seats pre. par'd a. bove.



